

CROSS CURRENTS

newsletter of the ucla asian american studies center

MARCH - APRIL 1979

VOLUME II, NUMBER # 5

Asian Week

Asian/Pacific Expressions Arrives

This year, a week of programs and performances on and by Asian and Pacific Island Peoples will be presented at UCLA, April 9 - 12 and 21. The series is called Asian/Pacific Expressions, and it is the result of a collective effort by UCLA students and staff.

The theme for this series focuses on creative expression with performing arts making up a large portion of the events. A sampling of the programs include Asian American plays, concerts, dance and song - with lectures and demonstrations of Asian American experiences. Asian/Pacific Expressions also addresses another issue - it places emphasis on giving exposure to some of the lesser known Asian and Pacific Island groups. These will be presented throughout the series in various forms.

The San Francisco Center Players will start off Asian/Pacific Expressions on Monday night with the performance of two plays: "Mondai Wa Akira" and "A Question Of Loyalty." These plays explore the heritage of Japanese Americans, and deal with such topics as generational conflict and the Concentration Camp experience.

A unique panel discussion, "Buddha-heads In the White Culture," will be held on April 10 in the Ackerman Union 3rd Floor Lounge at 12 noon. This discussion will address the conflicts of the bicultural Asian American in establishing his or her identity via the cultural effects on Asian Americans of different religious and/or church backgrounds.

In the evening of the 10th, Asian/Pacific Expressions will present "Asian Occasion" - a variety show featuring the East-West Players, Okalani Revue, Thai Dance, Kinnara Taiko, and a selection of Carlos Bulosan's works read by Professor Vincent Reyes. The East-West Players will perform some sketches from Asian American plays while the Okalani Revue and Thai Dancers will provide

uncommon glimpses of Polynesian and Thai culture through music and dance. "Asian Occasion" will take place in the Ackerman Grand Ballroom from 7:30 to 10:00 pm.

On Wednesday morning, April 11, a kite demonstration in conjunction with an Asian Food Faire will be offered to the UCLA community. People will be able to enjoy Japanese, Korean, Pilipino, Thai, and Vietnamese dishes while watching the kite show (which consists of displays and demonstrations of kite flying and kite fighting.)



The Pham Duy Family singers will be appearing in the Ackerman Grand Ballroom Wednesday evening, 7:30 - 10:00 pm. This music group, famous to the Vietnamese, will sing folk songs expressing the plight of Vietnamese people, both in history and (continued on page 6)

Asian Coalition Activities

Spring quarter will be one of the busiest quarters of the year for the Coalition. Various programs and activities are now being planned for the last quarter.

While most students rest and take it easy after Finals, the Asian Coalition was busy sponsoring a high school recruitment drive. The purpose of the drive was to bolster under-represented Asian groups at UCLA by going into the high schools in the Los Angeles area to recruit Vietnamese and Korean students.

During the second week of April, Asian Coalition will participate in the presentation of Asian/Pacific Expressions, a week-long series of programs on Asians and Asian American culture, with special emphasis on the performing arts.

Following Asian/Pacific Expressions, the Coalition will sponsor a trip to Manzanar. The trip this year will be significant in that it will mark the 10th Anniversary of the Pilgrimage. A full day of programs and activities are being planned. Carpools may be available for those students interested in going.

On May 17, the Coalition will have its year-end banquet at Pancho Villa Restaurant in Santa Monica. This banquet will honor all those who have worked with the Coalition throughout the school year.

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JA Funds To Be Raised

UCLA Alumni and Friends of Japanese Ancestry (AJA) have initiated a campaign to raise \$250,000 for the purpose of establishing the first Endowed Chair in Japanese American Studies. The Chair, to be administered by the Asian American Studies Center, will honor the contribution of Americans of Japanese ancestry to the history and development of this country. In addition, it will provide considerable insight into the complex relationships among Japanese, Japanese Americans, and Americans.

Two grants have been received which give great impetus and support to this campaign. The first is for \$50,000 from the UCLA Foundation and the second is in the form of a challenge grant of \$50,000 from the Japan-United States Friendship Commission whereby the Commission will match one dollar for every three that AJA raises. To receive the full \$50,000 from the commission, \$150,000 must be obtained by the end of 1980.

Members of the AJA Campaign Committee have been reviewing rosters in an attempt to communicate with everyone of Japanese ancestry who has attended or been affiliated with UCLA. In this way, it is hoped that all who wish to participate will have the opportunity to do so.

Anyone who wishes additional information about the Chair or who would like to become involved with the campaign is invited to call Ms. Ruth Watanabe at 825-3901.

Cross Currents, newsletter of the Asian American Studies Center, is published approximately every two months. Its main purpose is to keep readers abreast of current developments in Center programs as well as announce new ones. Articles concerning (1) programs not sponsored by the center but in the province of Asian American Studies, (2) UCLA student programs, and (3) University issues of relevance to Asian Americans will also be featured. All editorials represent the opinions of the writers and do not reflect the consolidated view of the Center staff, unless otherwise noted. Articles and letters from our readers will be considered, subject to editing. The staff welcomes suggestions and criticisms. Please submit written materials, inquiries, criticisms, and requests to be placed on the mailing list (at no charge) to:

Cross Currents
Asian American Studies Center
3232 Campbell Hall, UCLA
Los Angeles, CA. 90024

Individuals and organizations interested in receiving future issues should provide mailing addresses, including zip code. The staff may be reached by telephone at (213) 825-1006. Editor: Roy Nakano; Assistant Editors: Keiko Sasaki, Janet Yasuda, and Gary Chiang. Thanks to Qris Yamashita for the Reading Room Round-up graphics.

Impressions of Career Program

A total of five career-exploration sessions were held this past quarter with approximately 20 women students participating. Below, Ms. Ruby Ogawa, Ms. Martha Gonzales, and Ms. Marianne Jew, all UCLA students, express their personal feelings about the particular sessions they attended.

* * *

In the back of my mind, I often think about my future and what it holds for me in career opportunities. I have varied interests, and because of this, I have difficulties deciding what is best for me.

Recently, I went to the broadcasting session in which we went over to see Ms Sumi Haru, who cohosts the program, THE GALLERY. The people at the KTLA studio were friendly and were happy to answer any questions concerning their field of work. It was fascinating to see the work involved in operating the station.

Ms. Haru was very candid about herself, the industry, and the competition involved. She discussed the "Asian image" in the media and the limited roles available for Asians in movies and TV shows. Idealistically Ms. Haru wants to break the "Asian image" so that Asians will not be limited in their competition for roles.

Although there was an element of luck which helped her get into the industry, an important factor was her "drive". Ms. Haru said that because she was a woman and an Asian, she sometimes had it rough.

The session was very relaxing and casual. She also suggested several internship programs and theatrical workshops which would be helpful to those who wanted to get into the industry. It was helpful to me in that I got a personal glimpse of what the industry was all about, and what to expect from it.

Ruby Ogawa

* * *

Employment possibilities and academic degrees in the nursing field were some of the many points covered by Dr. Betty Chang in a meeting with students interested in nursing as a career. Dr. Chang who has a Phd in nursing and is Assistant Professor in the School of Nursing also spoke of her own experiences as a student and professional.

Following the session with her, a tour of the pediatrics unit of the UCLA hospital was set up. Ms. Lynn Messenger, an R.N., took the students through the different wings explaining the functions of each. The actual observation of the unit helped give students an insight into the hospital routine.

All in all, the meeting with Dr. Chang and the tour of the hospital were very beneficial to those attending. The Career Interest Program is especially advantageous to those who have not yet decided on a major or career goal, and would like to explore different possibilities.

Martha Gonzales

* * *

Most students consider career planning a major task and are aware of the personal involvement that must be made in collecting information about various careers.

Recently a group of us met with electrical engineer, Dr. Lily Wong and physicist, Ms. Barbara Ching of the Aerospace Corporation in order to get the kind of information we were looking for. The students had the opportunity to research their particular fields of interest, mainly engineering and computer science.

After touring the Aerospace facilities and learning about typical projects and work schedules, an informal discussion was held. Dr. Wong and Ms. Ching provided information about the employment outlook, upward mobility, and the opportunity for advancement. They also discussed the coordination of family, social life, and career, emphasizing how these apply to women and minorities.

The trip proved to be an enjoyable and valuable experience. The smallness of the group and relaxed atmosphere allowed for topics of special concern to be discussed. Dr. Wong and Ms. Ching provided not only information on engineering careers, but also provided us with an opportunity to meet with two women who have successfully integrated careers, families, and personal goals into their lives.

Marianne Jew

* * *

New career areas to be added for Spring quarter include business management and urban planning. Women are encouraged to sign up for the sessions of their choice during the first week of school, April 2 - 6. Come by Campbell Hall 2240 or call Keiko at 825-1006 for more information.

New Grad Association Formed

A group of graduate students on campus has recently registered with Campus Programs and Activities Office (CPAO) under the name of Asian American Studies Graduate Student Association (AASGSA). AASGSA is officially affiliated with the Asian American Studies Center at UCLA and will abide by University rules and regulations accordingly. The purpose of AASGSA are several:

- a. To promote campus-wide student interest in Asian American studies by inviting to campus concerned scholars or people who have demonstrated their efforts and interests in Asian American studies and Asian Community issues
 - b. To support and sponsor educational programs in Asian American studies by coordinating efforts in organizing conferences, seminars, colloquiums, and by facilitating publication of articles on Asian Americans
 - c. To promote the intellectual development of students in Asian American studies e.g., helping them to participate in conferences and panels for discussion.
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Colloquium Series

Two additional presentations in the Asian American Studies Center's "Asians in America" colloquium have been scheduled. Both emanate from Center-sponsored research projects. The first is Professor Charles Cheng's "Asian American Educators and Teacher Unionism." The second is a history of the Yamato Colony in Livingston, California presented by Ms. Kessaya Noda.

Professor Cheng's talk will present the results of a survey conducted amongst public school teachers in the Seattle and Los Angeles areas. The talk is scheduled for Friday, May 4, 3-5 pm.

The presentation of the Yamato Colony research is scheduled for Friday, June 1. The research on the colony established in 1906 by Kyutaro Abiko has been supported by the Livingston chapter of the Japanese American Citizen's League.

One additional presentation on the Career Preferences of Asian American College Students will be scheduled at a later date.

JA History Group Formed

A research group (kenkyukai) of graduate students and instructors studying the history of Japanese in America was formed in the middle of Fall quarter and has been meeting on a regular basis. Each of the participants in the group either has done or is intending to do research in some area of the field of Japanese American history. The group has been meeting to present papers and research findings. It is hoped that in the future we will be able to have speakers coming in to address the group.

At the first meeting, Yuji Ichioka presented his paper, "Japanese Labor Diplomacy: Suzuki Bunji, The American Federation of Labor, and Japanese Exclusion, 1915-1916." This was followed in February by a talk given by Yasuo Sakata on the topic of "The Background to Japanese Emigration." In March Audrey Kobayashi spoke on the topic of "Poetic Landscape Interpretation of the Issei."

Presently, the group has ten members. For anyone who has done or is interested in doing research in the field of Japanese History and has some command of the Japanese language, contact Alan Moriyama, 3229 Campbell Hall, 825-2974.

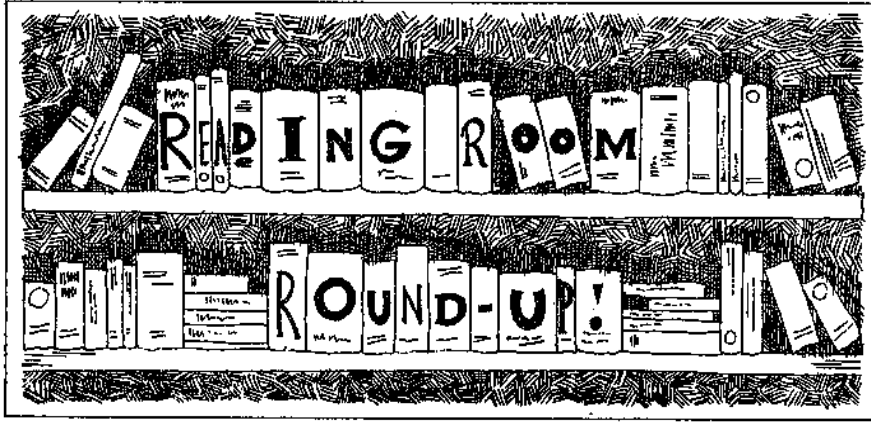
Announcements

COMMUNITY DIRECTORY

The Asian American Studies Center is in the process of compiling a directory of Asian American community organizations, groups, and agencies situated in the Los Angeles area. Organizations or groups who want to insure their inclusion in this directory should send a postcard or call Gary Chiang at the Student-Community Projects office (825-1006).

"SOCIO-ECONOMIC MOBILITY OF CHINESE AMERICANS"

Ming K. Chan, a candidate for a position in History in support of Asian American Studies, will speak on "Some Reflections on the Socio-Economic Mobility of Chinese Americans." The talk will be at 2:00 p.m., Tuesday, April 3 in 3232 Campbell Hall.



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As a service to our readers, each issue lists *recent* selected Reading Room acquisitions. Students, staff, and faculty of UCLA should use their library card to check out materials. All others should use the Asian American Studies Center Reading Room card, which may be obtained by presenting one picture ID (usually a driver's license) and one other ID to the Reading Room staff.

The following list has been organized according to nationality. The "Other" category represents acquisitions which could not be conveniently categorized.

Japanese Americans

Cortes, Enrique Gerardo, Mexican-Japanese Relations During the Diaz Years, University Microfilm, Ann Arbor, 1974

Filipino Americans

Almirol, Edwin Boado, Ethnic Identity & Social Negotiation: A Study of a Filipino Community in California, University Microfilm, Ann Arbor, 1977

Samoan Americans

Kotchek, Lydia Ruth Dougherty, Adaptive Strategies of an Invisible Ethnic Minority, the Samoan Population of Seattle, Washington, University Micro-

Kotchek, Lydia Ruth Dougherty, Adaptive Strategies of an Invisible Ethnic Minority, the Samoan Population of Seattle, Washington, University Microfilm, Ann Arbor, 1975

Other

Center for Bilingual Education, Assessment Instruments in Bilingual Education - A Descriptive Catalog of 342 Oral & Written Tests, National Dissemination & Assessment Center, Los Angeles

Chadney, James Gaylord, The Vancouver Sikhs: An Ethnic Community in Canada, University Microfilm, Ann Arbor, 1976

National Dissemination & Assessment Center, Bilingual/Bicultural Education: Titles & Abstracts of Doctoral Dissertations, NDAC, Los Angeles

National Dissemination & Assessment Center, Curriculum and Instruction: Cultural Issues in Education, NDAC, Los Angeles

Nasser, Bush, Nerun Hussein, Differential Adjustment Between Two Indian Immigrant Communities in Toronto: Sikhs and Ismailies, University Microfilm, Ann Arbor, 1974

ASIAN GRAD STUDENTS ASSOCIATION FORMED

(from page 4)

AASGSA warmly welcomes students (graduate and undergraduate students alike) to join the Association. The Association is considering an "ambitious" project of putting students' academic efforts (such as student papers, research abstracts, critical reviews, creative writings, etc.) into publication sometime in the future.

Currently AASGSA is considering sponsorship of graduate seminars and speakers' programs by inviting qualified persons from different fields of interest and discipline. AASGSA is very much open to ideas and suggestions on how to do this.

If you are interested in assisting or getting involved, please contact the following persons at 825-2974: Ron Hirano, AASGSA Advisor, (Asian American Studies Center); Jung Mei, AASGSA Representative, (Asian American Studies); Carol Lu, AASGSA Representative, (School of Social Welfare); or Yasuhito Kinoshita, AASGSA Representative, (Asian American Studies).

Asian Coalition Activities

(from page 2)

On May 19, Asian Coalition will participate in a trip to Disneyland for underprivileged children, sponsored by the Asian Walkathon Committee. The Coalition will provide chaperones for the 60 to 70 children. Funds for this event were raised in the November 11 Walkathon at Griffith Park, in which the Asian Coalition also participated.

University of California
Asian American Studies Center
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Los Angeles, CA 90024

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ASIAN AMERICAN STUDIES CENTER
READING ROOM

Address correction requested

Asian/Pacific Expressions

(from page 1)

as refugees in the aftermath of the war. The songs will be performed in both Vietnamese and in English.

Two musical presentations will take place on Thursday, April 12. At noon, Nobuko Miyamoto and her group from Great Leap, Inc. will perform a selection of original Asian American music in the Kerckhoff Patio. Beginning at 8:00 pm, (in the Kerckhoff Coffee House), the traditional Japanese koto and shakuhachi will be performed for the Coffee House crowd, followed by Warren Furutani and his friends performing their own brand of Asian American music.

The final event of Asian/Pacific Expressions will be Pilipino Cultural Night on April 21. This Saturday evening variety program will showcase many aspects of Pilipino culture ranging from folk dance to a talk on the Pilipino Community. The Ackerman Grand Ballroom will be the site of this cultural evening, 8:00 - 10:30 pm.

For those who wish further information on the programs, contact the Asian Coalition office at 825-7184 or the Asian American Studies Center at 825-1006.

Rounding out the quarter's events will be the election of new officers on May 24, and their installation on June 1st.

For more information regarding any of the activities, please call Danny Mayeda at 825-7184 or Gary Chiang at 825-1006.