

# New Interest in "Tokyo Rose" Story

Oct. 25, 73 - Nichibei

UCLA

Asian American  
Studies Center

There has recently been evidenced an increased interest in the story of "Tokyo Rose" and growing support for the Nisei woman who found herself stuck with the name and a treason trial, despite the fact that she was one of a group of women whose talk-and-music programs were beamed to American GIs by Radio Tokyo during World War II.

The San Francisco Center for Japanese American Studies late last month presented Col. John J. Hada, ret., currently with the U.S. Maritime Administration, in a retelling of his findings on the case for a master's degree paper at the University of San Francisco.

Concluding a detailed presentation in defense of Iva Ikuko Toguri D'Aquino, allegedly labeled "Tokyo Rose" by two American newsmen, Col. Hada said, "I hope that

a competent writer will soon come forward to make known the facts more widely and it will lead to a Presidential pardon for Mrs. D'Aquino."

Following its recent publication of an article by David Homstrom called "Was Tokyo Rose Really a Traitor?" the Christian Science Monitor received and printed at least two letters of support for "Tokyo Rose." One letter-writer, San Francisco attorney Antonio Montanari, Jr., asked readers to assist him research for a projected film documentary on Mrs. D'Aquino's treason trial. He asked,

"May I take this opportunity to request that anyone who has information on Mrs. D'Aquino's trial or who was at Radio Tokyo from October 1943 through September 1945, please contact me c/o

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# Tokyo Rose —

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(Continued from Page 1)

191 Hill St., Colma, Calif. 94014.”

Wrote an American serviceman, in part: “All of the men I had anything to do with and myself looked forward to her broadcasts. We certainly enjoyed them so much. Instead of having a damaging effect on any of the sailors I knew, the opposite was the fact. At least she was always good for a laugh, which was much needed at that time. She was wonderful. I think she should be compensated by the U.S. for her unwarranted imprisonment.”



'Kung Fu (movies)", the paper  
 plains, "attempt to capitalize on  
 e desire of millions of Third  
 orld people in the U.S. for self-  
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Furthermore, many of Lee's  
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Off the screen, Bruce Lee was

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