

MALCOLM X

1925-1965

"Well, any time you live in a society supposedly based upon law, and it doesn't enforce its own law because the color of a man's skin happens to be wrong, then I say those people are justified to resort to any means necessary to bring about justice where the government can't give them justice.

I don't believe in any form of unjustified extremism. But I believe that when a man is exercising in defense of liberty for human beings, it's no vice. And when one is moderate in the pursuit of justice for human beings, I say he's a sinner.

And I might add, in my conclusion: in fact, America is one of the best examples, when you read its history, about extremism. Old Patrick Henry said, "Liberty or death!" That's extreme, very extreme.

I read once, passingly about a man named Shakespeare. I only read about him passingly, but I remember one thing he wrote that kind of moved me. He put it in the mouth of Hamlet, I think it was, who said, "To be or not to be"—he was in doubt about something. "Whether it was nobler in the mind of man to suffer the slings and arrows of outrageous fortune"—moderation—"or to take up arms against a sea of troubles and by opposing, end them."

And I go for that. If you take up arms, you'll end it. But if you sit around and wait for the one who's in power to make up his mind that he should end it, you'll be waiting a long time.

And in my opinion the young generation of Whites, Blacks, Browns, whatever else there is—you're living at a time of extremism, a time of revolution, at a time when there's got to be a change. People in power have misused it, and now there has to be a change and a better world has to be built, and the only way it's going to be built is with extreme methods. And I for one will join in with anyone, I don't care what color you are, as long as you want to change this miserable condition that exists on this earth."

—Malcolm X

Any Means Necessary To Bring About Freedom
Oxford University, December 3, 1964

As the chair of the Malcolm X Mural Committee it has been my honor to be part of a collective that has created a mural of Malcolm X based on the principles of freedom, equality, and unity. My goal was to create a mural of Malcolm X through the eyes of the people who live in his vision everyday, and it is with great love and respect that I thank the following . . .

A.S. Women's Center
A.S. Performing Arts
African/Black Student Union
Kamau Ayubbi and Eric Norberg, Mural Artists
The Malcolm X Mural Committee Members
The Cesar Chavez Student Center Staff
Masjid Al-Islam
Cynthia Artiga
Miz Kay, Afrocentric Gifts and Jewelry
A Taste of Africa
Will Flowers and Anthony Robbins
The Franciscan Shops
Department of Public Safety
The University President & Academic Deans

The students and campus community members for their generous time and energy in coordinating the dedication,

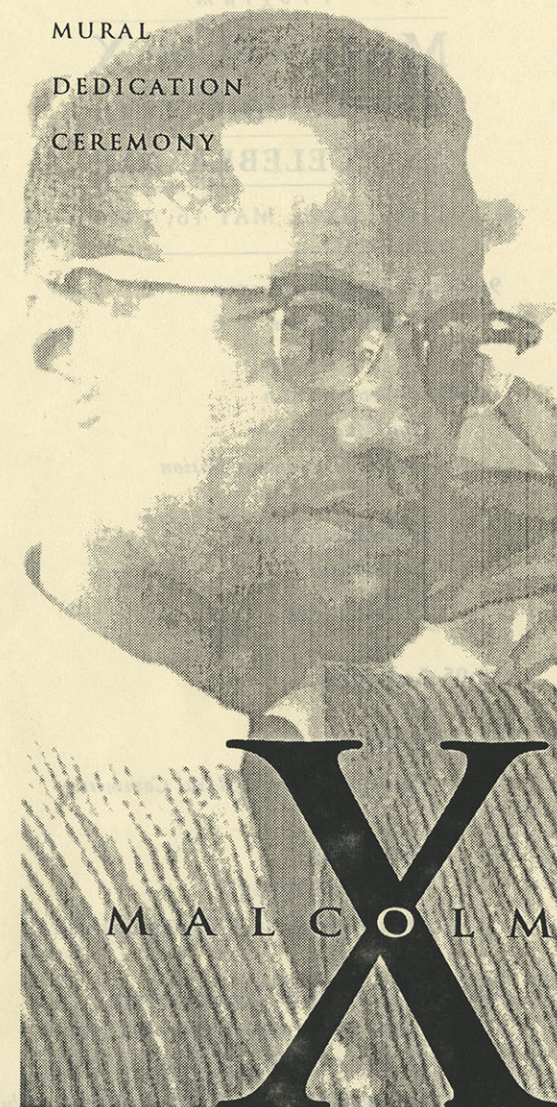
Dr. Betty Shabazz, for her unconditional love for oppressed people throughout the world,

And, El-Hajj Malik El-Shabazz, who teaches us that the power in defense of freedom is greater than power on behalf of tyranny and oppression; because real power comes from conviction which produces action, uncompromising action.

—Aimee Barnes

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CESAR CHAVEZ STUDENT CENTER
A.S. PERFORMING ARTS
AFRICAN/BLACK STUDENT UNION
UNIVERSITY PRESIDENT—ACADEMIC DEANS
SAN FRANCISCO STATE UNIVERSITY

MURAL DEDICATION CEREMONY



Program

MALCOLM X

MURAL DEDICATION AND CELEBRATION

THURSDAY, MAY 16, 1996

9:30 a.m. Opening Prayer

Shareef Salaam

10:00 Ohlone Nation

Ann Marie Sayers

Indian Coastanoan Nation

Introduction by

Lee Sprague

A.S. President

10:05 Lady Blue

10:15 Aimee Barnes

Chair, Malcolm X Mural Committee

Aisha Bilal

Community Activist

Member, Malcolm X Mural Committee

10:20 SFSU Student Organizations

Alpha Kappa Alpha, Alpha Phi Alpha,

Muslim Student Association, La Raza

Student Organization, Pacific Islander Club

10:30 Mario R. Flores, Jr.

Cesar Chavez Student Center

Governing Board

10:35 Abdel-Malik Ali

Masjid Al-Islam

Imam Abdul Alim Musa

Leader of the Sabiqoon Movement

10:40 Jeannine Etter

Revolutionary Comrades

10:45 Ron G.

Poetry and Spoken Word

10:50 Malia

11:00 African Haitian Dancers

11:10 Ahjamu Umi

All-African People's Revolutionary Party

11:15 Khallid Jamal

General Union of Palestinian Students

11:20 Imhotep Akili Pease

11:25 Anita Hip-Hop

11:40 "Honoring Brother Malcolm"

Malcolm X Academy

11:50 Kimeko Joy and Crew

12:00 African-Brazilian Dance and Drum

12:10 Dr. Oba T'Shaka

Chair, Black Studies Department

San Francisco State University

12:17 Dr. Laura Head

Lecturer, Black Studies Department

San Francisco State University

UNVEILING OF THE MALCOLM X MURAL

12:30 Dr. Betty Shabazz

1:30 Ballot or the Bullet

Excerpts by Michael Lange

Introduction by Kwame Somburu

Founder, Organization

Afro-American Unity

2:00 Music Presentation

Rising Sun

2:20 Sheldon Norberg

SFSU Speech Team

2:30 Closing Remarks