

# The New York NICHILBEI

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Thursday, June 22, 1972

## Seeks Temporary Political Asylum Student Fights Deportation to Saigon

(When the television listing for Channel 13 one night several weeks ago read something like "Jane Fonda shows slides of the Vietnam war," the viewer was hardly prepared for what turned out to be an approximately two-hour seminar on the history and the repercussions on both the Vietnamese and the Americans of this long, undeclared war. Equally unexpected was the appearance of two young impassioned and articulate Vietnamese students who openly deplored the U.S. presence in Indochina, condemning both the military and political incursions by this country, in frank terms hardly liable to win the hearts and minds of the leaders of the present administrations here and in Vietnam. How their home and host governments look upon such outspoken public criticisms of the war, which included an abortive occupation of the Saigon Mission offices here in February, is reported in the following story of one Vietnamese student's fight against deportation, as published in a recent issue of the San Francisco Journal. — Editor's note.)

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(From the San Francisco Journal)

Both the U.S. and Saigon governments are attempting to force Nguyen Tang Huyen, a Vietnamese student at the University of California, Berkeley, to return to South Vietnam, where he faces almost certain imprisonment and torture and possible death at the hands of the Thieu government. Huyen has been involved in anti-war activities for two years around the Bay Area and has recently spoken out in support of the Seven Point Peace Plan of the PRG.\*

Huyen has been in the U.S. since 1968 on an AID "Leadership Scholarship" which requires him to return to South Vietnam for two years' "service to his country" after four years of school in the U.S. His opposition to the war grew as he studied it and talked with other Vietnamese students in the U.S. With the Cambodian invasion of 1970 he began to speak against it, first in his classes and then in public.

An official of the Saigon government in the San Francisco consulate told him last July, "Mr. Huyen, to this day we have been lenient and have not reported your activities to Saigon, but if you don't stop causing trouble, we will and the Saigon police will take care of you when you go home." President Thieu of South Vietnam has publicly stated his intention to "beat to death" anyone favoring "immediate peace" (New York Times, July 16, 1970).

Using these statements and evidence concerning political repression in South Vietnam, Huyen hopes to win temporary political asylum in the U.S. Under both U.S. and international laws, he must be granted asylum if he can prove that his life is in danger by returning to his homeland.

Political repression has been a tool of Saigon regimes since 1954. When he was fourteen, Huyen himself spent a week in jail under

Diem. This was in 1963, during a "preventive detention" sweep. Vietnamese students in the U.S. estimate that over 100,000 people are political prisoners in South Vietnam.



— Photo by Constance Kon-nin Hwang  
Nguyen Tang Huyen

It was recently revealed that Huynh Tan Mam, Chairman of the National Student Union of South Vietnam, has been held by police since January 5, 1972. Charged with illegally protesting the heavy U.S. air raids on North Vietnam in December, this is his third arrest. The student who talked with Mam in jail said that he had been tortured by, among other things, a 200-watt light bulb placed near his face intermittently for twenty days, and that his face was so swollen and peeled that he was unrecognizable.

Huyen participated in the occupation of the Saigon consulate in New York on February of this year, along with nine other Vietnamese students from around the country. They issued a statement analyzing the domestic political purpose of Nixon's newly-announced "peace plan" and demanding that all political prisoners in South Vietnam be released, and that the U.S. stop supporting his regime.

Huyen points out that if he wins his case, the U.S. will have legally recognized that there is political repression in South Vietnam. Beyond the political implications of this step, Huyen says it would encourage many more Vietnamese in the U.S. to speak out against the war, since they would have less reason to fear retaliation from the Saigon regime.

Of the war, Huyen says, "Vietnam belongs to the Vietnamese, not to Nixon. The Vietnamese have been fighting against foreign oppressors for 2,000 years. We will never stop fighting until all foreign invaders are gone."

"The first point of the 7-point peace proposal, which reflects the desire of the overwhelming majority of the Vietnamese people, demands that the U.S. end its war of aggression and withdraw its men and those of its allies by a de-

(Continued on Page 2)

## Basement Workshop in Visual Presentation, Metropolitan Museum

As the latest in their expanding program of activities within and without the community, the Basement Workshop will this Saturday, June 24, present "Ch'in Shui" (Autumn Floods), a multi-media presentation of film, music, dances and slides in the Junior Museum Auditorium in the lower level of the Metropolitan Museum of Art, Fifth Ave. at 83 St. The 1 p.m. program is open to the public.

Included in the visual presentation will be art works by Asian American artists and children of Chinatown as well as photographs illustrating the history of Asians in America.

The program is sponsored by the Basement Workshop with the assistance of the Community Council of the Metropolitan Museum.

A non-profit organization of young Asian Americans with headquarters at 54 Elizabeth St., the Workshop last month published "Yellow Pearl," 91 boxed pages of songs, poems, graphic works by Asian Americans, which may be obtained at \$2.50 (plus 50 cents for postage and handling) each from the foregoing address.

The next Workshop project? Artist members will paint a mural on the exposed side of a building facing Chatham Square in Chinatown, for which work scaffolding went up last week.

## Mini Health Fair

A community health fair to be conducted on a smaller scale than the successful fair held on Mott Street last summer has been underway since Monday at the Hamilton-Madison House, 50 Madison St., under the co-sponsorship of the Chinatown Free Clinic and the Bencanis Mobile Unit.

Services being offered are screenings for cancer, venereal diseases and anemia. The hours of the fair through Saturday, June 24, are 12 to 8 p.m.

## Maeda Wins \$100 Prize

Sueshi Maeda, a 23-year-old Sasebo-born artist, was named the winner of the \$100 Wilton award for painting by the Rolling Hills Country Club in the 23rd New England Exhibition of Painting and Sculpture annually held at the Silvermine Guild of Artists (SGA) in New Canaan, Conn. His painting was entitled "Time Brings Me a Birthday." In all, \$6,350 in prizes were awarded to 46 artists in the exhibition currently being held in five galleries on the 6-acre wooded site of the SGA art center in New Canaan.

The prizewinning artist, who lives in Manhattan, studied with Will Barnett at the Art Students League here after three years of study in Japan.

Among other exhibitors in the show are Takayuki Fukuda, Yoshikazu Ogino, and Momoji Matsumoto, Messrs Fukuda and Ogino were prize winners last year.

## Kenneth Kurihara Economics Professor At State U. Succumbs

Dr. Kenneth K. Kurihara distinguished professor of economic theory at the State University of New York at Binghamton, died of cancer June 12 at Our Lady of Lourdes Hospital in Binghamton. He was 62 years old.

The author of several books on economic theory, Dr. Kurihara was an instructor at Princeton and at Rutgers before becoming the first full-time distinguished professor at the Binghamton campus in 1968.

Dr. Kurihara was a research economist for the U.S. Government in 1944-45, a research professor at the Oxford University Institute of Statistics in 1961, and a visiting Fulbright professor at Tokyo Metropolitan University in 1965. He had become a full professor while at Rutgers, in 1960.

Born in Kuchan, Hokkaido, Japan, he came to the United States on a scholarship as a young man, studied at Cazenovia, N.Y., Seminary, received his B.A. from Ohio Wesleyan University in 1936, and his M.A. from Oberlin in 1936. He earned a Ph. D. from the University of Iowa in 1942, and a doctorate in economics from Hitotsubashi University in Tokyo in 1958.

Dr. Kurihara is survived by his widow, the former Yoshiko Fukimura.

## U.C. Student Prez

BERKELEY — Bruce Quan, a first year law student and a member of Concerned Asian Students for Education, was elected president of the student body at the University of California at Berkeley for the coming year. Fellow Coalition Party member Brian Yamato was elected administrative vice president.

## Inouye For:

WASHINGTON, D.C. — Senator Daniel Inouye (Dem., Hawaii) said recently that he could support "without qualms" any of several Democratic Presidential hopefuls, including Senators Hubert Humphrey, George McGovern and Edmund Muskie.

## Evacuation Story on NBC-TV in Fall

Two television crews — one British and the other American — have been filming segments in California to be used on their respective networks in the coming season, when each will present a program documenting the wartime evacuation and incarceration of Japanese Americans.

The Thames Television Corp., England's largest commercial network, has already filmed interviews with retired military and government officials in Japan, with veterans of the Pearl Harbor bombing, and with Edison Uno, assistant dean of students at the University of California at San Francisco and a veteran of a "re-

## JACL Meet to Open In D. C. Tuesday

WASHINGTON, D.C. — Among resolution and recommendations which will be considered at the 22nd National JACL Convention to be held here June 27-July 1 is one for the establishment of a commission on Pan-Asianism to study and recommend ways and means by which all persons of Asian ancestry in the United States can achieve unification.

Another resolution calls for the construction of a new National Headquarters in San Francisco at an estimated cost of \$175,000.

The calendar of convention events, which features a number of special receptions and visits, opens June 27 with a National JACL Board and staff meeting, to be followed by visits to the Freer Art Gallery, for an exhibition of Japanese art, and to the Corcoran Art Gallery, to see the photographic display, "Executive Order 9066." An opening mixer hosted by the Philadelphia chapter, concludes the day's activities.

The Wednesday events will include a White House tour, National Council sessions, a cocktail hour, and the Congressional Dinner. Thursday's schedule begins with a second White House tour, continues with a tour and visitations on Capitol Hill, a Congressional tribute in the House of Representatives, and ends with a National Council session.

Friday's program will include a testimonial luncheon for retiring National Director Masao Satow, a State Dept. briefing on U.S.-Japan relations, and a reception at the Japanese Embassy, in addition to the business meeting.

The concluding day of the convention will feature memorial services at Arlington National Cemetery, with Retired Gen. Mark Clark as speaker, the convention banquet, and a "Sayonara Mixer." The election of national officers and a final National Council session will be held during the afternoon.

While all National Council sessions will be open to registered convention-goers, the Council holds the option of meeting in closed session with only official alternate delegates, their proxies, and members of the National Board and staff and national committee chairmen in attendance.

The National Broadcasting Company, for its part, recently filmed the pilgrimage of Issei and Sansei to the Manzanar Relocation Center, and plans to tape additional interviews and activities in California and in Washington, D.C., where the JACL Biennial National Convention will be held next week.

According to executive producer Robert Northfield and producer Fred Flamenhaft, assigned to do the one-hour documentary for screening this fall, "We are assuming the average viewer is totally ignorant about the wartime

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## The New York NICHIBEI

## Deportation -

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finite date.

"The Vietnamese people want freedom and democracy, but as long as the repressive Saigon dictatorship is maintained by the U.S. there can be no freedom and democracy in South Vietnam. So the PRG, along with many political and religious groups in Saigon, advocate a coalition government comprised of all political elements in the South, including sectors of the Saigon regime that are not directly controlled by Thieu. That coalition government will organize free and fair elections so that we our-

selves in the south can determine what we want."

## Defense Committee Formed

A National Committee to defend the Rights of South Vietnamese Students has been formed with Representative Ronald Dellums (Calif.), Noam Chomsky, Anthony Russo, and Jane Fonda among its initial sponsors. The Committee needs money to prepare a legal defense for Huynh and other Vietnamese students. Send donations to Box 4400, Berkeley, Calif. 94704. To circulate petitions demanding immediate asylum for Huynh, call (415) 845-5780. Petitions must be in by the end of June, 1972.

\* (Provisional Revolutionary Government of South Vietnam.)

## Evacuation -

(Continued from Page 1)

treatment of American citizens. It is our desire to expose the injustice of the Japanese American experience, the long history of prejudice and fear, the post-war recovery, and the contemporary views of the Nisei victims and expressions of their children today. If we can successfully convey our story in one hour, we are certain it will be a story that all Americans should know."

## "9066" at Whitney

In a coincidence of scheduling, the Whitney Museum, at 75 St. and Madison Ave., will display the photographic exhibit which reportedly prompted NBC to research the subject for a television program — "Executive Order 9066." The Whitney's unwonted exhibition of a photo show is scheduled for mid-September. "Executive Order 9066" is a collection of photographs taken during the evacuation, most of them by Dorothea Lange, and slated for showing at the Corcoran Gallery in Washington, D.C. later this month.

## Naumburg Awards

Application forms are now available for the vocal competition in the concert repertoire to be held during the 1972-73 season by the Walter W. Naumburg Foundation. All U.S. citizens between 20 and 30 years of age will be eligible, as well as foreign citizens who have resided in this country for at least three years as of Oct. 1, 1972.

Application forms and instructions may be obtained by writing to the Executive Secretary, Walter W. Naumburg Foundation, Inc., c/o the Juilliard School, 144 W. 66 St., New York City 10023. The deadline for applications is Oct. 1, 1972.

## Nobe, Sumitomo Awards

SAN FRANCISCO — Applications are now being accepted for two \$500 Sumitomo Bank collegiate scholarships and the \$500 Dr. Mutsumi Nobe Memorial scholarship for graduate study, according to Masao W. Satow, National JACL Director.

Names of nominees must be submitted by local chapters to national headquarters by July 10, after which candidates will be sent application forms.

The Sumitomo award is for students who have completed at least one semester of study at any accredited junior college, college or university, but who will not have graduated as of June 30, 1972. Preference is given to students in fields related to banking; i.e., finance, business administration, economics, foreign trade, etc.

The Dr. Nobe award is for a student of Japanese American ancestry currently doing graduate work this fall in the field of physical or biological sciences or engineering.

## Scholarship Winners

The following are the recently-announced winners of the undergraduate scholarships annually administered by the National Japanese American Citizens League. (The New York chapter's nominee, Steven Kariya, was among those awarded a \$200 National JACL grant.)

\$500 Fvt. Ben Frank Masaoka Memorial Scholarship — Paul C. Kikuchi, Murray, Utah, High School, candidate of Salt Lake City JACL, son of Mr. and Mrs. Shigeo K. Kikuchi.

\$500 Sumitomo Bank of California — Carol N. Akada, Cleveland High School, Seattle JACL, Mr. and Mrs. Ryoichi Akada; and Phillip Ichiro Yamuchi, Shadle Park High, Spokane JACL, Dr. and Mrs. Robert T. Yamuchi.

\$500 Kendi Kushi Memorial — Dee Hedani, Covina High, San Gabriel Valley JACL, Mr. and Mrs. Akira Jedani.

\$500 South Park Japanese Community of Seattle — Lynn R. Okagaki, James Lick High, San Jose JACL, Mr. and Mrs. Warren Okagaki.

\$400 Gonsorgio Memorial — Lori R. Higa, Grant High, San Fernando Valley JACL, Mr. and Mrs. Rikio Higa.

\$250 Col. Walter Duskamoto Memorial — Lorraine G. Niino, Madera High, Fresno JACL, Mr. and Mrs. George S. Niino; and Joy O. Yamamoto, Culver City High, Venice-Culver JACL, Mr. and Mrs. Yoshiyuki Yamamoto.

\$250 Dr. Takashi Terami Memorial —

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## The Movies

JAPAN HOUSE, 333 E. 47 St., "A Season of Japanese Films by Kurosawa, Mizoguchi and Ozu." Fridays at 7:30 p.m., Mar. 17 through June 30; contribution at door, \$1, members; \$2, non-members. No reservation.

June 23 — "The Lower Depths." Kurosawa (1957), with Toshiro Mifune, Bokuzen Hidari, Ganjiro Nakamura and Isuzu Yamada.

June 30 — "Tokyo Story," same as June 9.

BUDDHIST CHURCH, 332 Riverside Dr. (105 St.), Friday and Saturday at 8 p.m.; Sunday at 1:30 and 8 p.m. Donation 2.00; children, free.

June 23-24-25 — "Ihun Sarutobisanku" with Koji Takahashi, Jitsuko Yoshimura, Shintaro Ishihara and Tetsuro Tamba; and "Sando Gasa Dayo Jinsai Wa," with Kiyoko Suizenji, Koji Ishikawa, Kensaku Morita and Hiromi Ogawa.

## The Galleries

HOZAN MATSUMOTO — Japan Trade Center, 393 Fifth Ave. Subotko paintings, To June 30.

SHUNJI SAKUYAMA — Berkshire Museum, Pittsfield, Mass. Through July 2. Recent paintings.

NANAE MOMIYAMA — The Bruce Museum, Greenwich, Conn. Recent Japanese paintings. July 2 — Aug. 6. Open daily 10 a.m. — 5 p.m.; Sunday, 2 p.m. — 5 p.m.; closed Saturdays and Holidays.

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