

Chapter Authors

Asian Pacific American Policy Experts

Henry Der is the executive director of Chinese for Affirmative Action, a San Francisco-based civil rights organization. A 1968 graduate of Stanford University, he has been appointed to many federal and state commissions and advisory panels in recognition of his contributions to the civil rights arena. He is currently the vice-chair of the California Postsecondary Education Commission and is recognized as one of the most effective civil rights advocates in the San Francisco Bay Area.

Tessie Guillermo is the executive director of the Asian American Health Forum, a national health policy and advocacy organization. She received her education in Economics from the University of California at Berkeley and California State University, Hayward. She currently serves on several community boards and policy committees, representing Asian and Pacific Islander interests nationwide.

Suzanne J. Hee is a graduate student in Asian American Studies and a research assistant for Professor Paul Ong at the UCLA Graduate School of Architecture and Urban Planning.

Bill Ong Hing is an associate professor at the Stanford Law School where he has served on the faculty since 1985. He received his BA in Psychology from the University of California at Berkeley and his law degree from the University of San Francisco. Specializing in immigration law, he has served in numerous advisory capacities for various agencies and organizations and has authored books, manuals, and articles on immigration law.

J. D. Hokoyama is the president and executive director of Leadership Education for Asian Pacifics (LEAP). A graduate of Loyola University of Los Angeles with a BA in English Literature and MEd in Educational Administration, he is a former Peace Corps Volunteer who served in Ethiopia. He advances understanding of Asian Pacific American issues and concerns by conducting cultural awareness, cultural diversity and leadership development workshops, as well as who served on various community boards and committees.

Mindy Hui received her BA from UCLA. She serves as the coordinator of the Coalition of Asian Pacific Americans for Fair Reapportionment and currently works at the Asian Pacific American Legal Center of Southern California.

Shirley Hune is an acting associate dean for Graduate Programs in the Graduate Division at UCLA. Born in Toronto, Canada, as a third generation Chinese Canadian, she received her BA in History from the University of Toronto and her PhD in American Civilization from George Washington University in Washington, D.C. As a widely published scholar, she has had her works translated for publication in Asia, Africa, Latin America, and Europe.

Kathryn K. Imahara received her BA in Political Science from the University of Southern California and her law degree from the University of Southern California Law School. As the director of the Language Rights Project of the Asian Pacific American Legal Center of Southern California, she is the principal litigator for the Legal Center's civil rights cases focusing on language rights.

Peter N. Kiang is an assistant professor in the Graduate College of Education at the University of Massachusetts in Boston and also holds a position in the American Studies program where he teaches undergraduate courses in Asian American Studies. He received his BA in Visual and Environmental Studies and Geological Sciences as well as his EdD from Harvard University. He has published a wide range of articles on Asian Americans, many of which focus on Asian American educational issues.

Elaine H. Kim is a professor of Asian American Studies and faculty assistant for the Status of Women at the University of California at Berkeley. She received her BA in English and American Literature from the University of Pennsylvania, an MA from Columbia University, and a PhD in Education from UC Berkeley. She has authored books and numerous articles and essays on Asian Americans and Asian American women's issues. She was a recipient of a Fulbright Fellowship in 1987.

Stewart Kwoh, a graduate of UCLA and the UCLA Law School, serves as the executive director and president of the Asian Pacific American Legal Center of Southern California. A past president of the Los Angeles City Human Relations Commission, he is currently a board member of Rebuild LA, the organization primarily responsible for rebuilding riot-torn areas of South Central Los Angeles. He is a founder and current board member of the National Asian Pacific American Legal Consortium.

Ngoan Le, currently the deputy administrator of the Illinois Department of Public Aid's Division of Planning and Community Services, came to the United States as a refugee from Vietnam in 1975. A graduate of Illinois State University, she served as the executive director of the Vietnamese Association of Illinois and as special assistant for Asian American Affairs to former Governor James Thompson. She is a highly regarded national expert on refugee resettlement issues and has often been called upon in advisory capacities to assist federal agencies concerned with refugee matters.

Vivian W. Lee is the director of the National Center for Immigrant Students, a program of the National Coalition of Advocates for Students in Boston. She received her BA in Economics from Harvard University and an MA at the Institute for Learning and Teaching at the University of Massachusetts, where she is currently an MEd candidate in Bilingual and ESL Studies. Prior to assuming her current position, she was an education specialist in the K-12 Boston school system.

Sucheta Mazumdar is an assistant professor in the History Department at the State University of New York at Albany, and an associate director for the Institute for Research on Women at the same institution. She received her BA from UCLA in East Asian Languages and Literature, and an MA and PhD in History at UCLA. Her writings include articles on Chinese history and comparative Asian history, as well as articles on Asian American and women's issues.

Don T. Nakanishi, director of the UCLA Asian American Studies Center and associate professor at the UCLA Graduate School of Education, earned his PhD in Political Science from Harvard University after receiving his BA from Yale University. Active as a board member, speaker, consultant and advisor to various agencies, institutions and organizations nationwide, he has also written over 50 articles and books on the subject of Asian Pacific Americans. He serves as the co-chair of the LEAP Asian Pacific American Public Policy Institute.

Franklin S. Odo, director and professor of the Ethnic Studies Program at the University of Hawai'i at Manoa, earned his BA from Princeton University, his MA in East Asian Studies from Harvard University, and his PhD in Japanese History from Princeton. He serves as an advisor and consultant on Asian American culture and history to various institutions and agencies. His many articles have focused on Japanese American social and cultural history.

Michael Omi is an assistant professor of Asian American Studies and Ethnic Studies at the University of California at Berkeley. He received his BA in Sociology from UC Berkeley and his MA and PhD from the University of California at Santa Cruz. An expert on ethnic community race relations, he has written and spoken extensively on the subject as well as authored numerous articles on modern American popular culture.

Paul M. Ong is an associate professor at the UCLA Graduate School of Architecture and Urban Planning, and past associate director of the UCLA Asian American Studies Center. He received his BS in Applied Behavioral Science from the University of California at Davis, his MA in

Urban Planning from the University of Washington and his PhD from UC Berkeley. He has authored and co-authored numerous articles on Asian Americans and issues of racial inequalities. His demographic analyses have played a major part in reapportionment efforts in Los Angeles.

Stanley Sue is a professor of Psychology and director of the National Research Center on Asian American Mental Health at UCLA. He received his BS from the University of Oregon, and his MA and PhD from UCLA. Considered one of the nation's foremost experts on the subject of Asian American mental health issues, he has been called upon in consulting and advisory capacities by numerous agencies and institutions throughout the country. He is among the most widely published scholars on Asian American mental health concerns.

William R. Tamayo received his BA from San Francisco State University and his JD from the University of California at Davis. He is currently the managing attorney for the Asian Law Caucus in San Francisco and serves as the chair of the National Network for Immigrant and Refugee Rights. He also serves on the board of directors of the Northern California chapter of the ACLU and the Coalition for Immigrant and Refugee Rights and Services, of which he is a co-founder.

John Tateishi, an independent public affairs consultant, earned a BA and MA in English Literature from UC Berkeley and UC Davis, respectively, and taught in the baccalaureate program at the University of London during his three years in England. Leaving a teaching career at the City College of San Francisco, he directed the congressional campaign to seek redress for the World War II internment of Japanese Americans. He is the author of *And Justice for All*, an oral history of the internment experience.

L. Ling-chi Wang is the chair for the Department of Ethnic Studies and coordinator of Asian American Studies at the University of California at Berkeley. He received his BA in Music from Hope College in Michigan, a Bachelor of Divinity in Old Testament Studies from Princeton Seminary and an MA in Semitic Studies from UC Berkeley,

where he has been teaching Asian American Studies since 1972. Author and lecturer on Asian American history, civil rights and educational issues affecting Asian Americans, he has been a strong civil rights advocate in the San Francisco Bay Area.

Diane Yen-Mei Wong received her BA in Social Welfare and MA in Higher Education Administration from the University of Washington and a law degree from the Boston University School of Law. Currently a freelance writer and editor, she served as the past executive director of the Asian American Journalists Association in San Francisco and was the former director of the Washington State Commission on Asian American Affairs. She has written widely on Asian American issues and on media images of Asian Americans.

Gerald D. Yoshitomi is the executive director of the Japanese American Cultural and Community Center (JACCC) in Los Angeles, one of the largest ethnic cultural centers in the United States. He received his BA in Economics from Stanford University and MA in Public Administration from Arizona State University. Prior to joining the JACCC, he served as deputy director, Arizona Commission on the Arts and Humanities, and vice president and director of operations of the Western States Arts Foundation in New Mexico. He has served on numerous national arts policy advisory panels and committees.

Leadership Education for Asian Pacifics (LEAP), Inc.

Leadership Education for Asian Pacifics (LEAP) is a nonprofit, community organization founded in 1982 to develop, strengthen, and expand the leadership roles played by Asian Pacific Americans. Through its LMI and CDI, LEAP provides leadership and cultural diversity training workshops for public, private, nonprofit, and student organizations nationwide. To provide a voice for Asian Pacific Americans in the national arena, LEAP established the Asian Pacific American Public Policy Institute in 1992. The Public Policy Institute, the first in the nation dedicated to researching Asian Pacific policy issues from an Asian Pacific American perspective, is headquartered at the LEAP offices in Los Angeles.

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UCLA Asian American Studies Center

The UCLA Asian American Studies Center, founded in 1969, is one of four ethnic studies centers at UCLA. The Center does research in the social sciences and the humanities, public policy and urban planning, immigrant and labor history, public health and social welfare, literature and film studies; administers undergraduate curriculum and graduate programs; develops and disseminates publications; works with student and community groups; and maintains one of the world's largest research archives in Asian American Studies.

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