

CROSS CURRENTS



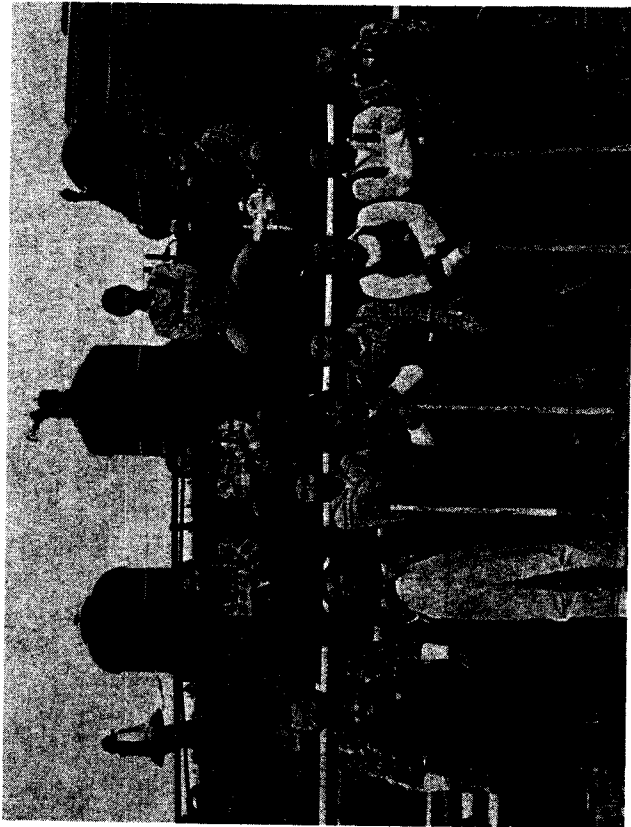
UNIVERSITY OF CALIFORNIA, LOS ANGELES
ASIAN AMERICAN STUDIES CENTER
STUDENT/COMMUNITY PROJECTS
3232 CAMPBELL HALL
LOS ANGELES, CALIFORNIA 90024

TABLE OF CONTENTS

The "Asian/Pacific Experience" at UCLA.....3
 South Asia Bulletin Published..... 5
 Chinese Emigration Project.....7
 Vietnamese Student Association Scholarship Project.....9
 Asian/Pacific American Research Seminars.....10
 An Open Letter to the "Commission on Wartime Relocation".....11
 "Quiet Thunder" - Carlos Bulosan Project.....13
 Asian/Pacific Youth Coalition Formed..... 14
 Carole Fujita: A Case of Discrimination..... 15
 Chol Soo Lee Update..... 17
 Announcements..... 19

Cross Currents, newsletter of the Asian American Studies Center, UCLA, is printed to keep readers abreast of current developments in Center programs as well as to announce new ones. Articles concerning programs not sponsored by the Center but in the province of Asian American Studies, UCLA student programs, and University issues of relevance to Asian Americans will also be featured. All editorials represent the opinions of the writers and do not reflect the consolidated view of the Center staff, unless otherwise noted. Articles and letters from readers will be considered, subject to editing. The staff welcomes suggestions and criticisms. Please submit written materials and inquires to Cross Currents, Asian American Studies Center, 3232 Campbell Hall, UCLA, Los Angeles, California 90024.

Editor: Roy Nakano; Staff: Gary Chiang, Terri Higashida, Susie Ling and Tony Ricasa.
 Contributors: Anh Nguyen Thi Ho, Karen Ito, Vasant Kaiwa, Sam Law, Fred Liao, Linda Mabalot, Jim Matsuoka, June Mei, Mary Nishimoto, Judy Takata, Keith Umemoto.
 Special thanks to Visual Communications.



from the motion picture "Hito Hata: Raise the Banner" - photograph courtesy of Visual Communications

THE "ASIAN/PACIFIC EXPERIENCE" AT UCLA

"The Asian/Pacific Experience: Dynamics for the Changing 80's," a four-day celebration focusing on the many dimensions of the Asian/Pacific peoples is scheduled at UCLA, April 22-25, 1981. The program is being presented by the Asian/Pacific Exchange - a coalition of organizations formed expressly for the purpose of putting together this four-day event. Over twenty-five organizations and departments are involved in this year's "Asian/Pacific Experience." The organization has incorporated many ideas that would not only enable the UCLA campus community exposure to the Asian/Pacific cultures, but also provide a means for increasing its awareness of the dynamic, changing nature of the Asian/Pacific community. The program's theme, "Dynamics for the Changing 80's," is indicative of the approach toward this program. The events have been designed to promote inter-cultural exchanges. Bringing together the diverse number of Asian and non-Asian organizations is another aspect of this program. Participation from the broad sector of the UCLA campus community is a primary focus of the "Asian/Pacific Experience."

On Wednesday, April 22nd, 11 am to 2 pm, the Opening Festival kicks off the "Asian/Pacific Experience". Taiko drummers begin the program with a loud band, followed by the twenty-five membered Nong-Ak Korean dancers and a South Asian dance team. Surrounding all this will be displays, solidarity statements, booths, exhibits, and food all under the blue skies at Janss Steps.

On that evening, from 6:00 to 10:30 pm, a coffeehouse entertainment program is scheduled in the Westwood Room of Ackerman Union. However, tea rather than coffee will be the main drink for this event. Entertainment will include Asian American folk singing and dance.

On Thursday, April 23rd, from 11 am to 2pm, a second outdoor festival continues the spirit of the opening program with a lion dance, cultural performances, and a Tae Kwon Do (Korean martial arts) demonstration as well as more displays and food. Guest speaker, Alan Nishio, will address the issue of the changing 80's as it impacts on Asians and Pacific Islanders. In addition, booths will be set up by community organizations to provide further insight into the breadth of the Asian/Pacific communities.

Following the festivals, UCLA premieres "Hito Hata: Raise the Banner," grand prix winner of the Houston Film Festival for the best American made motion picture of a moderate budget, on Thursday night. This film represents the first full-length Asian American film effort written and produced by Asian Americans. Recently, "Hito Hata" premiered before a full house at the Ahmanson Theater in Los Angeles. Members of Visual Communications, producers of the film, will be present at this program which is scheduled for 7:30 pm in Dickson 2160E.

The recent arrival of new Asian/Pacific immigrants from Vietnam, Taiwan, the Philippines, and other countries, as well as the general slump in American car sales have generated a mixed reaction towards Asians and Asian Americans. One overt manifestation has been the Ku Klux Klan activity in the Chinese community of Monterey Park. "The Asian/Pacific Experience: Return of the Yellow Peril?" examines this situation on Friday, April 24th at 12 noon - 2:00 pm. Members of the Black Student Alliance will take part in this examination through a historical look at the KKK and racism in general. Other participants include members of Asian Americans For Equality, Filipino Immigrant Rights Organization, C.A.N. Charlie Chan and the UCLA Vietnamese Student Association.

Two workshops, "Asian American Men and the Women's Movement" and "Affirmative Action: Misused, Abused & Diffused," will explore these issues in depth and add to the educational value of the week. These two workshops will be held on Wednesday and Thursday, 3:00 - 5:00 pm in Ackerman Union 2408.

The spirit of the week is best reflected in "East-West Night" - a collective celebration of cultural expression by the Asian Coalition, Black Student Alliance, Gay and Lesbian Association, Inter-Fraternity Council, Inter-Residents Hall Council, MEChA, Native American Student Association, Office of International Students and Scholars, Panhellenic Council, and the United Jewish Union. "East-West Night" is scheduled for Friday, April 24th from 8:00 pm to 1:00 am in the James E. West Alumni Center.

The most comprehensive display of Asian/Pacific culture will take place at the "Asian/Pacific Cultural Night" scheduled for Saturday, the 25th of April. The Ackerman Union Grand Ballroom will be the site of Chinese, Japanese, Korean, Filipino, and Vietnamese cultural performances. Warren Furutani, long time community activist and one of the organizers of the newly-formed Asian/Pacific Youth Coalition, will voice the concluding call for solidarity.

The Asian/Pacific Exchange takes pride in introducing "The Asian/Pacific Experience: Dynamics for the Changing 80's," but it will need support from many people to make this program effective. If you are interested in participating or would like more information, contact the Asian/Pacific Exchange at (213) 825-7184.

- Fred Liao -
Asian/Pacific Exchange

SOUTH ASIA BULLETIN PUBLISHED

The *South Asia Bulletin* is a new graduate student journal, published by the South Asia Association at UCLA. The Association is affiliated with the Asian American Studies Center, and the publication is funded by the Graduate Student Association at UCLA. The first issue of the *Bulletin* focuses on the situation of contemporary South Asian women. (South Asia includes Bangladesh, India, Pakistan, Sri Lanka, Nepal, Bhutan, etc.)

Much of the academic writings on this subject has focused largely on middle-class women and reinforces the ideological and social norms of bourgeois patriarchy. On the contrary, the *Bulletin* focuses on the situation of working class and peasant women at the work place and in society. Their exploitation at both levels, which is so conveniently glossed over in many academic writings, is starkly revealed in a series of graphic portraits. In other articles, the ideological and social norms of bourgeois patriarchy are examined and questioned. Subsequent issues of the *Bulletin* will cover a wide range of issues addressing the oppression of women in the work place, in the home, and in society.

The next issue of the *Bulletin* will deal with the political economy of South Asia in the post 1947 period. The extent to which capitalism has developed (or underdeveloped) the subcontinent will be discussed as an evaluation of the internal (social and political) and external obstacles to development.

Two particular areas of investigation include:

Partition: In 1947, when the Indian subcontinent won its independence from the British, it was also partitioned. The tragic human consequences were the end product of a complex of socio-cultural, political, and economic forces that are still only dimly understood. Our post 1947 history has been a history of mutual ignorance and suspicion of one country by another. We feel it is time to clear the air.

Immigration: Immigration from South Asia into the Western countries; its causes, both for emigration from the home country, and the "requirements" of advanced capitalism; and its effects on the new immigrant working class, whether in terms of their living conditions, level of political consciousness and organization, or in terms of their relationships with other minorities.

All this is consistent with the aims and objectives of the South Asia Association which are: (1) to promote a better understanding of South Asia through programs and activities relating to the society and culture of South Asia; (2) to promote activities designed to generate a greater consciousness of the oppression of women, peasants, workers, and ethnic minorities in South Asia; and (3) to build a better rapport with Americans of South Asian origin and focus on the problems of the immigrant community.

In the near future, the Association will participate in the "Asian/Pacific Experience," sponsored by the Asian/Pacific Exchange. In the more medium term future, we will sponsor a seminar on "Partition" and show the film *Garam Hava (Hot Wind)*, which deals with the human drama and emotions generated by this traumatic event. In addition we hope to do a program on "Immigration" and show a documentary made by an Indian filmmaker on immigrant farmworkers in Canada. We also plan to show films on women, including one from Pakistan called *They're Killing the Horse*.

Altogether, it promises to be a rich and exciting venture. If you wish to subscribe to the *South Asia Bulletin* (it will appear bi-annually, and will be \$3 for individuals, and \$5 for institutions), please write to: *the UCLA South Asia Bulletin*, Asian American Studies Center, 3232 Campbell Hall, University of California, Los Angeles, CA 90024. If you live in the Los Angeles area, and wish to become a member of the South Asia Association, write to us at the same address. Membership is \$1.50 for UCLA

students, and \$3.00 for non-UCLA students and individuals. Membership will include a copy of the *Bulletin*, information on all programs, and an opportunity to stage programs in accordance with our aims and objectives. For more information, call Beheroze Shroff at (213) 820-4073 or Sucheta Mazumdar or Vasant Kaiwar at (213) 474-8378.

- Vasant Kaiwar -

CHINESE EMIGRATION PROJECT

As a result of a broader agreement on academic exchange between UCLA and Zhongshan University in Guangzhou, China, a joint project on Chinese American emigration was initiated in midsummer, 1979. That September, Lucie Hirata and June Mei from the Asian American Studies Center went to China, where they formed a research team with Professor Liu Yuzun and graduate students Zheng Dehua and Yu Renqui of Zhongshan University. H. Mark Lai of San Francisco also joined the group in November. Work was focused on the experience of emigration and the effects of emigration on the home districts of emigrants, and was conducted primarily in Guangzhou and Toisan.

Over a span of three months, from September to December, 1979, 120 interviews with returnees from the United States and families of emigrants were conducted, resulting in a collection of tapes. The team also organized and participated in fifteen panel discussions on specialized topics such as remittances and the status of women in emigrants' home villages, and collected or reproduced a significant quantity of archival material, original documents and emigrants' artifacts. Of particular interest is the photocopying of a wide variety of "prompt-books" used by would-be "paper sons" to prepare themselves for cross-examination by U.S. Immigration officials. While some are extant in the U.S. today, many have been destroyed lest they incriminate the bearer and lead to deportation.

The project is currently in the publication phase. As a first step, a paper by Liu Yuzun, Lucie-Hirata and Zheng Dehua on the Xinning Railroad (constructed at the turn of the century in Toisan, primarily with funds raised by the Chinese in America) has appeared in *Journal of Zhongshan University*. An English version of this paper is now in preparation and will be soon forthcoming. Members of the research team are also preparing papers on English words in Toisan subdialect, socioeconomic effects of remittances in China and the status of women in

emigrants' home villages. A selected portion of the taped interviews have already been transcribed, and transcription of the remainder is now in progress. The materials collected in the course of the project are all being catalogued, and will be available for research work to both universities.

One of the results of this joint project has been a movement of people. At present, Professor Liu Yuzun and Yu Renqiu are both at the Asian American Studies Center, as Visiting Scholar and graduate student respectively. Another result is the assembling of a considerable number of slides on contemporary life in Toisan. As this was the home district of a large number of Chinese Americans, such pictures are of more than passing interest to many Chinese in the United States now, both young and old. The Center has thus been able to offer members of the local community and other interested parties a number of presentations on topics such as Toisan today, the effects of emigration on Toisan, and so forth.

- June Mei -



CONVERSATIONS ON CHINA

As a follow-up to the community classes on Chinese emigration held in Los Angeles Chinatown, the Asian American Studies Center will be preparing a series of lectures/discussions focused on aspects of the People's Republic of China. Members of the Center have been conducting research in the People's Republic of China during the last few years. Among the topics to be covered will be education - contrasting the current situation to the period of the Cultural Revolution. The series is projected to commence this summer. Look for further announcements in a few months.

VSA SCHOLARSHIP PROJECT

The Vietnamese Student Association at UCLA has established several scholarships to be awarded to Vietnamese American students or refugees in Southeast Asia planning to pursue their education at the university or college level. The scholarships serve to increase educational opportunities for the new incoming refugees and encourage Vietnamese students to obtain higher education. The Project also promotes community leadership and involvement. Applicants will be judged not only on their academic and financial standings, but also on their motivation and potential for serving the Vietnamese American community.

Information and applications have been sent to colleges and high schools in the Los Angeles and Orange County areas. Seven refugee camps in Southeast Asia were also informed of the scholarships. In addition, announcements were made through the Vietnamese language newspapers.

To be considered for these scholarships, applicants in the United States are required to have a minimum 3.0 grade point average (GPA) and must write an essay describing their participation in school activities and community services. They must also provide information about their financial status. Applicants from refugee camps need only write an essay describing their activities in the camps and their future plans. The deadline to submit applications is April 30, 1981. Successful applicants will be informed by the Vietnamese Student Association Scholarship Committee before May 15, 1981.

The Committee is actively pursuing various channels to raise funds to provide these scholarships. On April 18, VSA will show the film, "The Victims of War" as a fundraising activity in Moore Hall 100 at 3:00 pm. The film is a story of two children looking for their mother amidst the chaos of war. The children are hungry, lost and helpless, but also courageous. Will they ever reunited with their mother? Everyone is invited to come and find the answer. The film has English and Chinese subtitles.

The Vietnamese Student Association is also actively soliciting contributions from organizations, businesses, and individuals. Those who sponsor a scholarship (at least \$200.00) will be honored and the scholarship will be named after them. Contributions can be sent to:

Vietnamese Student Association, UCLA
Scholarship Committee
3232 Campbell Hall, UCLA
Los Angeles, CA 90024
(213) 825-7184

-Anh Nguyet Thi Ho-

ASIAN/PACIFIC AMERICAN RESEARCH SEMINARS

The Asian/Pacific American Research Seminars is a project developed by the National Association for Asian and Pacific American Education (NAAPAE) and funded by the National Institute of Education. The aim of the project is to promote educational research on Asian and Pacific Americans. The project is headquartered at the Asian American Studies Center at UCLA.

The project will sponsor several seminars which include:

The Asian American Public Policy Training Seminar which will be held on May 15-17, 1981 at the Asian American Studies Center, UCLA. The seminar, which is being organized by Don Nakanishi of UCLA will provide in-depth training on the application of social science research to Asian Americans American policy issues. A team of policy analysts, attorneys, and social scientists will explore topics such as the preparation of policy position papers, the role of social scientists in policy-making, and the formulation of policy questions. Approximately ten post-doctoral scholars will be selected to participate in the seminar.

The Hawaii Educational Research Seminars, I-IV, which are being held quarterly in Hawaii and coordinated by Morris Lai of the University of Hawaii. The seminars have been focusing on research issues facing Asian/Pacific Americans in Hawaii. Seminar III, *Developing Asian/Pacific American Educational Researchers*, will be held at the Sheraton Waikiki Hotel in Honolulu during the NAAPAE Conference from April 23-25, 1981. Seminar IV, *Research Proposals for the Future*, will be held simultaneously with the Summer Institute for Educational Research on Asian Americans, in Hilo, Hawaii during the month of July, 1981.

The Second National Scholar Awards will be sponsored by NAAPAE and coordinated by the Asian/Pacific American Research Seminars. An honorarium of \$500 and a certificate of recognition will be awarded to the winning papers. For further information contact the project office. Deadline for papers will be September 30, 1981.

Publications that are available through this project are: the *Asian/Pacific American Directory, 1981*, which contains names, addresses, places of employment, and research interests of over 240 researchers nationwide interested in Asian/Pacific American education (persons wishing to be listed in the directory should contact the project office), and *Selected Bibliography on Asian and Pacific American Children and Families* (all materials listed in the bibliography have been collected and deposited at the Asian American Studies Center's Reading Room at UCLA).

For more information on the project and its programs please contact: NAAPAE/RS, Asian American Studies Center, University of California, Los Angeles, CA 90024 or call (213) 825-0315.

AN OPEN LETTER TO THE "PRESIDENTIAL COMMISSION ON WARTIME RELOCATION"

The impending commission hearings are generating much discussion in the Japanese American communities. Some have argued that investigating what is so blatantly obvious is ridiculous. On the other hand, those that see some positive results from an investigation would contend that the American public needs to know the full story. In addition, it is contended that a commission recommendation would carry weight if they felt some type of compensation was in order.

Although we can understand the frustrations of those that hold to the view that the commission hearings are not needed, we can also feel the compulsion to take part in these hearings because we want to use every vehicle we can to seek justice for the Japanese American and Aleut communities.

In order to move toward accomplishing this, many persons in the Japanese American community have indicated to us a willingness to resurrect this painful experience and testify before the commission. A problem that faces them and all of us is that little if any information about the commission is reaching us. Most people have heard little about this commission except it does indeed exist and that it will be holding hearings in the near future.

In order to do justice to the Japanese and Aleut communities, they simply need to know the details of what is going on. In any field, if you value the client, you usually accord them with full and complete information. Keeping people in the dark and springing surprises on them so they have little time to respond adequately would be an injustice. We have had enough of that already to last two lifetimes.

- Jim Matsuoka -

National Coalition for Redress and Reparations

Editor's note: The Commission on Wartime Relocation and Internment of Civilians has been established and will be holding hearings across the country. The Commission originated from a Congressional bill that passed in July of 1980. The nine-member Commission will have one year to study whether injustices were suffered by Japanese Americans incarcerated during World War II, whether it was on the basis of ancestry, and whether appropriate remedies should be recommended. The Commission is only obliged to study whether a wrong was committed and does not guarantee any form of redress. While the injustices are already well documented, the upcoming hearings could be an important vehicle to educate the public about the concentration camp experience here in America.

“ QUIET THUNDER ” - CARLOS BULOSAN PROJECT

Visual Communications, a non-profit Asian/Pacific media group recently acclaimed for their production “Hito Hata: Raise the Banner,” is now in pre-production on a film based and inspired by the life and works of the renowned Filipino writer Carlos Bulosan. “Quiet Thunder” is the first dramatic film about the experiences of Filipinos in the United States to be written and directed by Filipino Americans.

Inspired by Carlos Bulosan’s classic novel *America is in the Heart*, “Quiet Thunder” sheds light to the rarely acknowledged history of Filipinos in America. The film depicts the struggles, aspirations and contributions of the Filipino people in striving for a more just society. “Quiet Thunder” also replaces the stereotypical images of Filipinos in Hollywood films with a more accurate portrayal of their culture and history.

Set during the depression years, the film is a story of a group of Filipino farmworkers and a white woman struggling to publish a Filipino newspaper. Their determination to publish this newspaper is motivated by the need to rally Filipinos around the many issues affecting them. The film examines issues within a historical context, and is set during a time when Filipinos were scapegoats in the labor force. They were blamed for working for less wages and undercutting white workers. And, it was no coincidence that while vigilantes were attacking Filipinos, the Repatriation Law of 1935 was passed to “offer” a free fare back to the Philippines. Also, there were many attempts by the big farmers to pit the different nationalities against each other. The film examines these issues and reenacts a joint union meeting with Mexican laborers. The main characters place hope in a newspaper that would be a vehicle to rally the Filipino workers and other workers around these issues.

Visual Communications, through extensive research on Filipinos in the 1930s and the life of Bulosan, has developed this script to express the lives of the Filipino pioneers. With so few materials on the Filipino experience, “Quiet Thunder” will be able to promote the capabilities of Asian/Pacific artists as well as document a history that should be told. Unfortunately, with skyrocketing film costs, Visual Communications must find additional funding to accomplish this goal. The first thirty minutes is budgeted for \$100,000. Visual Communications currently has \$40,000 to start production. Supplemental funds are being sought through public and private sources.

photograph courtesy of Visual Communications

At this time, Visual Communications is soliciting endorsements and/or financial support from the community. Visual Communications' strongest support for production has been from the Asian/Pacific communities whose stories are reflected in the films. Without this support, these productions would not be possible. Endorsements and donors will be listed in newspaper releases, brochures, and in foundation/grant proposals. Visual Communications is a non-profit organization on "Quiet Thunder," please are tax-deductible. For further information on "Quiet Thunder," please contact Visual Communications at 313 South San Pedro Street, Los Angeles, CA 90013 or call (213) 680-4462.

-Linda Mabalot-

ASIAN/PACIFIC YOUTH COALITION FORMED

According to estimates by the Asian Community Service Center, the Asian/Pacific population has risen to one person out of every fifteen in Greater Los Angeles.

These changes have been met with a corresponding growth in adjustment problems in the Asian/Pacific community. One of the most visible has been those involving youth. Street gang-related violence in the Asian/Pacific community, for instance, has sharply risen in the past few months.

In response to these growing problems, an open meeting was held on February 14 at SAAY Central High School to plan the ground work for an Asian/Pacific youth coalition in Los Angeles County. In attendance were representatives or members of the Asian American Drug Abuse Program, Asian American Studies Center (UCLA), Asian American Voluntary Action Center, Asian Caucus (School of Social Welfare, UCLA), Korean Youth Center, Los Angeles Unified School District, Service for Asian American Youth, Search to Involve Filipino Americans as well as other concerned individuals.

Among the areas that the participants addressed were the need for implementing constructive alternatives for youth, disseminating information on youth issues, greater involvement of the public and private sectors in youth concerns, and evaluating past and present youth programs for the Asian/Pacific communities. One of the immediate tasks of the coalition is to organize a youth conference scheduled for June 26 and 27 which would be targeted towards youth, youth workers, parents, and

institutional representatives. The purpose of the conference is to bring together concerned people to assess and identify specific needs among Asian/Pacific youth and to develop strategies of countering problems. At present, workshops on street gangs, draft, health, and communication have been proposed.

Participation by youth is essential in order for this coalition to be effective. Student organizations and individuals are also encouraged to become a part of this vital effort. For more information about this coalition, contact Services for Asian American Youth at (213) 660-7830 or the Asian American Studies Center, UCLA at (213) 825-1006.

CAROLE FUJITA: A CASE OF DISCRIMINATION

On December 10, 1980, the Los Angeles County Civil Service Commission unanimously ruled that Dr. Carole Fujita has been the victim of both race and sex discrimination as a staff pharmacist at the Harbor/UCLA Medical Center. Earlier, Fujita had filed a complaint for assault and battery and intentional infliction of emotional distress against Hollenbeck and the County of Los Angeles, FUJITA V. HOLLENBECK, filed in Los Angeles County Superior Court on May 23, 1980. With assistance from the Civil Service Commission, Fujita had also filed an Equal Employment Opportunities Commission (EEOC) complaint against the County. Currently, both complaints are being held in abeyance.

Carole Fujita, awarded the Doctor of Pharmacy degree from USC, has been an Acting Supervisor at the Harbor/UCLA Medical Center Pharmacy department since October, 1978. Despite verbal commitment for promotion given in a telephone conversation with Delmar Hollenbeck, Director of Pharmacy Services, Dr. Fujita never received the promised appointment to Pharmacy Supervisor I and was never compensated for the responsibilities she carried as Acting Supervisor of the largest section of Pharmacy personnel.

As early as October, 1979, Dr. Fujita reported to the County Administration patterns of racist and sexist remarks made by her supervisor, Delmar Hollenbeck, but no action was taken. After appealing to all levels of the county administration, Dr. Fujita's request for promotion and back compensation were denied. Already a victim of race and sex discrimination, Dr. Fujita became a victim of physical assault on January 23, 1980.

Due to physical injuries caused by battery (acute sprain to both the cervical and lumbar spines) Fujita was unable to work for seven months.

Subsequently, Dr. Fujita submitted grievances to Jane Hurd, Hospital Administrator of the Medical Center and to Alvin Karp, Deputy Director of the Coastal Regional Health Services. Both persons denied the grievance, citing lack of evidence, either written or oral which would substantiate the pharmacist's allegations. Karp's recommendation was for Ms. Hurd to meet with both Fujita and Hollenbeck to "initiate a climate of cooperative working relations" so that a "clean slate" may be started upon Fujita's return to duty.

In his letter to Alban I. Niles, President, Civil Service Commission, County of Los Angeles dated June 20, 1980, Fujita's lawyer, Russell Ingerich, requested that the Japanese American pharmacist be given temporary work assignment away from Mr. Hollenbeck. That request was granted. As of August 13, 1980, Dr. Fujita reported to the Long Beach General Hospital on temporary assignment.

Dr. Fujita's case is not an isolated one. While preparing for the Civil Service Commission hearing, Dr. Fujita compiled statistics indicating that neither female, Asian American, nor any minority has ever been elevated to a supervisory position at the Harbor/UCLA Medical Center Pharmacy department. All four of the current supervisors are Caucasian males, while 42 percent of all pharmacists at Harbor/UCLA are Asian Americans and 27 percent are women (not counting the supervisors). It is interesting to note that although Asian Americans have been consistently ranked at or near the top of county promotional lists, they have never been selected to fill vacancies.

Recently, the Department of Health Services offered Dr. Fujita a promotion to Pharmacy Supervisor I but the job position continues to be under the direction of Delmar Hollenbeck. "Friends of Carole Fujita," a support group formed to assist in remedying her case and in defraying the legal expenses, is currently appealing to the Los Angeles Board of Supervisors to take administrative steps necessary to render justice to Dr. Fujita. Further information regarding the case may be obtained from the law offices of Russell Ingerich, 205 South Broadway, Suite 808, Los Angeles, CA 90012 at (213) 625-0387 or from "Friends of Carole Fujita," c/o Asian/Pacific Women's Network, P. O. Box 6847, Torrance, CA 90504.

-Mary Nishimoto and
Terri Higashida-

THE CHOL SOO LEE CASE

CASE I

In San Francisco's Chinatown on June 3, 1973, Yip Yee Tak, a reported Chinatown gang advisor, was shot and killed in a busy Chinatown intersection. There were more than sixty witnesses of the killing, but only six white tourists cooperated with the police in describing the killer. The killer was described as a young Asian male, 18-25 year old, about 145 pounds, 5'6" to 5'10" in height.

Those six witnesses then looked at mugbook photos and were advised to select those who in any way resembled the killer. Of the photos selected, three witnesses selected a five year old photo of Chol Soo Lee, a Korean American immigrant.

The police then focused their investigation on Chol Soo Lee. A line up was conducted in which Chol Soo was the only person out of the several individuals whose photos were selected to appear in the line up. The three witnesses again chose Chol Soo, who was then held in San Francisco for the murder. At the time of his arrest, he was twenty-one years old, 5'2" in height and weighed 120 pounds.

Another eyewitness, Steven Morris, contacted the police one day later to describe the killer. His description did not identify Chol Soo, but Steven Morris' name was withheld from the defense attorney. Similarly, the other witnesses who did not choose Chol Soo were not called by either the prosecutor or the defense.

Chol Soo Lee was then convicted of first degree murder and sentenced to life imprisonment.

In July, 1978, Chol Soo filed a petition for a writ of habeas corpus to reopen the case. Chol Soo's writ was based upon the withholding of evidence vital to his defense. Chol Soo supplemented the writ by taking a two day polygraph test (lie detector) which conclusively found him innocent.

On February 2, 1979, Chol Soo's conviction was declared null and void by Judge Karlton on the basis of suppression of evidence by the prosecutor. However, this only declares the trial as unfair. The prosecutor maintained his position and requested (and was granted) a retrial. The retrial date is set for June 22, 1981 in San Francisco.

CASE II

Chol Soo served five years at Deuel Vocational Institute (DVI) before submitting his writ of habeas corpus on case one.

He was housed in the same wing with many Nuestra Familiar (NF) members, a Latino prison gang, and was erroneously linked with them by prison authorities. Chol Soo challenged this linkage, and after an official investigation, the Superior Court held that he was not a member of the NF or any other prison gang. However, according to entries in his prison record, Chol Soo's life was threatened by inmates who believed he was an NF member.

In the spring of 1977, Morrison Needham, a member of the Aryan Brotherhood, described by prison authorities as a "white supremacist, neo-Nazi prison gang," was transferred to DVI. Needham's own prison record described him as being violent and unpredictable. Twice he "assisted in suicides" of other inmates and was known for homosexual assaults. Just prior to his transfer to DVI, he told his prison psychiatrist that at DVI he would "kill someone or be killed."

On October 8, 1977, while walking across the prison yard to play handball, Chol Soo crossed Needham's path. Needham grabbed him, tearing his shirt. As Chol Soo was pulled towards Needham, he felt a knife under Needham's shirt. Terrified and in fear of his life, Chol Soo grabbed the knife and fatally wounded Needham. Chol Soo stated that he did not intend to kill Needham, only to protect himself.

Nevertheless, Chol Soo was charged with first degree murder, the prosecution contending that Chol Soo was a "hit man" for the NF. Because of Chol Soo's previous murder conviction, the second trial carried either a sentence of life imprisonment without possibility of parole or the death penalty. The prosecution chose to press for the death penalty, which had been reinstated in California that summer.

When the defense investigator died the morning the trial was scheduled to begin, the judge refused a postponement for the defense to recoup. Furthermore, the judge refused to hear the evidence gathered by the investigator as second-hand evidence (i.e., from someone other than the investigator himself).

The defense was not allowed to tell the jury that Chol Soo's Chinatown conviction had been overturned by the Superior Court in February, 1979. All the jury was told was that Chol Soo was a convicted murderer. The judge, however, permitted a prosecution witness to testify that Chol Soo was the killer in the Chinatown murder, while not allowing the testimony of witnesses who had seen someone else kill Tak that day.

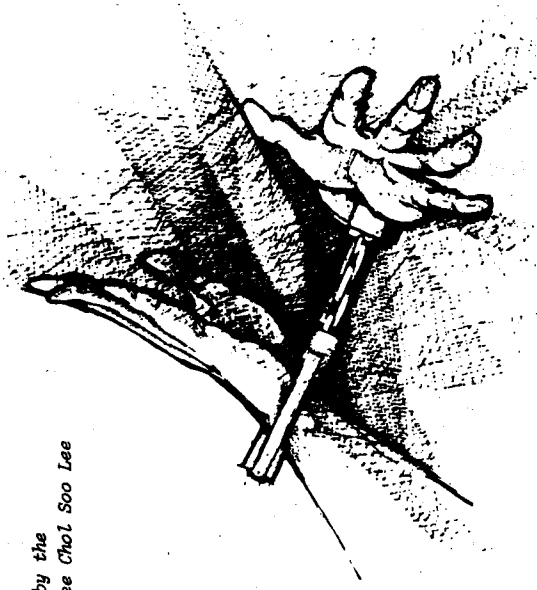
On May 14, 1979, Chol Soo was convicted of first degree murder for the fatal stabbing of Morrison Needham and sentenced to death.

Chol Soo has been placed on death row in San Quentin. He has since filed an appeal on this conviction. The hearing for the appeal are tentatively scheduled for April, 1981.

Chol Soo Lee's case has been and will continue to be a hard fought struggle. The State should allow for more careful scrutiny of keeping an innocent man in prison.

- Keith Umemoto-

*graphic design by the
Committee to Free Chol Soo Lee*



ANNOUNCEMENTS AT UCLA.....

LOGO CONTEST FOR CROSS CURRENTS

Got any ideas for a new logo or cover design? *Cross Currents* is seeking suggestions for improving its cover design. The current logo has been essentially unchanged since Volume One, Number One, which was printed in the summer of 1977. A special prize will be given to the person who submits the best suggestion. Entrants may submit more than one design. All submission must be received by the Asian American Studies Center no later than June 30, 1981. Please include your name, mailing address and either home or business number. The winning design will first appear with the Volume Five, Number One issue this summer.

ASIAN AMERICAN LIBRARY RESOURCES AT UCLA

The four ethnic studies centers at UCLA, Afro-American, American Indian, Asian American, and Chicano, have recently published guides to library and information sources related to their specific areas of interest. The Asian American Library Resources guide includes a description of the different units at the Asian American Studies Center and a list of resources in the Asian American Studies Reading Room, as well as related materials from the Research Library, Oriental Library, Microforms, Periodicals and Newspapers, Reference Department, Public Affairs Service, Special Collections, College Library, Education and Psychology Library, Map Library, Instructional Media Library, and the Law Library on the UCLA campus. The other ethnic studies center library guides are developed in a similar fashion. For free copies or information regarding these library guides, contact the Reading Room at (213) 825-5043 or write to the Asian American Studies Center at UCLA.

"WARTIME RELOCATION" CONGRESSIONAL HEARINGS VIDEOTAPE AVAILABLE

The Asian American Studies Center wishes to acknowledge the donation of a videotape copy of the "Wartime Relocation and Internment of Civilians Act" congressional hearing held on March 18, 1980. The donation was made by Mark Markrich from Arlington, Virginia. The videotape contains statements made by several individuals and organizational representatives on the pros and cons of establishing a study "commission on wartime relocation" of Japanese Americans during World War II. For information on obtaining access to the videotape, contact the Asian American Studies Center Reading Room in 2230 Campbell Hall or call (213) 825-5043.

SPRING QUARTER COURSES IN ASIAN AMERICAN STUDIES

- 16555 AAS 100B "Introduction to Asian American Studies" (Lect. 1)
J. Chu; TuTh 3:30 - 4:45; Kinsey 141. The course is a survey of Asians in contemporary America; the impact of American institutions on Asians in topics such as identity, media, education, and problems of the aged will be examined.
- 16571 AAS 197A "Topics in Asian American Studies: Japanese American History" (Sem. 1) Y. Ichioka; MWF 9 - 10 am; Geology 6704. The history of Japanese immigrants and their descendants in America from the 19th Century through World War II will be surveyed in this course.

16575 AAS 197B "Topics in Asian American Studies: Korean American Experience" (Sem. 1) Yang; TuTh 12:30 - 1:45; Rolfe 2125. The immigration and settlement of Koreans in the U.S. will be examined; the major focus of the course will be contemporary issues.

16583 AAS 197C "Topics in Asian American Studies: Chinese Immigration History" (Sem. 1) J. Mei; TuTh 11 - 12:15; GSM 1278. This course will cover the emigration patterns from China as well as the immigration experience of Chinese in the United States.

30055 ED 253G "The Asian American and Education" (Sem. 1). This course is being taught under the School of Education) M. Hirano; Tu 6 - 10 pm; MS 5217. Issues such as bilingual education and affirmative action for Asian Americans will be examined in understanding the relationship of Asian Americans and the educational system.

For further information, contact the Asian American Studies Center at 3232 Campbell Hall or call (213) 825-2974.

IN THE COMMUNITY.....

RADIO PACIFIC JAPAN

"Radio Active" is a Japanese American and Pacific Asian community radio talk show which broadcasts every Sunday, 4:30 - 5:00 p.m. on KMAX-FM 107.1. The show, produced and hosted by Warren Furutani, long time community activist in the Los Angeles community, includes a broad range of topics and activities that concern the Pacific Asian communities. While focusing on events, culture, personalities, and opinions, "Radio Active" will also serve as an information center and referral service for community organizations.

VIETNAMESE LANGUAGE COURSE AT BERKELEY

The University of California at Berkeley will be offering an intensive ten-week course in Beginning Vietnamese this coming summer. The course carries 15 units of credit, meets twenty hours weekly, and is the equivalent of a year's study. The 1981 Summer Session begins June 22 and, for ten-week language courses, ends on August 28. The application deadline for people planning to register by mail will be May 5, and for those registering in person, May 29. Registration for both will be either by mail or person on June 19 and 20. Tuition and fees will total \$220 for the first five units and \$20 for each additional unit. For a catalog containing application and registration forms, write or phone Summer Sessions Office, 22 Wheeler Hall, University of California, Berkeley, CA 94720, (415) 642-5611.

TEACHER PREPARATION PROGRAM FOR INDOCHINESE STUDENTS
 Indochinese students planning to become elementary or secondary teachers have an opportunity to complete their professional training in the Indochinese Interdisciplinary Bilingual Education Program at California State University, Long Beach.

The purposes of this newly funded three-year Title VII program are to:

- (1) provide pre-service training for Indochinese students with a junior or senior university standing and who wish to pursue teaching as a career goal;
- (2) assist elementary level Indochinese teachers in completing the requirements for a bachelor degree and in earning a Ryan Multiple Subjects Credential with a bilingual emphasis (Indochinese languages/English); (3) assist secondary level Indochinese teachers in fulfilling the requirements of the Ryan Single Subject teaching credential with a bilingual emphasis (Indochinese languages/English); and (4) provide staff development for existing teachers, school administrators, counselors, and other school staff at both the elementary and secondary levels in Indochinese culture language, teaching methodologies and curriculum materials.

Students who apply for the program may also qualify for a \$2,000 annual stipend, plus \$250 for books and \$250 for fees from the Title VII Bilingual Teacher Preparation Project.

The requirements for the stipend include (1) junior university standing; (2) a 2.75 overall grade point average; (3) enrollment in a minimum of 12 units per semester; and (4) working as a teacher's aide in a bilingual classroom for at least 15 hours a week.

Anyone interested should contact Dr. Julie Chan at CSULB, School of Education, 1250 Bellflower Blvd., Long Beach, CA 90804 or call (213) 498-5636.

MANZANAR PILGRIMAGE

The 12th Annual Manzanar Pilgrimage, commemorating the 39th year since Executive Order 9066 forced the evacuation and incarceration of 120,000 Nikkei during World War II, will be held on April 25th of this year. Manzanar, (situated near Lone Pine, California) was one of several concentration camps set up during the war for this purpose. The focus of this year's pilgrimage will be on the redress/reparations movement. Discussion will center around the actions to seek restitution for losses and injuries suffered by the Japanese Americans and others who were unjustly evacuated during the war and to seek preventative steps to insure that similar racist acts and violations of constitutional rights are never committed again.

The program will include activities such as folk dancing, skits, mini-tours, a potluck lunch, religious memorial services (Christian and Buddhist) and much more. There will be buses leaving from various areas in California. For more information, please call (213) 662-5102.

**THE ASIAN AMERICAN STUDIES CENTER at UCLA
 HAS JUST COMPLETED AND PRINTED AN
 ASIAN/PACIFIC COMMUNITY DIRECTORY
 OF GREATER LOS ANGELES**

- Over 200 entries of social service groups and agencies, with brief descriptions of services offered
- Index categories for Chinese, Indochinese, Japanese, Korean, Pacific Islander, Filipino, South Asian, and general Asian American
- Index by subjects such as counseling, direct and emergency services, advocacy, child care, special interest groups, women, senior citizen, immigrant/immigration services, and others
- List of newspapers, newsletters, radio, television and other Asian/Pacific mass media sources
- List of Asian American Studies and related programs
- List of Asian/Pacific student groups in colleges and junior colleges

To order, fill out application form and send check for amount to:

Community Directory
 Asian American Studies Center
 3232 Campbell Hall, UCLA
 Los Angeles, CA 90024
 (213) 825-2974

Name: _____
 Address: _____
 City: _____ State: _____ Zip: _____

Please send me _____ copies at \$3.00 per copy plus 6% sales tax for California residents.

(Make checks out to 'Regents, University of California.')

Total amount enclosed \$ _____

CROSS CURRENTS SUBSCRIPTIONS

Individuals and organizations interested in receiving future issues of *Cross Currents* should fill out the order form below and send to: *Cross Currents*, Asian American Studies Center, 3232 Campbell Hall, UCLA, Los Angeles, CA 90024. Donations appreciated.

Name: _____
 Address: _____
 City: _____ State: _____ Zip: _____