

ASIAN AMERICAN STUDIES CENTER  
ASIAN AMERICAN STUDIES READING ROOM READING ROOM

# CROSS CURRENTS

newsletter of the ucla asian american studies center

MARCH - APRIL 1978

VOLUME I, NUMBER 5

april 9-15

## ASIAN PERSPECTIVES TO ARRIVE

For the first time in UCLA student programming history, a full week of campus-wide programs on Asian and Pacific Island peoples in America will be presented at UCLA, April 9-15. Representing a range of activities and program content and signaling the collective efforts of many concerned Asian students and organizations at UCLA, it is appropriately called Asian Perspectives.

Thematically, the thrust of the week's programs center around the lives of Americans of Asian descent or national origin. Tritia Toyota and Sumi Haru will kick off Asian Perspectives with a panel discussion about Asian women in broadcasting. The panel will be moderated by Frank Kwan of the Saturday show, KNBC.

Asian American historical photographs will be displayed in Kerckhoff Gallery throughout the week. The collection is part of the photographic repository at Visual Communications. Recently, 200 selected photographs were published with text by Visual Communications in a new book, In Movement.

The paintings and sculptures of Asian American artists will also be on display, April 12-14 in the Ackerman Union Third Floor Lounge. The UCLA community will have the opportunity to view the works of many famous and lesser known (though no less talented) Asian American artists. An open reception, sponsored by the Asian American Studies Center, will be held on the evening of April 12.

Asian Perspectives will also mark the first time on any university campus that the Asian American Performing Arts Ensemble will perform Women Hold Up Half the Sky, a unique program blending the latest developments in modern dance forms and Asian American music and poetry. Along with the Kinnara taiko (Japanese drums) performing group, which will play at the beginning of the program, this major event will be held in Schoenberg Auditorium on April 11.

Throughout the week, presentations on some major community issues, collectively entitled Asians in Movement, will be given. Case studies in redevelopment and the housing crisis (Los Angeles Little Tokyo and San Francisco International Hotel), police brutality (Alice Chang in New York Chinatown), childcare shortage for working parents (Los Angeles Chinatown), wartime oppression (Japanese Americans and Japanese A-bomb survivors in the U.S.), media stereotyping, and farm labor organizing (Filipinos in the United Farm Workers) will be analyzed and discussed.

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## EAST INDIANS IN AMERICA STUDY

As part of the research project being conducted by the Center on Asian American labor before World War II, Research Assistant Sucheta Mukherjee is studying the East Indian community on the Pacific Coast. Partly because of their small numbers, extensive studies have never been conducted on East Indians. The peak of their population was approximately 6000 around 1920, dwindling rapidly thereafter over the next decade. About two-thirds of the

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## COLLOQUIUM SERIES

Karla Rolff, instructor at Moore Park College, will be giving a talk, "Samoan Tradition and Change: Socio-Economic Ways of Coping with Change," on April 21, as part of the Asian American Studies Center's Colloquium Series.

The Series is a forum for the dissemination and discussion of the results of research currently being conducted in Asian American Studies by scholars. Previous talks have been on Chinese American oral history (by Jeff Chan, March 3) and new Chinese immigration

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## TWO RESEARCH PROPOSALS APPROVED

Two proposals for research on Asian Americans were recently approved by the Institute of American Cultures (IAC). The first, entitled "Career Preference and Aspirations of Asian American College Students," was proposed by Flora B. Yen and Paula Y. Bagasao, both graduate students in the School of Education. The other approved project, proposed by Prof. Stephen Fugita, visiting professor of Psychology, is entitled "A Study of Reactions of Japanese Americans to a Conflict between the United Farm Workers Union and the Nisei Farmers League."

With Prof. Charles Healy of the Graduate School of Education as faculty advisor, the Yen and Bagasao project proposes to examine the career choices of Asian American students and the factors contributing to the choices. Data from the Cooperative Institutional Research Project on incoming freshmen will be compared with 200 surveys of Asian American students.

Professor Fugita's project is an examination of the reaction of the Japanese American community as a whole to the farm labor conflict. The study will trace the historical development of the controversy within the Japanese American community, and survey a cross-section of Japanese Americans to assess their response to the UFW-NFL conflict.

New proposals are now being solicited for research to begin after July 1. Applications should be made by April 14 to the Asian American Studies Center.

## CENTER HELPS ASIAN WOMEN HEALTH PROJ.

Center research assistant Teresa Takaki is working on the Asian Women's Health Project, which was initiated by the T.H.E. Clinic for Women to investigate the family planning needs specific to cultural and other traits of Asian women in Los Angeles County. The intent of the project will be to develop a plan for the delivery of family planning services to Asian and Pacific Island communities. The Center's provision is part of its interest in giving research support to Asian American community action programs.

The project was initially started in response to a need assessed by the Clinic and Los Angeles Regional Family Planning Council (LARFPC). Prior to a (continued on page 8)

## SECOND LABOR CONFERENCE CONCLUDED

The second of three sessions on the history of Asian laborers in the U.S. was held Friday, February 10. Three papers were presented and discussed before a group of more than 50 people. The presentations provoked many questions and comments from the participants.

The morning session was given over to Nobuya Tsuchida's study, "Japanese Gardeners: By Choice or by Circumstance," and a paper entitled, "The Class Structure of San Francisco Chinatown, 1848-1906," presented by June Mei. Tsuchida's paper was an organizational history of the Gardener's Association which also examined the conditions which influenced the Japanese to enter the

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Cross Currents, newsletter of the UCLA Asian American Studies Center, is published approximately every two months. Though its main purpose is to keep readers abreast of current developments in Center programs as well as announcements of new ones, articles concerning (1) programs not sponsored by the Center but in the province of Asian American Studies and (2) UCLA student programs will also be featured. All editorials represent the opinions of the writers and do not necessarily reflect the consolidated view of the Center staff, unless otherwise noted. Articles and letters from our readers will be considered, subject to editing. The staff welcomes suggestions and criticisms. Please submit written materials, inquiries, and criticisms to:

Cross Currents  
Asian American Studies Center  
3232 Campbell Hall  
University of California  
Los Angeles, CA 90024

Anyone interested in receiving future issues of Cross Currents may do so by writing to the above. Please include mailing address and zip code. The staff may be reached by phone on (213) 825-1006. Editor: Ken Izumi; Assistant: Keiko Sasaki; and calendar of events: Gene Matsumoto.

# STUDENT STORE

## SPRING QUARTER

### AAS CLASSES

Spring Quarter 1978 courses related to the study of Asian Americans have been announced. Students may elect to enroll in one or more of the seven courses, representing the largest number for a single quarter in quite some time.

"Asian Americans and the Law," Asian American Studies 103. A survey of major Federal and California case and legislative law directed specifically against Asian Americans, 1850 to World War II and relocation. Instructor: Bruce Iwasaki. Th 2-4:30, GSM 1256, Exam Code (EC) 15, ID 16560.

"Critical Issues in Asian American Stud-

## PACIFIC TIES LAUNCHED

*"The 'Asian American' perspective was a new concept developed as a natural response to the Asian American movement's efforts to unite Chinese, Japanese, Koreans, and Philipinos [sic] to work together."*

Thus begins one of the articles in the first issue of Pacific Ties, the new Asian student publication at UCLA. Though new, Pacific Ties follows in the footsteps of two previous Asian American publications in whose activities many UCLA Asian American students became intimately involved: Gidra and Scooper Dooper Asian Scooper (later The Scooper) (see box).

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Gidra, over a five year existence, became an important voice of Asian American young people who stood for progressive causes, among which was the promotion of the concept of "Asian American." Though it suspended publication in 1974, its influence on the awakening Asian American consciousness and on future publications was enormous.

The Scooper, a joint venture between UCLA and Long Beach State Asian American students, published for two years (the last issue was printed at the end of the 1975-76 academic year) before becoming embroiled in controversy and disagreement with the ASUCLA Communications Board, which funded the publication. It, too, reflected the "Asian American perspective."

ies," Asian American Studies 200B. Second upper division quarter of a two-quarter sequence which systematically reviews and critiques the literature on Asian Americans and develops plans of research focusing on pertinent issues. Instructor: Don Nakanishi. Th 1-3, Haines 210, ID 16571.

"Asian Americans: Personality and Identity," Anthropology 209. An examination of the effects of class, caste and race on the Asian American personality within the framework of anthropological theories. Instructor: Hiroshi Wagatsuma. M 9-12, Haines 312, EC 1, ID 13190. (Consent of instructor)

"History of Japanese Immigration to the U.S.," History 197Q. A history of

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## ASIAN STUDENT UNION

The Asian Student Union (ASU) is an Asian American consciousness-raising and cultural group now in its third quarter of activities.

We have many upcoming events in this next quarter to help educate the Asian American and the wider campus community about our unique histories the knowledge of which we have been historically denied. Our organization also hopes to deal with current problems facing the Asian American community at large.

Beginning the first week of Spring Quarter '78 we will be presenting a film program on Asian American identity and history from Visual Communications which is an Asian American media group.

Another big program for us is Asian Perspectives, April 9-15, a week of programs on Asians and Pacific Island peoples in America, sponsored by the Committee for Asian Week. Such topics include the incarceration of Japanese Americans during World War II, Asian stereotypes in the media, a community issues series on housing and redevelopment, childcare, police brutality, Japanese A-bomb survivors in the U.S. and Filipino farmworkers and the UFW. There will in addition be a photo display on Asian American history on view during Asian Perspectives. (For places and times of these and other activities during Asian Perspectives, see article elsewhere in this newsletter.--Ed.)

-- Submitted by Asian Student Union

## announcements

CENTER RECEIVES ADDITIONAL GRADUATE IAC FELLOWSHIP. Each of the four ethnic studies centers, including the Asian American Studies Center, was given one additional graduate fellowship by the Institute of American Cultures to support ethnic studies research. This brings the total to two graduate fellowships and one post-doctoral fellowship for each Center. Originally announced in Vol. I, No. 3 issue of Cross Currents, the fellowships are awarded on a competitive basis for the 1978-79 academic year. Mr. Alan Moriyama has been recommended by the Center to fill the first graduate fellowship position. He was the Center's previous Curriculum Coordinator and instructor before continuing his graduate studies in Japan.

CENTER RESEARCH ASSOCIATE GIVEN APPOINTMENT IN HISTORY. Yuji Ichioka, currently a staff Research Associate at the Center and part-time Lecturer in the History Department (Spring Quarter '78), has been given a one-year appointment as a full-time Lecturer in History for the 1978-79 academic year. Mr. Ichioka will finish his manuscript on the history of Japanese in America (1900-1924) and teach a course on Japanese Americans. He edited the annotated bibliography of the Japanese American Research Project (JARP), A Buried Past, and contributed articles to Amerasia Journal, Pacific Historical Review and The Journal of Labor History.

FACULTY APPOINTMENT IN THEATER ARTS.

Following a recommendation from the Asian American Studies Center, the Theater Arts Department approved a two-year appointment for Robert Nakamura. Prof. Nakamura currently teaches at San Diego City College. One of the founders of Visual Communications and creator of the Asian American films, "Manzanar" and "Wataridori," Prof. Nakamura will develop and teach a course on Asian Americans in the media and produce a film on Nisei (second generation Japanese Americans).

FACULTY SEARCH COMMITTEE FORMED IN POLITICAL SCIENCE. A joint faculty search committee between the Asian American Studies Center and the Political Science Department was formed to recommend a Political Science faculty appointment with a specialization in Asian American Studies. Committee members are Profs. Harry Kitano, chair (Social Welfare), Hans Baerwald (Political Science), Stephen Krasner (Poli Sci), Charles Cheng (Education), and Kenneth Karst (Law). The Committee has already begun its review of 37 candidates.

JOINT SEARCH COMMITTEE FORMED FOR ENGLISH DEPARTMENT APPOINTMENT. A similar joint search committee was formed between the English Department and the Center. A recommendation will be made by committee members Profs. John Hawkins (Education), who will serve as committee chair; Robert Maniquis (English), Gerald Goldberg (English); Jim Omura (Engineering); and Perry Link (Oriental Languages). Twenty-seven candidates will be reviewed.

ORGANIZATION WORKSHOPS COMPLETED. In response to an observed technical need on the part of student officers, the Center organized a series of workshops covering areas most often asked about: funding sources on campus for student programming, proposal writing mechanics, program evaluation design and implementation, techniques for efficient meetings and organization, and university facilities and resources in relation to program planning. The six-hour series, open to all interested students, was offered over a six-week period and was attended by officers of several Asian student organizations.

HISTORY APPOINTMENT EXTENDED ONE YEAR.

Jerry Surh, Lecturer in History and instructor for Asian American Studies 200A ("Critical Issues in AAS"), has been offered a one-year extension of his appointment in History (until June 1979). If accepted, he will continue to teach the AAS 200AB sequence, coordinate the Colloquium Series, and serve as a consultant on the Center's Asian American Labor before World War II research project.

ASSOCIATE EDITOR POSITION AVAILABLE.

The Center is continuing its search for a person to fill the half-time position of Amerasia Journal associate editor. Among the duties will be working with the editor in planning, soliciting, and editing manuscripts; assuming responsibility for the Journal's book review section; and compiling the annotated annual bibliography for the Journal. Deadline for application has been extended to May 1, 1978. Minimum qualifications include experience in a social science discipline and in publications or journalism; demonstrated writing and editing abilities; working knowledge of Asian American studies, communities, and issues; and a bachelor's degree in a related field plus one year of graduate work and/or related working experience. For further information and application form, write to: Associate Editor Search, Asian American Studies Center, 3232 Campbell Hall, UCLA, Los Angeles, CA 90024, or call Russell, (213) 825-2974.

## COMMUNITY ISSUES DISCUSSION SERIES

Tran Van Mai and Don Luce spoke at the first two forums in the Community Issues Discussion Series, sponsored by the Asian American Studies Center. The series provides a means by which interested people can learn about issues of concern to Asian and Pacific Island people.

On January 18, Mr. Mai spoke on the cultural (religious and philosophical) differences between East and West and suggested that the way people live their lives in a particular cultural context is the key to understanding their modes of behavior and response in an alien culture. Specifically, he addressed the problem of the adjustment of Vietnamese refugees in the U.S. From among the 30 attendees, questions directed at the speaker drew out observations and recommendations in the areas of mental health, psychological counseling, youth problems, education, and community mobilization as they relate to the Vietnamese community.

Don Luce spoke on January 31 on the topic of human rights violations in Thailand and the Philippines. His comments and observations were based on a visit last year to those countries where anti-democratic governments hold power.

Both talks were recorded on tape and are available for checkout through the Reading Room.

## ASIAN WOMEN WRITERS COLLOQUIUM

Over 100 people attended the Asian Women Writers Colloquium on January 13 to hear Maxine Hong Kingston, Hisaye Yamamoto, and Momoko Iko read from and discuss their works. The colloquium was co-sponsored by the Asian Women's Rap Group and the Asian American Studies Center, both of which have been concerned with neglect and indifference to the writings of Asian Americans.

Ms. Kingston read from her nationally acclaimed book, *The Woman Warrior*, and from an unpublished, untitled manuscript. Hisaye Yamamoto read her essay surveying the contributions of Asian American writers of the past and present. Selections from her short story, "The Brown Horse," were read by moderator Suzi Wong. Momoko Iko did a reading of her deeply personal, episodic poem, "And There Are Stories, There Are Stories."

The conclusion of the program was devoted to a question-and-answer period. The Center-sponsored reception that evening was attended by 50 people.

**COLLOQUIA** (from page 1)  
(by Harold Yee, March 10).

In addition to Prof. Rolff's program, Center research assistant Sun Bin Yim will discuss, "The Social Ecology of the Korean Community in Los Angeles" on May 19. Both talks will be delivered at the Center.

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## EAST INDIAN STUDY

(continued from page 1.)

3,130 East Indians reported living in the U.S. in 1930 lived on the Pacific Coast, most of them in the rural areas of California.

Most of the work done on East Indians focus primarily on two areas: the California-based nationalist independence movements (such as those of Har Dayal) and their struggle for citizenship in this country.

In 1907, the U.S. Attorney General ruled that East Indians were not "free born white" and were therefore not eligible for citizenship. Though challenged by several East Indians, nevertheless semantical debates raged over the definition of "Aryan," "Caucasian," and "free white." The result was that, depending on the particular local author-

ity, some East Indians were granted citizenship, while others were not. In some cases, citizenship was first granted and then retroactively taken away. This hurt the East Indians of California in particular, for most of them were farmers and the application of the anti-alien land law prevented them from owning farmlands.

Specifically, the current study will attempt to establish the causes for immigration and develop a framework depicting the rural conditions in the province of Punjab, from which most of the immigrants came. In addition, the role of the East Indian community in the farm labor market of California and the interaction of the East Indian community with other Asian communities will be analyzed. Finally, interviews of businessmen from the earlier period to determine if Indian immigrant business patterns followed those of other Asian communities will be conducted.

**PERSPECTIVES** (from page 1)

The cultures of the new Asian and Pacific Island immigrants are also represented. On the evening of April 12, the Korean Classical Music Institute will demonstrate representative Korean music and dance. A selection of Polynesian dances (Maorian, Samoan, Hawaiian, and Tahitian) will be performed at noon on April 11 and will be immediately followed by a Chinese traditional clothing display program. Finally, the Filipino Cultural Evening is scheduled for April 15 in Dickson Auditorium.

Two film masterpieces of Akira Kurosawa, Ikiru and Red Beard, will screen on the evenings of April 10 and 14, respectively, in Rolfe Hall 1200.

A sampling of Asian foods will also be sold at a nominal cost in conjunction with the Polynesian dance revue, April 11. Chinese, Korean, Japanese, Filipino and Vietnamese delicacies will be combined on a single plate.

Chinese fortune telling, Chinese cooking demonstration and a martial arts (continued on page 8)

**CALENDAR: ASIAN PERSPECTIVES**

- APRIL 9**, Toshi Ichiyonagi Concert, renown contemporary Japanese musician, 8 p.m., Dickson Auditorium
- APRIL 10-14**, "In Movement," display of Asian American historical photographs, Kerckhoff Gallery
- APRIL 10:**  
"Asian Women in Broadcasting," 12 noon, Ackerman Union Grand Ballroom  
Akira Kurosawa's Ikiru, 7 p.m., Rolfe 1200
- APRIL 11:**  
Asian Food Faire, 11 a.m.-1 p.m., Janss Steps  
"Bit of Polynesia," Polynesian dance revue, 12 noon, Janss Steps  
Chinese traditional clothing display, 1 p.m., Janss Steps  
"Concentration Camps, USA: Japanese American Nightmare," Asians in Movement Series, 2 p.m., Ackerman 3517  
Kinnara Taiko Performance, 8:30 p.m., Schoenberg Auditorium  
Asian American Performing Arts Ensemble production, Women Hold Up Half the Sky, 9 p.m., Schoenberg Auditorium
- APRIL 12-14:** Asian American Artists' Exhibition, paintings and sculptures of 20-25 artists, Ackerman Third Floor Lounge. 1-5 p.m., April 12; 9-5, April 13 and 14
- APRIL 12:**  
Martial Arts Exhibition, demonstration of kendo, kung fu, karate, arnis, tae kwon do, aikido, and kempo, 11 a.m., Janss Steps  
Chinese fortune telling, 1 p.m., Ackerman 3517  
Korean Folk Dance and Orchestra performance, 7 p.m., Rolfe 1200  
Reception for Asian American Artists Exhibition, sponsored by Asian American Studies Center, 7 p.m., Ackerman 3517, with special exhibition showing  
"Filipinos and the United Farm Workers," Asians in Movement Series, 2 p.m., Ackerman 3517
- APRIL 13:**  
Asians in Movement Series, Ackerman 3517  
"Housing and Redevelopment," with videotapes, 10 a.m.  
"International Hotel Struggle," with slides, 12 noon  
"Little Friends Playgroup: Childcare in L.A. Chinatown," with slides, 1 p.m.  
"Alice Chang Case: Police Brutality in N.Y. Chinatown," with slides, 2 p.m.  
"Japanese A-Bomb Survivors in the U.S.," multimedia, 3 p.m.  
Asian Cultural Evening, sponsored by Asian Coalition, 7 p.m., Grand Ballroom
- APRIL 14:**  
Chinese cooking demonstration, Szechuan, Peking and Cantonese specialties, 12 noon, Ackerman 3564  
"Asian Stereotypes in the Media," Asians in Movement Series, 2 p.m., Ackerman 3564  
Akira Kurosawa's Red Beard, 7 p.m., Rolfe 1200
- APRIL 15**, Filipino Cultural Evening, 6:30 p.m., Dickson Auditorium

**PACIFIC TIES** (from page 3)

This issue contains articles on the history of the Asian American press (by Dee Hayashi), an interview with Student Legislative Council First Vice-President Kyle Maetani (conducted by PT staff), an opinion against the Bakke decision (by John Ohashi), a retrospective by Cary Wong (President, Chinese Cultural Association) on Chinese Culture Week recently celebrated at UCLA, and a survey of Korean Youth Center's community programs (written by Kim Lim). Also in this issue are a poem by June Lagway (on being an Asian woman in America) and a photographic display on new Chinatown.

Pacific Ties, edited by Kendall Jue, will be issued twice more during the remainder of the academic year. It joins the other special interest publications on campus: Nommo (Afro-American), La Gente (Latino), Ha'am (Jewish), and Together (women). Anyone, including non-students, interested in contributing to PT should submit his or her work to: Pacific Ties, Publications Office, Kerckhoff Hall 112, UCLA, Los Angeles, CA 90024, or drop it off in Kerckhoff 116.

**CONFERENCE** (from page 2)

trade in substantial numbers. Comment-ary was provided by Yuji Ichioka.

In the second paper, June Mei traced the evolution of Chinatown's social structure during the latter half of the 19th century. H. Mark Lai commented on the paper.

Lucie Hirata's paper, "Free, Enslaved and Indentured Workers in 19th Century America: The Case of Chinese Prostitution," was discussed in the afternoon session after a commentary by Margaret Strobel. The paper presented a social history of Chinese prostitutes as well as a view of their experiences as laborers.

The audience included students, faculty and staff from UCLA as well as people from Hawaii, San Francisco, and members of the Southern California Chinese Historical Society. Several students from nearby campuses also participated. The last session of the series will be held Friday, May 5, in Room 22 of the North Campus Student Center. Papers to be presented are "Japanese Immigrant Labor and the Transformation of California Agriculture, 1890-1920" by Sucheng Chan, "The Nisei Farmers' League and the United Farmworkers" by Stephen Fugita, "Japanese Coalminers and the UMW" by Yuji Ichioka, and Howard DeWitt's "The Filipino Labor Union and the Salinas Lettuce Strike of August 1934."

**NOTICE**

Due to lack of space, the "Reading Room Roundup" column was not printed in the last issue nor will it be printed here. The column will resume in the issue following.

**CLASSES** (from page 3)

Japanese immigrants and their descendants in the U.S. from the 19th century to the present, the course focuses on the relationship between emigrant country, immigrant society and the immigrant nation. Instructor: Yuji Ichioka. W 2-5, Bunche 3156, ID 43523. (Consent of department)

"Chinese-American Relations in the 19th and 20th Centuries," History 198J. A survey of various aspects of Sino-American relations from the mid-19th century until the end of World War II. Although it examines the diplomatic relations between the two countries during this period, the main focus will be the experiences of Americans in China and Chinese in the U.S. Instructor: June Mei. TuTh 11-12:15, Bunche 3170, EC 13, ID 43545.

"Japanese Americans and California Agriculture," CED 146. The course covers a significant area of Japanese American experience, the group's past and present involvement in agriculture, as well as the critical issue of the small farmers' relationship to farm labor and corporate agriculture. Instructor: Stephen Fugita. TuTh 11-12:30, Bunche 2173, ID 92565.

"Asian American Literature," CED 147. The course will familiarize the student with the major interpretations of the Asian American experience as expressed in prose and drama. Instructor: Suzi Wong. F 2-5, GSM 1343, ID 92570.

For additional information, call the Asian American Studies Center, 825-2974.

ASIAN WOMEN'S RAP GROUP activities during the Winter Quarter included guest speakers on the Equal Rights Amendment and Alice Chang, a resident of New York Chinatown who was beaten up by the police; the film, Blood of the Condor, depicting the forced sterilization of Bolivian women; and several workshops on autocare, self-defense, and household repairs. A major Spring Quarter will be participation in the "Minority Women and the Women's Movement" program sponsored by the Women's Resource Center in early May. For further information about the group, please call 825-1006.

## PERSPECTIVES (from page 6)

program round out the remainder of Asian Perspectives.

Asian Coalition will be sponsoring an Asian Cultural Evening on April 13 at the Grand Ballroom. Featured will be members of the East-West Players who will perform excerpts from Asian American plays. Also on the program will be dramatic readings from Carlos Bulosan's works, instrumental solos (Korean kayakum, Japanese koto and shakuhachi, and violin), dances (Korean drum dance, Vietnamese marriage ceremony, Filipino bamboo dance), skit (by members of the Committee for Asian Week), songs and music performed by Asian Americans, and poems by G. T. Wong (one of which was on the sound track of "Dupont Guy," a film about Chinese stereotypes).

The Committee on Fine Arts Productions, Some Serious Business, Inc., and the Electro Acoustic Music Network will be presenting a Toshi Ichihyanagi concert on April in Dickson Auditorium. Mr. Ichihyanagi is a renown contemporary Japanese musician. Tickets (\$3, general admission; \$2, UCLA students) are available at the door.

Though Asian Perspectives is being given substantial funding by Program Task Force, other funding sources on campus, including the Center, have also supported the week. The Center is the sponsor for the Committee for Asian Week and has provided administrative support for this monumental and momentous event. Further information may be obtained by calling 825-5178 or 825-1006.

## HEALTH PROJECT

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formal budget request for additional bilingual staff to provide services to non-English speaking women throughout the County, the Clinic proposed that a needs assessment project be funded to determine the need for services to Asian

women and the most effective method to address those needs.

The LARFPC-funded project is for a six-month period, January 15-July 15, 1978. At the end of the project, specific funding recommendations will be submitted to LARFPC for the expansion of services to Asian women.

Although it is understood that the many Asian and Pacific nationalities to be served by this project have diverse characteristics and specific needs, of particular concern is the need for further investigation and insight into the special problems of recent Asian and Pacific immigrant women.

Ms. Takaki's responsibility is primarily to gather existing data on the Asian communities, particularly data on Asian health problems related to family planning, e.g., fetal deaths, illegitimate births, and cancer of the uterus and breast.

In order to aid in the assessment, a Task Force has been formed to provide input on the direction of the project, share expertise, offer input in the development of the final recommendations for the family planning model for Asian women, serve as consultants, and share resources. Task Force members are Lillian Fabros, Pacific Asian Elderly Research Project; Arlene Kushida, Asian American Training Center; Ngoc Pham, Asian Community Service Center; Adele Satele, Asian Pacific Counseling Center; Gary Uyekawa, House of Uhuru; Yvonne Wong, Chinatown Committee for Social Services, Inc.; Yoneo Yamamoto, Department of Health, Community Relations; and the Asian Women's Health Project staff, Irene Hirano, Miya Iwataki, and Teresa Takaki.

For further information about the Asian Women's Health Project, contact Miya Iwataki, Irene Hirano, or Teresa Takaki at the T.H.E. Clinic for Women, 2950 S. Western Ave., Los Angeles, CA 90018, (213) 735-0081.

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