



JAPANESE AMERICAN  
NATIONAL MUSEUM

369 East First Street  
Los Angeles, CA 90012  
Telephone 213.625.0414  
Facsimile 213.625.1770

September 12, 1996

Mrs. Yuri Kochiyama  
545 W. 126th Street, #3B  
New York, NY 10027

Dear Mrs. Kochiyama:

On behalf of the Japanese American National Museum, thank you again for the generous donation to our permanent collection.

We have taken the liberty of enclosing a Deed of Gift which will transfer legal ownership of your items to the Museum. Please look over the conditions and the artifact descriptions. If the terms meet with your approval, please sign and date the form on the line provided. Return the original Deed to me in the enclosed envelope and please keep the copy for your records.

If you have any questions, please do not hesitate to contact me at 213/625-0414 x288. Thank you again for your interest and cooperation, and we hope the Museum will continue to have your valuable support.

Sincerely,

Carole P. Campbell  
Assistant Registrar

encls.

id: 96.42



## COPY FOR YOUR RECORDS

JAPANESE AMERICAN  
NATIONAL MUSEUM  
DEED OF GIFT

369 East First Street  
Los Angeles, CA 90012  
Telephone 213.625.0414  
Facsimile 213.625.1779  
ID# 96.42

Name: **Mrs. Yuri Kochiyama**

herein called the Donor, residing at

Address: **545 W. 126th Street, #3B, New York, NY 10027**

hereby irrevocably and unconditionally transfers and assigns to the Japanese American National Museum, a Nonprofit Public Benefit California corporation, its successors and assigns, all right, title and interest to the following work and the copyright therein, including without limitation full powers of management, conservation, disposition, the rights to reproduction, public display, the right to publish, the right to public performance, the right to make derivative works and the right to register the copyright for the work described as follows:

**Book of "Crusaders" songs, two diaries, and five camp sketches from Yuri Kochiyama.  
See attached itemized report--Exhibit A.**

I wish that the gift be identified when it is exhibited, lent or published as:

**Gift of Mrs. Yuri Kochiyama**

To the best of my belief, the subject of this gift is free and clear of all encumbrances and restrictions and since 1940 has not been imported or exported into or from any country contrary to its laws.

\_\_\_\_\_  
Signature of Donor

\_\_\_\_\_  
Date

The Japanese American National Museum hereby accepts the above property under the conditions specified.

*Carolyn Campbell*  
\_\_\_\_\_  
Museum Representative

*September 12, 1996*  
\_\_\_\_\_  
Date

## OBJECTS FOR 96.42 - Exhibit A

Object #: 96.42.1  
Object Name: document  
Date: 1942  
Description: Copy of original songbook, 26 pp. Pages stapled (2) at TLC. Yuri Kochiyama wrote the songs to the tune of popular songs of that time. Card from "Mizzie" dated 7/9/1983 to Mary and Bill about the Crusader's songs.  
Language: English  
Subject: Internment Camps, Jerome; Internment Camps, Rohwer; Assembly Centers, Santa Anita

Object #: 96.42.2  
Object Name: book  
Title: "The Bordered World, Vol. I"  
Date: 1942  
Description: "The Bordered World, Vol. I," 116 pp. April 3, 1942 thru June 30, 1942. Hand written in blue ink describing experiences at Santa Anita Assembly Center. Written in scholastic composition book by Mary Nakahara.  
Language: English  
Subject: Assembly Centers, Santa Anita; Internment Camps, Jerome; Internment Camps, Rohwer

Object #: 96.42.3  
Object Name: book  
Title: "The Bordered World, Vol. II"  
Date: 1942  
Description: "The Bordered World, Vol. II" total of 115 pp. July 2, 1942, through Nov. 26, 1942. Experiences at Santa Anita and reassignments to internment camps throughout U.S. Written by Mary Nakahara.  
Language: English  
Subject: Internment Camps, Jerome; Internment Camps, Rohwer; Assembly Centers, Santa Anita

Object #: 96.42.4  
Object Name: drawings  
Date: 1942  
Description: Five sheets of paper with 13 sketches in blue/black ink of various buildings and landmarks at the Santa Anita Assembly Center, dated 10/10/1942.  
Subject: Assembly Centers, Santa Anita; Internment Camps, Jerome; Internment Camps, Rohwer

Object #: 96.42.5  
Object Name: photograph  
Date: 1942-1944  
Description: Portrait B&W photo of woman, Yuri Kochiyama (nee Mary Nakahara) and 2 small girls sitting together on steps/porch of a barrack. Sign in background says "3-11-C" Two girls wearing dresses, woman wearing pants and glasses.  
Subject: Internment Camps, Jerome

Object #: 96.42.6  
Object Name: photograph  
Date: 1942-1944  
Description: Landscape B&W photo of woman, Yuri Kochiyama (nee Mary Nakahara) sitting on dirt mound w/9 children to her left (two on her lap), barrack in background. All wearing coats, woman wearing glasses.  
Subject: Internment Camps, Jerome



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## COLLECTION POLICY

**MISSION:** To make known the Japanese American experience as an integral part of our Nation's heritage in order to improve understanding and appreciation of America's ethnic and cultural diversity.

**POLICY:** The Museum will collect, document and preserve objects which help illustrate the Japanese American experience and reflect the mission of the Museum. These objects may be three-dimensional in nature, or they may be such documentary objects as personal papers, transcriptions of oral histories, photographic images, or audio and visual tapes. These can include objects owned, created by, or primarily used by Japanese Americans from any historical period from the mid-1800s to the present. Objects may also be generic American or Japanese objects which have value for their association to Japanese Americans.

**Collection (1.2)**

The Museum's permanent collection of objects which are being held in trust by the Museum to be protected and preserved for future generations. These are the finest examples of objects with good provenance or documentation, one-of-a-kind irreplaceable and or fragile and important in the development of an exhibition or exhibition concept. **Objects accepted for the collection may not necessarily be exhibited.**

**Education Collection (1.6)**

The collection of objects designated for use in educational and public programs. These objects are not subject to the same preservation standards that are required of the permanent collection. The education collection consists of two categories:

**Supervised Handling Collection (1.6.1)** may be carefully touched under strict in-house Museum supervision, is weaker in provenance than those in the permanent collection, and are objects which are sturdy enough to easily withstand handling.

**Hands-On Collection (1.6.2)** are more expendable than those in the supervised handling category and are accessioned for the purpose of inventory only. These objects are usually (but not always) without provenance, replacable contemporary objects, replicas, and or one of several duplicates of objects in the permanent and supervised handling collection.

**Deaccessioning (The formal process used to remove an object from the collection) (3.0)**

The Chief Curator, Director of Program Development and Curators will jointly have the authority to recommend the deaccessioning of objects. This decision will be based on the following: if the object is no longer relevant and useful; if it has deteriorated beyond the point of usefulness; if the Museum can no longer care for it adequately; if it is redundant; or if it falls outside the new collection goals. Any member of the curatorial staff may propose that an object be deaccessioned. The recommendations made by staff will be reviewed by the Collections Committee and approved or disapproved. The Collections Committee may refer a final decision if necessary to the Executive Committee through the program Committee Chair.

**Appraisals (9.0)**

The Japanese American National Museum, in accordance with the American Association of Museums' Code of Ethics does not provide appraisals of the monetary value of materials brought into the Museum for identification or presented as gifts.