



Cross Currents, the newsletter of the Asian American Studies Center, is printed to keep readers abreast of current developments in Center programs as well as to announce new ones. Articles concerning: (1) programs not sponsored by the Center but in the province of Asian American Studies, (2) UCLA student programs, and (3) University issues of relevance to Asian Americans will also be featured. All editorials represent the opinions of the writers and do not reflect the consolidated view of the Center staff, unless otherwise noted. Articles and letters from our readers will be considered, subject to editing. The staff welcomes suggestions and criticisms. Please submit written materials, inquiries, criticisms, and requests to be placed on the mailing list (at no charge, but donations accepted) to: Cross Currents, Asian American Studies Center, 3232 Campbell Hall, UCLA, Los Angeles, CA 90024.

Individuals and organizations interested in receiving future issues should provide mailing addresses, including zip code. The staff may be reached by telephone at (213) 825-1006. Editor: Roy Nakano; Assistant Editors: Susie Ling, Gary Chiang, and Kimchele Lim.

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## Editorial

During times of economic and political crisis, a familiar and disturbing pattern re-emerges. The situation with the American hostages in Iran which has prompted an expression of anti-Iranian sentiment in the U.S. is but the latest example in a long history of singling out a small group, usually an ethnic minority, as the scapegoat for larger domestic or international problems. To those of us of Asian American ancestry, it should be clear that Senator Hayakawa's proposal to intern Iranian nationals and the anti-Asian acts which began in the 1850's and continue to the present arise from the same racism.

The scenario is not unique or unfamiliar to us. We are led to believe, on the one hand, that the so-called "energy crisis" is the result of acts of foreign nations half-way around the world; on the other hand, we find that oil company profits are increasing geometrically. Americans are held hostage in Tehran and we are told the solution is to intern Iranians in the U.S.. Sadly, every unstable or threatening situation is exploited in an attempt to erode the gains that have been made in civil rights and liberties, to return us to the

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## Asian/Pacific Celebrations: An Insight into Our Growing Communities

On April 12th, 14th through 18th, and 21st, the Committee for Asian Week will proudly present "Asian/Pacific Celebrations: An Insight into Our Growing Communities", a week and a half long series of programs on Asian and Pacific Island peoples in America. In light of the significant changes and growth that has occurred within our communities, "Asian/Pacific Celebrations" will reflect this tremendous growth by presenting a diversity of programs that focuses not only on our own immigrant heritage in America, but also on many of the crucial issues and concerns facing our growing communities.

On April 12th, "Asian/Pacific Celebrations" will begin with Alay ng Perlas ng Silangan, a night of Filipino cultural performances incorporating both traditional music and dance, as well as poetry reading by Filipino artists from all over California. In the course of the evening, these artists will take the audience on an exploration of Filipino culture as it relates to their experience in America. This program will be presented in cooperation with Samahang Pilipino and will be held in Ackerman Grand Ballroom at 7:00 pm. Donations will be requested.

On April 14th, Facets of South Asia, a program reflecting the cultural and regional diversity of these immigrants will be presented. This program will include several exhibits providing a wide sampling of the diversity of South Asian artistry, clothing, literature and cuisine, as well as a number of performances incorporating traditional music and dance. Presented in cooperation with Shruti and the India Club, this program will be held at Janss Steps at 12:00 noon.

In the evening from 7:30 to 9:30 p.m., the Committee for Asian Week in cooperation with the Asian Coalition will present Visions, an Asian American jazz-rock group, at the Kerckhoff Coffee house.

On April 15th, the Asian/Pacific Community Faire will provide an opportunity to enjoy a wide variety of foods from different Asian/Pacific cultures. Moreover, the Faire will include information booths and displays presented by numerous Asian/Pacific community service agencies and advocacy groups within the Los Angeles area, as well as a number of student organizations on the UCLA campus. Presented in cooperation with the Asian American Studies Center, the Faire will be held on Janss Steps at 12:00 noon.

On April 16th, the forum Hibakusha: The A-Bomb Survivors will be presented in conjunction with the Asian American Studies Graduate Student Association and the Asian American Law Students (continued on page 4)

Association. This forum will focus upon the plight of numerous Japanese Americans who were in and around Hiroshima and Nagasaki toward the end of World War II, revealing the realistic dangers surrounding the misuse of nuclear energy. The program will be held in Room 22 of the North Campus Student Center and will begin at 12:00 noon.

On April 16th, the Committee for Asian Week and Asian American Christian Fellowship will present the Teahouse, a program which will integrate both music and dance in an alternative coffeehouse setting. Numerous artists throughout the greater Los Angeles area will provide a unique sampling of their original compositions. This program will be held at the Buenos Ayres Room of the Sunset Recreation Center at 7:00 pm. Refreshments will be provided.

On April 17th, "Asian/Pacific Celebrations" will proudly present Le Van Khoa, one of Vietnam's foremost conductors, and the Fullerton Orchestra in UCLA's renowned Royce Hall. This program will also feature the child prodigy, Luu Danh Binh, a nine year old violinist who will perform several pieces incorporating both Vietnamese and Western music. Presented in cooperation with the Vietnamese Student Association, this program will be dedicated to the plight of the Southeast Asian refugees and their fight for survival. The program will be held at 8:00 pm; tickets will be required and may be obtained through the Vietnamese Student Association (825-7184). Donations will be requested.

On April 18th at 12:00 noon, the UCLA Kendo Club will present a Kendo Demonstration to be held at Janss Steps.

On the same evening, the Committee for Asian Week will present a Benefit Dance for Chol Soo Lee in the James E. West Center at 9:00 pm. This Benefit Dance will be given in conjunction with the Committee to Free Chol Soo Lee in an attempt to raise some of the necessary funds to obtain a re-trial for Chol Soo Lee. Tickets will be required and may be obtained through the Committee for Asian Week (825-7184). Donations will be requested.

On April 21st, in cooperation with the Concerned Asian/Pacific Students for Action, a forum concerning the History of the Asian/Pacific Student Movement will be presented. This forum will feature a film of the San Francisco State Strike as well as a panel discussion regarding the Asian/Pacific student movement, both past and present. This program will be held in Room 20 of the North Campus Student Center at 12:00 noon.

"Asian/Pacific Celebrations" is being jointly funded by the Program Task Force, the Council on Programming, and the Asian American Studies Center. Please refer to the calendar in this issue of Cross Currents for other programs being held during this time. For any further information regarding "Asian/Pacific Celebrations", please call the Committee for Asian Week at 825-7184.

## New Amerasia Journal

The literature and language of Asian America is the focus of the Spring 1980 issue of Amerasia Journal, available now from UCLA's Asian American Studies Center.

Based on original language research in San Francisco Chinatown, a pathbreaking study by Lorraine Dong and Marlon Hom sheds light on the evolution of a new dialect, "Chinatown Chinese." Derived from the speech of working class Chinese immigrants who came to America in the 19th and 20th centuries from the Toisan area of Guangdong province, "Chinatown Chinese" is a unique linguistic response to the often harsh experiences these immigrants faced in the new society. An extensive glossary, both in Chinese and English, includes geographic, food, occupational and business terms, and popular sayings. One bitter term coined by early Chinese immigrants is "come to America and suffer like a mule."

Demonstrating how the process of adaptation and cultural change can also be approached through studying the literature of people, an essay by Ted Gong discusses the selected works of Chinese American Writers Louis Chu, Monfoon Leong, and Frank Chin. Gong attempts to illustrate the process of cultural transition from first and second generation through successive generations as reflected in the literature.

Further reflecting the vitality and diversity of writings of Asian Americans, a short story by eminent writer Wakako Yamauchi explores the life of a girl growing into womanhood, and community activist Janice Mirikitani presents a poem on several generations of Japanese American women. Never before published, both works were read at the recent "Visions of California: Asian American Writers Conference" sponsored by UCLA's Asian American Studies Center. In addition to these works, an extensive Amerasia interview of pioneer writer Toshio Mori (The Chauvinist and Other Stories, UCLA, 1979) records the author's impressions of childhood, of the pre- and post-World War II years, as well as community and literary influences.

Other articles include a study by James Chadney on family patterns and ethnic adaptations of East Indians in Vancouver, Canada.

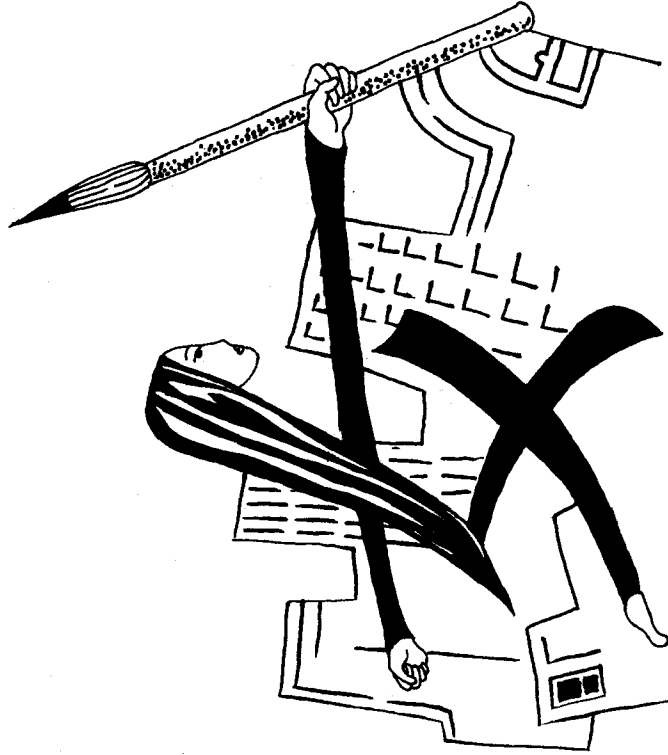
And, utilizing census manuscripts, George Blackburn and Sherman Ricard in their article construct a demographic and socioeconomic profile of Chinese living in Virginia City, Nevada in 1871. Reviews of books on Vietnamese, Japanese and Korean Americans are also in this issue of Amerasia Journal 7:1, available from the Asian American Studies Center, University of California, Los Angeles, California, 90024. (\$3.00 per issue plus 50¢ handling charge. A year's subscription to Amerasia is \$6.00.)

## Asian/Pacific Women Writers "Caught in the Act of Living"

In Little Tokyo the oil-and-shoyu scented air drifted slowly into Amerasia Bookstore, heightening the senses of the hundred or so artists, writers, and community people packed onto the tatami, the metal chairs, and against the walls.

They all were gathered here tonight, March 8, 1980, because in celebration of International Women's Day, the Pacific Asian American Women Writers - West (PAAWW-W) would be presenting "Caught in the Act of Living" - a reading of its members' works.

"Caught in the Act of Living" was the title chosen to present the creative writing efforts of PAAWW-W. Comprised both of accomplished published writers and others who are just beginning to write, PAAWW-W's active members include: Sue K. Embrey, Emma Gee, Karen Huie, Momoko Iko, Miya Iwataki, Joyce Nako, Karen Saito, Diane Emiko Takei, Wakako Yamauchi.



Bringing her talents as an actress and writer to PAAWW-W, Karen Huie, dressed as an elderly lady, with two other readers read her one act play, "The Widow Lai," a story of three lonely Chinese immigrant widows. Actress Diane Emiko Takei ("And the Soul Shall Dance"; "Hito Hata") brought a unique pathos to her role as a widow; Joyce Nako accompanied.

Immediately capturing the audience, moderator and writer Emma Gee, starkly attired in black, introduced Wakako Yamauchi to read Gee's dramatic monologue, "The Shopping Bag and Black Beret," about a Chinese immigrant woman in America. Gee's monologue began and ended on a bus stop bench, but within twenty minutes the audience had traveled to China and back, ironed and stacked thousands of shirts. It was a tour de force to begin the evening, and a portent of what was to come.

With the first generation story temporarily in the wings, a tale of the present generation emerged: Hawaiian-born Joyce Nako was then introduced. In tinted glasses and staccato voice, Nako read her piece, "Adjustments," about a girl growing into adolescence, at once full of pride, precociousness and pain.

Unlike the stereotype of writers in the "ivory tower," this group of Asian American women writers was unique in that it included founders and members of the Asian American and Asian women's movements. The next two poets reflected this sensibility. Bright-eyed, with a white flower pinned to her hair, Miya Iwataki, director of the Asian Women's Health Project, began her poem: "Tony, Can You Hear Us Now." It was a paean to the original vision of the Asian American movement in the late 1960s. The audience applauded: the spirit lived on.

Then it was time for Sue Kunitomi Embrey - a mother, community activist, and current president of the L.A. City Commission on the Status of Women. Her moving poem, "Just the Way I Hoped," faithfully described her son growing from child to man, and his concern with the maintenance of life, from harboring snails and pets as a youngster to demonstrating his anti-draft and anti-nuclear views as a young man. For those who had raised a son, or daughter, this poem spoke most clearly to us.

Bundled in a bulky red sweater, playwright and poet Momoko Iko ("Gold Watch") then deftly took the audience in hand with her poignant rendition of a love affair in "A Short Note 1978."

Ascending the platform, award-winning playwright Wakako Yamauchi ("And the Soul Shall Dance") automatically stilled the audience in anticipation. She read her story, "A Veteran of Foreign Wars," about a wounded Nisei veteran of World War II. With her voice subtly playing the full scale of our emotions, Yamauchi once again demonstrated that honesty ultimately frees us to face the world, and ourselves.

And after this last reading, the audience (including writers Frank Chin, Akemi Kikumura, Ed Sakamoto, Bill Shinkai, Jon Shirota, and community activist Warren Furutani) wanted still more. For they were, I believe, truly captured and dazzled as I by the brilliance, passion, and humor that Pacific Asian American Women Writers - West had brought to this celebration of the life and spirit of women the world over.

--Russell Leong

## **An Evening of Asian Am. Writers**

For those who missed this performance of Pacific Asian American Women Writers - West, Caught in the Act of Living will be presented during "An Evening of Asian American Writers" on Tuesday, April 15, 1980, from 7:00 - 10:00 pm at the UCLA Sunset Canyon Recreation Center, Buenos Ayres Room (turn off Bellagio Drive and Sunset Blvd.) The program is being sponsored by Pacific Ties, the Asian/Pacific Women's Caucus, the Asian American Studies Center (AASC) and funded by the Campus Programs and Activities Office and AASC. A reception will be held after the program with refreshments. Free parking. For more information, call 825-1006.

## **Programs on South Asia**

Shruti would like to announce an upcoming event -- "Focus on Contemporary South Asia". Immediately following the Asian/Pacific Week Celebrations at UCLA, we are presenting a four-day series of talks, discussions and films on the political, economic, social and cultural realities of present day South Asia.

Caught up as we all are in our daily rounds, there is perhaps an inevitable tendency to lose track of larger patterns existing or evolving in the various aspects of life in South Asia. It is perhaps easier and more comfortable not the question the directions in which most countries of South Asia are moving today. Through discussions such as the ones we plan for this week, we hope to generate an awareness and better understanding of the forces in evidence in contemporary South Asia.

The panels will cover the following aspects in particular:

April 17th, 7pm to 10pm, Dodd 121

The Economy of South Asia: Aspects of Underdevelopment

April 18th, 7pm to 10pm, Dodd 121

The Artist and Society Today

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## **Newly AASC - Affiliated Student Groups**

### **CAPSA**

It has been said that Asian/Pacific students have at times been a non-vocal segment of the UCLA student population. Sometimes silence is a sound too difficult to bear. It is with the intention of breaking this silence that a new student organization has been formed. It is called Concerned Asian/Pacific Students for Action (CAPSA).

The purpose of CAPSA is to bring together people who are interested in addressing the needs and concerns of Asian/Pacific students and communities. More specifically, CAPSA would like to address the political and social issues that pertain directly to Asian/Pacific students on the UCLA campus as well as those of the Asian/Pacific community at large.

Recently CAPSA has endorsed and spoken out on five demands put forth by the Alliance Working Against Repression in Education (AWARE) to support the Academic Advancement Program (AAP) and other affirmative action programs on campus. CAPSA supports: (1) to influence UCLA recruitment/admissions policy to achieve a student population that reflects the ethnic demography of Los Angeles; (2) to maintain and expand AAP as an ongoing University program designed to serve minority and economically disadvantaged students; (3) to form a university student-staff group to effect University recruitment; (4) to form an AAP policy-setting group composed of students, faculty, and staff; and (5) to hire more minority faculty into tenure-track positions at UCLA.

CAPSA is also considering a stand on the registration/draft issue as it relates to Third World people, and working with the upcoming Asian/Pacific Celebrations Week at UCLA. This is by no means, the limit. There are, of course, many other issues and activities that deserve attention.

We must not allow the traditional image of Asians as an invisible minority go unchallenged. It is definitely time for Asian/Pacific voices to be heard - not only on issues pertaining to students on campus, but also on relevant issues affecting the community. Our voices will be heard. . . will you?

Our next general meeting will be on Wednesday, April 16, 1980, at 4:00 P.M. at 3232 Campbell Hall, UCLA.

-Dolly Gee, on behalf  
of CAPSA

## New Women's Group

If you are an Asian/Pacific woman on the UCLA campus searching for an alternative women's group, consider the Asian/Pacific Women's Caucus. Formed in December 1979, the Caucus has grown to include not only UCLA undergraduates, but graduate students and staffers as well. A large part of our activities and energies were directed toward the Asian/Pacific Women's Conference, which was one of four regional conferences, held on February 28th, 29th, and March 1st at USC. Our participation included conducting a workshop on developing a college network, facilitating the registration and information tables, as well as attending many of the various workshops offered at the conference.

As a relatively young group, we have not yet formalized definite goals and objectives. Our interests include many of the concerns facing the general Asian/Pacific community, as well as our own personal and professional development. Some of our members are actively pursuing steps to begin an outreach campaign to include other college and high school women, in hopes of establishing a support network and developing a more positive self-image within the general Asian/Pacific campus community. Other members are writing position papers on current social and campus issues, such as the possible re-institutionalization of draft registration and the proposed restructuring of the Academic Advancement Program. Many of us are actively involved in other campus organizations, while still others have focussed their energies solely on the Caucus.

We encourage all interested women to participate in developing the goals and direction that we, as an organization, would like to pursue. As one member effectively put it, "We are flexible; we need your input." For more information regarding the Caucus, please feel free to call 825-7184, or drop by our office in Campbell 2240, and ask for Stephanie or Mary.

-Mary Nishimoto

## What's AASGSA?

The Asian American Studies Graduate Students Association was formed in February, 1978. Drawn by 'friendly persuasion', AASGSA's membership is comprised of graduate students primarily in the field of Asian American Studies; interested students from other disciplines also participate.

Its purposes are three-fold: 1) to promote student interest in Asian American Studies by inviting to campus people demonstrating interest in Asian American Studies and issues to speak; 2) to support/sponsor educational programs in AAS

by coordinating efforts in organizing conferences, colloquiums, and by facilitating publication of articles on Asian Americans; and 3) to promote intellectual development of students in Asian American Studies, e.g. sponsoring them to participate in conferences and panels for discussion.

This year, AASGSA sponsored a special music concert in February at Kerckhoff's Coffee House. Well attended by both campus and non-campus people, the "Bamboo" concert synthesized the sounds of Japanese bamboo flutes and taiko drum with the Western influence of guitar, violin, and piano. This unique Asian American music coupled with original lyrics reflected over 100 years of Asian experience in America.

An upcoming program, to be held during UCLA's Asian/Pacific Week, on AASGSA's agenda will deal with the issue of the Hiroshima/Nagasaki bomb survivors in the U.S.. Entitled "Hibakusha" (meaning, "atomic bomb survivors"), this forum will present to UCLA students, staff and faculty the needs facing these survivors and will increase awareness to the use and consequences of nuclear weapons. For more information, contact Margie Lee at 825-2974.

## New Public Policy Program

The Asian American Public Policy Program at the Center was founded in Fall 1979 to conduct research and disseminate information on major policy issues facing Asian American communities. The program is headed by Don Nakanishi of the Center, and is co-sponsored by the Asian American Studies programs at USC and CSULB.

The public policy program is one of several new projects at the Center, which are intended to address current needs and concerns of Asian American communities. According to Nakanishi, "Asian American Studies programs have made important contributions to our understanding of Asian American history, literature, and culture, but have placed less emphasis in recent years on the examination of current issues facing Asian Americans. It is time for us to strike a balance."

The public policy program has several projects in the planning stages. In mid-April, for instance, the program will sponsor a statewide meeting of Asian American Studies directors on the potential impact of Proposition 9 (or the so-called

"Jarvis II" ballot measure) on Asian American Studies programs. At the same time, it is seeking funding for a major policy conference on contemporary and historical issues in Asian immigration to the United States. Other projects which are being considered include a longitudinal study of Little Tokyo redevelopment, investigating the impact of Proposition 9 and other fiscal containment measures on Asian American employment opportu-

## Contemporary Issues Presented

### ASIAN SORORITIES, STREET GANGS, DRUG ABUSE, REDRESS, AND REDEVELOPMENT.

From January 29 to March 11, the Asian American Studies Center, in conjunction with its introductory Asian American Studies 100B class, held a series of forums and presentations on contemporary issues concerning the Asian American community. The guest speakers who attended were from various organizations from the Los Angeles area.

The first in the series was entitled "An Historical and Contemporary Look at an Asian American Sorority." Two alumni and one current member of Chi Alpha Delta (spanning a period of nearly fifty years) talked about how this Asian American sorority changed according to the social climate of the times. Frances Kitagawa (1931 pledge) spoke on how the group formed in response to the anti-Asian sentiment of the 1920's and 30's. At the time, Chi Alpha Delta was open to all who wanted to join. Carol Hatanaka Ono (1969 pledge) spoke on how some members were active in the anti-war movement and fight for ethnic studies in the late sixties and early seventies. Irene Sunabe (current member) spoke on what the group is doing now. Both positive and negative images of Asian American sororities were discussed.

In "Asian Americans and Street Gangs, Jim Matsuoka (Assistant Director of the Educational Opportunities Program at Cal State, Long Beach) and Leyland Wong (Administrative Assistant of Service for Asian American Youth) discussed their respective experiences with street gangs - both American-born and recent immigrant. The speakers presented the gang question as a reaction to social conditions. Both addressed the need to understand the root causes of gangs (i.e., alienation, racism, and economic stratification).

A contemporary issue that does not receive much exposure in the Asian American community, but is still a problem of major concern is that of substance abuse. John Ichinaga, Anthony Yamasaki, and Foe Alo of the Asian American Drug Abuse Program and Gary Uyekawa of the House of Uhuru talked about the reasons for and history of substance abuse in the Asian/Pacific community.

The fourth forum in the series brought three members from the Los Angeles Community Coalition on Redress/Reparations (LACCRR) to discuss the redress/reparations issue in the Japanese American community. LACCRR is a coalition of the groups and individuals in the Los Angeles area that support redress for the Japanese Americans incarcerated without due process of law during World War II. Phil Shigekuni of the Japanese American Citizen's League (JACL) presented its view on the issue and support of the bill introduced in Congress that calls for the establishment of a 15-member commission

to study wartime relocation and internment of the Japanese Americans. The commission will determine whether or not any injustices had been committed and whether redress actions should be taken. Amy Ishii, on behalf of the National Council for Japanese American Redress (NCJAR) explained their efforts in initiating another bill that will provide for direct reparations of \$15,000 and \$15.00 per day to each person of Japanese ancestry that was incarcerated. The third and last speaker, Alan Nishio from the Little Tokyo Peoples' Rights Organization (LTPRO), explained their work on redress/reparations. LTPRO supports NCJAR's bill, but also advocates the establishment of a community fund and overturning the Supreme Court decision which upheld the incarceration as legal. They are currently working towards forming a national coalition on the issue of redress/reparations.

"Redevelopment in the Asian American Community" was the topic of the fifth contemporary issues forum. Dean Toji of LTPRO presented a short history of redevelopment, followed by Jack Lau from Asian Americans For Equality, a resident of Los Angeles Chinatown, and Marianne Yee of the Community Redevelopment Agency (CRA) of Los Angeles. The three discussed the purpose and focus of redevelopment, particularly in Chinatown and Little Tokyo, and whether or not redevelopment has been effective in its goals of improving the community.

The last forum in the series deals with the history of the Asian Student Movement. Alan Nishio and Roy Nakano described the political, social, and economic factors that led to the student movement, with a focus on UCLA, and how this movement was affected by campus, national, and international situations. In addition, Stephanie Miyagishima from the Concerned Asian/Pacific Students for Action (CAPSA) spoke on their objectives and plans for the near future.

Community groups, organizations, or classrooms interested in holding similar presentations can contact the Speakers Program here at the Asian American Studies Center.

#### South Asian Programs (cont)

April 19th, 7pm to 10pm, Bunche 6274  
Women of South Asia

April 20th, 3pm to 6pm, North Campus Student Center 20  
Two documentaries: Mukti Chai (We Want Freedom) and The Long Chain

Slide presentation with commentary on contemporary Pakistan

We plan to have three to four speakers each evening. The invited panelists are all scholars in the fields they will be discussing. We invite all of you to participate in this unusual and stimulating program.

-Sharada Nair  
Sucheta Mukherjee

## 700+ Attend Women's Conference

Between February 29 and March 2, 1980, an historic event took place: over seven hundred Asian/Pacific women from all over California came together to discuss issues relating to Asian/Pacific women, learn skills to effect change, and to formulate plans of action to address relevant issues. The event was hosted by the University of Southern California and was sponsored by The Office of Education - Women's Educational Act Program, the California Office of the Governor, California Commission on the Status of Women, the University of Southern California, and the Asian American Studies Center of UCLA, among others. The conference was funded the Office of Education Through Educational Design, Inc., a federal, non-profit organization. The California conference was one of three regional conferences on Asian/Pacific women. The other two are in New York (March 15-16), and Honolulu (April 25-26). Results of these conferences will be presented at the national conference to be held in Washington D.C. on August 15-17, 1980.

On Friday February 29, the California conference was opened by a reception hosted by California Secretary of State, March Fong Eu at USC's Annenberg School of Communications, followed by performances of ethnic dance troupes to an audience of over five hundred people.

The final two workshops were held on Sunday, along with a general meeting/lunch. Session IV workshops devised strategies of action to employ in effecting change in the problem areas. Session V workshops were mainly informational; topics included women in the held sciences, and supportive services for ethnic communities. At the general meeting resolutions for action were presented. Some of the resolutions were voted on, and some were designated to be returned to local areas for further discussion, to be voted on at a later date. The resolutions that were approved addressed a wide range of issues, including Filipino American women in leadership activities, program development for leadership roles through educational opportunities, increased awareness of the needs of the elderly and unemployed, health and safety on the job, and similar conferences for the future.

On Saturday, three sessions of workshops were held, along with a general session with Patsy Mink as keynote speaker. Session I workshops consisted of definition and discussion of issues concerning Asian/Pacific women. These issues include Asian/Pacific women in politics, impacting the educational system, affirmative action in the private sector, bilingual education, and others. Sessions II and III workshops were geared towards training in skills that would enable women to effect changes in the issues identified in Session I. These ranged from assertiveness training and stress management to getting credit and housing, and influencing the legislative process. After the sessions, a reception was held by Senator Cecilia Bamba of Guam. The reception was followed by presentations by "Bound and Unbound Feet," a poetry group out of San Francisco, and Great Leap, Inc., of Los Angeles.

Spirits ran high through out the conference. to many, this was the first conference that they had attended that was directly aimed at Asian/Pacific women. That there were so many issues, and that this could be the start of a vehicle for change, was felt strongly by all. Most of the facilitators of the workshops were Asian/Pacific women, and it was encouraging to see them helping and training other Asian/Pacific women, while sharing experiences.

As a follow up activity, an organization is being initiated to focus not only on the resolutions passed at the conference, but also on issues pertinent to women in Los Angeles and surrounding areas. Meetings to plan this organization will begin soon. Those interested in attending should contact Stephanie or Mary at 825-1006 (213) for further information.

Added note: If you are interested in being one of a hundred delegates from California sent to the national conference in Washington D.C., or have resolutions you'd like to see taken up at either the local, state, or national level, please contact us at the above number.

-Stephanie Miyagishima

## Japanese American Endowed Chair

Americans of Japanese Ancestry, a group of alumni and friends of UCLA, have been raising funds to create an Endowed Chair in Japanese American Studies, the first of its kind. As a part of the Endowed Chair Program, AJA is within 10% of a \$250,000 required fund, which is subsequently invested to support the teaching and research activities of a distinguished scholar in Japanese American Studies.

At the time the required amount is reached, Chancellor Charles Young will recommend for approval of the chair to the Board of Regents, thus adding one more to the 21 chairs at UCLA. Upon approval, a search for a distinguished scholar will begin. The Asian American Studies Center, Dean of the College of Letters and Science, and the Alumni Foundation will participate in this search.

The Japanese American Endowed Chair Campaign initially received \$50,000 from the UCLA Foundation to carry out the project, and has been housed in the James E. West Alumni Center. Frances Kitagawa has served as the project coordinator.

The Japan-United States Friendship Commission awarded a grant of \$50,000 with a provision that private donors match each dollar with three more. Although the campaign has raised close to the minimum amount, additional funds would be welcomed for the program in Japanese American Studies.

- Michiko Takahashi



## Reading Room Round-up

As a service to our readers, selected issues list recent Reading Room acquisitions. Students, staff, and faculty of UCLA should use their library cards to check out materials. All others should use the Asian American Studies Center Reading Room card, which may be obtained by presenting one picture ID (usually a driver's license) and one other ID to the Reading Room staff.

Bailey, Paul; Those Kings and Queens of Old Hawaii, Westernlore Books, Los Angeles, 1975

Choy, Bong-Youn; Koreans in America, Nelson-Hall, Chicago, 1979.

Chu, Judy comp.; Indochinese Refugees in America Reader, Asian American Studies 197, UCLA, 1980.

Dahl, Norman C. and Wiesner, Jerome B.; World Change and World Security, MIT Press, Massachusetts, 1978.

Department of Health; Statistical Report, Department of Health Hawaii, 1978.

Department of Health, Education, and Welfare; Desegregation and Education concerns of the Hispanic Community Conference Report 1977, Department of Health Education, and Welfare, Washington D.C., 1977.

Department of Health, Education and Welfare; School Crime and Disruption: Prevention Models, Department of Health, Education, and Welfare, Washington D.C., 1978.

Force, Roland and Bishop, Brenda ed.; Impact of Urban Centers in the Pacific, Bishop Museum Hawaii Press, Hawaii, 1975.

Kim, Bok-Lim C.; The Asian Americans; Changing Patterns, Changing Needs, Association of Korean Christian Scholars in North America, Inc., Tennessee, 1978.

Lee, Chong-Sik; Korean Workers' Party: a short history, Hoover Institute, Stanford, 1978.

Mason, R. Hal; International Business in the Pacific Basin, Lexington Books, Massachusetts, 1978.

Melendy, H. Brett; Asians in America: Filipinos, Koreans and East Indians, G.K. Hall, Massachusetts, 1977.

Mindel, Charles H. ed.; Ethnic Families in America, Elsevier, New York, 1976.

Mori, Toshio; The Chauvinist, Asian American Studies Center, UCLA, 1978.

Santos, Bienvenido N.; Scent of Apples A Collection of Stories, University of Washington, Washington, 1967.

Say, Allen; The Ink-Keeper's Apprentice, Harper and Row, New York, 1979.

Sowell, Thomas ed.; Essays and Data on American Ethnic Groups, Urban Institute, Washington D.C., 1978.

Wong, James I.; Aspirations and Frustration of the Chinese Youth in the San Francisco Bay Area: Aspirations..., R & E, San Francisco, 1977.

Wong, Shawn; Homebase, Reed Books, New York, 1979.

### Editorial (from page 2)

Times "when America was great" - when Asians were excluded, Japanese interned, Blacks exploited under a Jim Crow society, Hispanics robbed of their land, and the solution to the Indian problem was perceived as containment and extermination.

If the Senator wishes to introduce legislation which truly advances the interests of the American people, he should propose that racism be outlawed. The rationale put forth in support of his proposal is reminiscent of the one which led to the forced evacuation and incarceration of Japanese Americans. Senator Hayakawa casually dismisses this blight on our history by saying that his proposal will not include U.S. citizens. The distinction is spurious. The fact remains, Hayakawa proposed that Iranians be punished, not for any wrong they have committed, but simply because of their nationality.

The issue for us is not a single misanthropic U.S. Senator, even if he is a Japanese American. Almost forty years ago, many stood idly by while Japanese Americans were stripped of their rights. We have since asked ourselves, "Can it happen again?" We are approaching the end of the fourth decade of the struggle to redress that wrong. Some now counsel that we should stand silent on the Iranian issue so as not to alienate any potential political allies in the redress/reparations effort. That stance is patently ridiculous. If we are able to muster the courage to open our eyes, we much see that the "Iranian issue" is the redress issue. Scapegoating Iranians in the United States or any other group only serves to divert us from this fact.

## Announcements

### Kampuchean Refugee Situation

Asian Caucus of the School of Social Welfare will be presenting a forum on the current Cambodian refugee situation. The presentation includes an update by Operation California members that would have just returned from Southeast Asia the preceding weekend. The event will be held at the North Campus Facility, Room 22 on April 22, 12:00 - 2:00 pm. Call Jane Kurohara at 825-2688 or Than Pok at 382-2163 for more information.

### Pacific Ties

Pacific Ties, one of the UCLA special interest newspapers, is presently accepting applications for Editor and Ad Manager positions. Applications are available at the Communication Board office at 112 Kerchhoff Hall. For information regarding applications, please call Sabrina at 825-2787. Applications will be due April 14th at 5:00 pm.

### Korean Cultural Festival

The Korean Student Association at UCLA proudly presents a two day series of programs to be held on May 1-2. Through films, cultural presentations, martial art demonstrations, panel discussions, foods, and speakers, the event draws on the creative and social expressions of the Korean people in the United States. For more information, call KSA at 825-7184.

### Keiko Bids Farewell

And now a sad note. Our long time comrade Keiko Sasaki (Assistant Coordinator of Student-Community Projects) has moved on to a consulting position with Equivest Associates, leaving a trail of accomplishment and work here at the Asian American Studies Center. Her work included coordinating the Asian Women's Rap Group for three years, initiating and developing the Asian Women's Career Exploration Program, the recently formed Asian/Pacific Women's Caucus, and expanding our speaker's bureau program to over twenty topics. Keiko's spirit and presence will be missed. However....

### New Assistant Coordinator of S-CP Hired

Susie Ling has been selected as the new Assistant Coordinator of Student-Community Projects. Susie has a history of student-related work here at UCLA, including active involvement with the Asian Women's Rap Group, Asian/Pacific Women's Caucus, Asian Student Union, Administrative Assistant for Asian Coalition, and founding member of Concerned Asian/Pacific Students for Action (CAPSA). In addition, she has worked with Chinatown Teenpost and the Urban Environmental Education Project in Watts (Los Angeles). Susie has been working with the Asian American Studies Center for two years in the Center Management component, and recently as part-time Student Assistant for Student-Community Projects.

nities in California's public sector, estimating the total property and income losses sustained by Japanese Americans during the Evacuation, and assessing the changing demographic make-up of California's Asian/Pacific American population. The program will also publish the 1980 National Asian American Roster, a directory of Asian American elected officials in the United States.

For more information about the public policy program, please contact Don Nakanishi at 825-2974.

## CALENDAR

- April 12 -- "Alay ng Perlas ng Silangan"  
Ackerman Grand Ballroom, 7:00 - 10:00 pm
- April 14 -- Facets of South Asia  
Janss Steps, 12:00 - 2:00 pm
- April 15 -- Asian/Pacific Community Faire  
Janss Steps, 12:00 - 1:00 pm
- A Journey into Asian American Literature  
Sunset Recreation Center, Buenos Ayres Room  
7:00 - 10:00 pm
- April 16 -- Hibakusha: The A-Bomb Survivors  
North Campus Facility, Room 22, 12noon - 2 pm
- Tea House  
Sunset Recreation Center, Buenos Ayres Room  
7:00 - 10:00 pm
- April 17 -- Economy of South Asian: Aspects of Under-  
development  
Dodd 121, 7:00 - 10:00 pm
- Le Van Khoa and Fullerton Orchestra  
Royce Hall, 8:00 - 10:00 pm
- April 18 -- Kendo Demonstration  
Janss Steps, 12:00 - 1:30 pm
- The Artist and Society Today  
Dodd 121, 7:00 - 10:00 pm
- Dance to "Free Chol Soo Lee"  
James West Alumni Center, 9:00 - 12 midnight
- April 19 -- Women of South Asia  
Bunche 6274, 7:00 - 10:00 pm
- April 20 -- Mukti Chai and The Long Chain  
North Campus Facility, Room 20, 3:00 - 6:00 pm
- April 21 -- History of the Asian Student Movement  
North Campus Facility, Room 20, 12noon - 2:00 pm
- April 22 -- Kampuchean Refugee Situation Program  
North Campus Facility, Room 22, 12noon - 2:00 pm
- April 26 -- Manzanar Pilgrimage  
May 1-2 -- Korean Cultural Festival