

Announcing
THE MUSIC HALL'S GREAT CHRISTMAS SHOW

IMMEDIATELY FOLLOWING
CURRENT ATTRACTION

The happy holiday treat
for everyone . . . Walt
Disney's live-action
production of Victor
Herbert's all-time
favorite musical
entertainment—



Walt Disney's
BABES IN TOYLAND

STARRING

RAY BOLGER · TOMMY SANDS · ANNETTE · ED WYNN

CO STARRING TOMMY KIRK · KEVIN CORCORAN · HENRY CALVIN · GENE SHELDON

FROM VICTOR HERBERT'S MUSICAL EXTRAVAGANZA

DIRECTED BY JACK DONOHUE · RELEASED BY BUENA VISTA DISTRIBUTION CO., INC. **TECHNICOLOR®**

AND ON THE GREAT STAGE—"The Nativity"

Far-famed pageant of the First Christmas

and **MERRY NEW SPARKLING SPECTACLE**—with magnificent
scenic effects featuring Corps de Ballet, outstanding guest artists,
new specialty acts, celebrated Rockettes and Symphony Orchestra.

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RADIO CITY MUSIC HALL—\$5.00 AND \$10.00 AT BOX OFFICE



Showplace



RADIO CITY MUSIC HALL

Rockefeller Center



NANCY KWAN



MYOSHI UMEKE

RADIO CITY MUSIC HALL **PROGRAM** SHOWPLACE OF THE NATION

Radio City Music Hall Corporation

RUSSELL V. DOWNING, President
JAMES F. GOULD, Vice President

WEEK BEGINNING THURSDAY, NOVEMBER 9, 1961

LEON LEONIDOFF, Senior Producer
RUSSELL MARKERT, Producer and Director of Rockettes

1. MUSIC HALL GRAND ORGAN

Richard Leibert, Raymond Bohr, Jack Ward

2. MUSIC HALL SYMPHONY ORCHESTRA

Raymond Paige, Director
Leon Zawisza, John Dosso, Associate Conductors
Overture — "Royal Court Scenes" from "Aida" by Giuseppe Verdi

3. "MOONLIGHT AND RHYTHM"

Produced by Russell Markert

Settings by James Stewart Morcom. Costumes designed by Frank Spencer — executed by Leanne Mitchell. Lighting effects by Eugene Braun. Director of Stage Operations, John Jackson. Stage Manager, Hal Turner. Production Assistant, Nicholas Daks. Special lyrics by Albert Stillman. Choral Director, Will Irwin. Associate Director of Rockettes, Emilia Sherman.

A. "Moonlight Sonata"

Irene Apinee, Jury Gotshalks
Music Hall Corps de Ballet
(Margaret Sande, Director)
Introduction by Lynn Wendell and Robert Maxwell

B. "Fun of Laughter"

Larry Griswold
Introduction by Maggie Task and Ripple Lewis

C. "Wings of Song"

Loray White
The Eight Notes
Introduction by Carolyn Blair and Jordan Bowers

D. "Rhythm of Dancing"

Music Hall Rockettes
(Dances by Russell Markert)
Richard Vance, Trumpet Soloist

E. "Joy of Living"

Loray White
Richard Vance
The Eight Notes

F. Finale

Entire Company

4. "FLOWER DRUM SONG"

Music by Richard Rodgers. Lyrics by Oscar Hammerstein, 2nd. Directed by Henry Koster. Produced by Ross Hunter. Screenplay by Joseph Fields based on the Broadway play from the novel by C. Y. Lee. A Universal-International release in Eastman Color and Panavision.

THE CAST

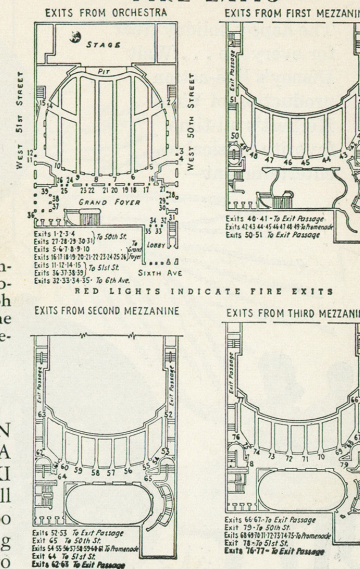
Linda Low	NANCY KWAN
Wang Ta	JAMES SHIGETA
Mei Li	MYOSHI UMEKE
Auntie (Madame Liang)	Juanita Hall
Sammy Fong	Jack Soo
Wang	Benson Fong
Helen Chao	Reiko Sato
Wang San	Patrick Adiarte
Dr. Li	Kam Tong

Contour curtain made under the Ted Weidhaas patents by Peter Clark, Inc., and American Stage Equipment Company. Hats and wigs by Pellicano. Ballet and Rockette shoes by Capezio. Orchestrations by Rayburn Wright and James Timmens. Music Hall photos by Henry Rapisarda. Steinway pianos are used at the Music Hall. Lighting equipment by Kliegl Bros. This program subject to change without notice.

Director of Theatre Operations... SYDNEY GOLDMAN
Box Office Treasurer... ARCH LEVY

Director of Advertising and Promotion... FRED L. LYNCH
Director of Publicity and Press Relations... EDWARD SERLIN

RADIO CITY MUSIC HALL FIRE EXITS



FIRE NOTICE: The exit, indicated by a red light and sign, nearest to the seat you occupy, is the shortest route to the street. In the event of fire or other emergency please do not run — WALK TO THAT EXIT.

EDWARD F. CAVANAGH, JR., Fire Commissioner

Rockefeller Center
21 West 51st Street
(Between 5th
and 6th Aves.)
464 Madison Avenue
(Corner of 51st Street)
556 Fifth Avenue
(Near 46th Street)
1237 Sixth Avenue
(Corner of 49th Street)

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or after-theatre
refreshment, relax
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dining room...
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Dinner Cuisine —
Delightful Atmosphere

In order to avoid annoyance to others, the taking of flashlight photographs in the auditorium is not permitted.