

CrossCurrents

Newsmagazine of the **UCLA** Asian American Studies Center | Fall 2012

CELEBRATING THE CAREER OF PROFESSOR ROBERT NAKAMURA: PIONEER OF ASIAN AMERICAN MEDIA

On May 6, 2012, approximately 200 people gathered to celebrate Professor Robert A. Nakamura's retirement from UCLA and his legacy as the "Godfather of Asian American media." Hosted by the UCLA Asian American Studies Center and Asian American Studies Department, the event took place in the Garden Room at the Japanese American Cultural and Community Center on a warm, sunny day. Professor Nakamura is a pioneering filmmaker and influential teacher and mentor who has touched the lives of countless students and filmmakers over his 33-year career at the UCLA Film/Television Department and the Asian

American Studies Department.

In 1970, in order to integrate his professional photography skills with a growing need to express personal and community concerns, he helped establish Visual Communications, now the oldest community-based media arts center in the United States, where he continues to serve as a member of the Board of Directors. In 1996, he started the UCLA Center for Ethno-Communications to link ethnic studies and community documentation. In 1997, he and Karen Ishizuka founded the Media Arts Center of the Japanese American National Museum to develop and produce new ways to

document, preserve and present the experiences of Americans of Japanese ancestry.

Professor Nakamura's presence will be missed on campus, but his retirement does not mean the end of his commitment to documenting the Asian Pacific American community. He plans to continue his work as a filmmaker and photographer and will continue to contribute to UCLA as a professor emeritus.



Photo: Florante Ibanez

(left to right) Filmmakers Karen Ishizuka, Professor Robert Nakamura, and John Esaki



Photo: Florante Ibanez

Tadashi Nakamura emceed the event



Photo: Florante Ibanez

Robert Nakamura's photography on display

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CrossCurrents, the newsmagazine of the UCLA Asian American Studies Center, keeps readers informed of Center programs, including academic programs, research projects, publications, faculty activities, student achievements, and relevant university and community issues. *CrossCurrents* also covers important programs and projects related to Asian American Studies not directly sponsored by the Center. For more information on *CrossCurrents*, please contact the editor.

GIVING TO THE CENTER

If you are interested in supporting the UCLA Asian American Studies Center, please visit <http://www.aasc.ucla.edu> and then click on the "Gift Giving" button at the top of the left column. Your donation, regardless of amount, has a powerful impact on the research and educational activities that take place in our Center. We greatly value and appreciate your help in making our work possible. Alumni and friends interested in making a gift to the Center by endowing a scholarship, supporting faculty research, making a planned gift or other gift, should contact:

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DIRECTOR'S MESSAGE

Dear Alumni and Friends of the Center,

CrossCurrents is a longstanding publication of the Center that has and continues to go through changes in terms of frequency, format, and content. What remains constant is that *CrossCurrents* provides an important space (in print) to document and provide news about the people and activities of the Center. Looking back on the last year or so, I am amazed at how the Center does so much even in these challenging times. These pages give some glimpses into the many ways in which the Center seeks to bridge research with community. None of this would be possible without the broad networks of peoples who make the Center what it is, and thank you for your support.

Best wishes,
DAVID K. YOO
Director & Professor



CENTER'S COMINGS AND GOINGS

The Center joyfully welcomes Barbra Ramos, Mengning Li, Krista Chavez, Martha Nakagawa, while wishing Ann Matsushima and Christina Lee well as they move forward from the Center.



Barbra Ramos began on February 2012 as AASC Press's new Marketing Manager. Barbra is a native Californian and a graduate of UC Berkeley, with a degree in Mass Communications and minors in Creative Writing and Public Policy. She comes to the Asian American Studies Center after working with the Japanese American National Museum in Little Tokyo and *Better Homes and Gardens Magazine* in New York. She is currently pursuing a Masters degree in Media Psychology and Social Change.

Mengning Li came on board in April 2011 as the Center's Events Coordinator. Mengning moved to California from the Washington D.C. region to study Studio Art at the University of Southern California and has stayed ever since. Prior to working at the Center she planned events for the Chinese American Medical Association of Southern California and several other art non-profits.



Formerly a student volunteer at the Center, **Krista Chavez** is now the Library's Assistant Coordinator and Okura Papers' Archival Assistant. She

graduated from UCLA with a major in English, minoring in Asian American Studies, and as a student interned at Japanese American National Museum and Korean Resource Center. In June 2012, she co-chaired Asian Pacific Coalition's Asian Pacific Islander Graduation ceremony.



Martha Nakagawa is joining the Center as the Archival, Research, and Processing Assistant for Eji Suyama and Herzig projects. She graduated from Stanford University with a degree in Japanese language and literature. She has been a staff writer and freelance journalist for several Asian American newspapers, including Asian Week, Rafu Shimpo, Pacific Citizen, Hawaii Herald, and Nichi Bei Times.

Ann Matsushima, former Library and Reading Research Assistant, recently moved to Portland Oregon. The Center is grateful for her contribution to projects such as the publishing of *Speaking Out for Personal Justice*.



Christina Aujean Lee, former Assistant Director of the Center for EthnoCommunications and Co-Managing Editor of *AAPI Nexus Journal*, began her pursuit of a Masters in Urban Planning degree at the University of Illinois, Urbana-Champaign.

NEW INSTITUTE OF AMERICAN CULTURES

For some twenty years, the Asian American Studies Center and the other ethnic studies centers were administratively housed and flourished under the Graduate Division and Vice Chancellor Claudia Mitchell Kernan. With Mitchell Kernan's departure in 2010, an opportunity emerged to restructure the Institute of American Cultures (IAC) to study an emerging America and the dramatic transformations of our sociocultural landscape through remarkable changes in racial/ethnic distributions and characteristics of local, national, and transnational populations.

The core of the reconstituted IAC is the four ethnic studies research centers: the American Indian Studies Center (AISC), the Asian American Studies Center (AASC), the Ralph J. Bunche Center for African American Studies (Bunche), and the Chicano Studies Research Center (CSRC) under the leadership of Vice Provost and Professor M. Belinda Tucker. The new IAC will also initiate campus-wide programs and collaborations that support a wide range of interdisciplinary approaches to the study of diverse American cultures at UCLA.

TEACHING THE PACIFIC WITH THE PACIFIC ISLAND ETHNIC ART MUSEUM



On Saturday February 25, 2012, the UCLA Asian American Studies Center collaborated with the Pacific Island Ethnic Art Museum (PieAM) on “Teaching the Pacific,” an all-day event highlighting our educational outreach initiatives in Pacific Islander Studies. Held at PieAM in Long Beach, over 400 attendees enjoyed talks by leading scholars and artists in Pacific Islander Studies, as well as special tours of the museum and presentations in the living arts of the Pacific. Ranging from students of all levels to community elders, the participants came from far and wide, from UCLA and the local

community to as far away as San Diego and Santa Cruz.

“Teaching the Pacific” spotlighted the emerging field of Pacific Islander Studies, affirming the vital role organizations like the AASC and PieAM can play in shaping the curricula for learners and scholars of all ages. The event also celebrated the release of *Amerasia Journal’s* first special issue devoted to Pacific Islander Studies, “Transoceanic Flows: Pacific Islander Interventions across the American Empire,” guest edited by UCLA professor Keith Camacho, who was on hand as the emcee for the day.



(left to right) UCLA Maori Professor Michelle Erai, Professor Keith Camacho, PieAM’s Fran Lujan, Center Assistant Director Melany De La Cruz-Viesca, and Center Director David K. Yoo



UCLA Graduate Coalition of the Native Pacific scholars (left to right) Alfred Flores, Jessica Solis, and Pualani Warren



Samoan artist and writer Dan Taulapapa McMullin



Weavers demonstrate their craft



Attendees explore the exhibits through museum tours



Students and community members from throughout the Southern California region convened at PieAM

REMEMBERING HIM MARK LAI

On May 17, 2012 the Center, the Chinese Historical Society of Southern California, and friends of the Chinatown Library celebrated the release of *Him Mark Lai: Autobiography of a Chinese American Historian* at the Castelar Elementary School in Chinatown. Book editor and historian Judy Yung, shared her experience being mentored by Him Mark Lai. Him Mark Lai's life-long partner, Laura Lai, was in attendance.



Judy Yung presents on Him Mark Lai's life



Suellen Cheng, Munson Kwok, Michael Duchemin



Paula Kwok (left) with Laura Lai (right)

DIVERSITY EVENTS

Events organized by two faculty members were made possible through the funding of Vice Provost, Christine Littleton, Office of Diversity and Faculty Development.

Professor Lucy Burns hosted "Dreams Deterred: Education Rights and the Movement for Undocumented Migrants," an event of the California Dreaming Project on February 29, 2012. Tracy Buenavista, professor of Asian American Studies at Cal State Northridge, and Ray Hernandez, artist and member of the im.art collective, shared their research, creative work, and insights on the movement for educational rights of undocumented immigrants.

Professor Keith Camacho invited Professor Takashi Fujitani to introduce *Race for Empire* on March 6, 2012. This latest book offers a major challenge to our understandings of nationalism, racism, colonialism and wartime mobilization during the Second World War.

PROFESSOR NINEZ PONCE TALKS ABOUT HEALTH AND THE PILIPINO COMMUNITY

On October 4, 2012 Associate Director and Professor Ninez Ponce addressed the Pilipino community about the importance of the California Health Interview Survey (CHIS) at Search to Involve Pilipino Americans (SIPA). She stressed the need for the survey to be conducted in the Pilipino/Tagalog

language in order to more accurately reflect the Pilipino community's needs. The event was sponsored in partnership with the Filipino Health Coalition (SIPA, Pilipino Workers Center, and Asian Pacific Health Care Venture) and the Filipino American Services Group, Inc.



Center staff with members of the Filipino community



Professor Ninez Ponce explaining how CHIS is used

RECONNECTING WITH ALUMNI, STUDENTS, FACULTY, AND FRIENDS AT THE ANNUAL AWARD RECEPTION



Alumni panelists (left to right) Susie Ling, Gisele Fong, Jean-Paul deGuzman and Iosefa Aina



Awardee Susan Nakaoka (right) with family



(left to right) Takashi Okazaki, Center founder James Okazaki, Kim Yamasaki and Mary Kao

On a sunny Saturday afternoon in October, the Center hosted a festive gathering at the UCLA Faculty Center to honor students and their families and friends as well as take a trip down memory lane with alumni. The Annual Awards ceremony for the Center's many scholarship, fellowship, and academic prize recipients was expanded this year to include an alumni panel, a donor spotlight, and the unveiling of the Center's new video trailer. Over 120 people enjoyed the reception showcasing the academic accomplishments of current students and finding out how the Center influenced the lives and career paths of distinguished alums.

The generosity of so many Center supporters over the years enabled the distribution of close to \$85,000 in awards to undergraduate and graduate students to help them with their education during these challenging times. In addition, an inaugural award for engaged scholarship (by a student or faculty member) was presented to Professor Keith Camacho. It was a wonderful time to celebrate, to connect/reconnect, and to recognize the stellar people and projects associated with the Center. We hope to see you at next year's gathering. For a listing of all of this year's awardees see Page 14-15.

REMEMBRANCES

- Gordon Hirabayashi, one of the principal defendant in one of the major U.S. Supreme Court cases *Hirabayashi v. United States* (1943) passed away on January 2, 2012
- Center founder and Okinawan American Activist, Dick Kobashigawa, passed away on August 29, 2012
- Pioneer of Asian/Chinese American Literary Studies in China, Professor Wu Bing passes
- James Akira Hirabayashi, the first Dean of the School of Ethnic Studies at San Francisco State University, passed away on May 23, 2012

COMMUNITY, ALUMNI, AND STAFF UPDATES

- Bruce Iwasaki, co-founder of the Center, named to L.A. Superior Court
- Center Student and Community Projects Coordinator, Meg Thornton, received the Royal Morales Community Achievement Award from the UCLA Pilipino Alumni Association
- UCLA alumna and former IAC Fellow Oiyen Poon hired as an Assistant Professor in the Higher Education Program of the School of Education at the Loyola University (Chicago)
- AAS MA alumnus and Center donor, Thomas Szymanek, received the Federal Asian Pacific American Council's Outstanding Individual Leadership Award
- Dr. Jeannie Shinozuka, MA Alum in Asian American Studies, awarded the Jack D. Pressman--Burroughs Welcome Fund Career Development Award by the American Association for the History of Medicine

PROFESSOR ROSHAN BASTANI RECEIVES \$20 MILLION FEDERAL GRANT TO STUDY OBESITY

Center faculty member, Dr. Roshan Bastani, and researcher, Dr. Antronette Yancey, at the UCLA Fielding School of Public Health and UCLA Jonsson Comprehensive Cancer Center



have been awarded a \$20 million federal grant to further their innovative efforts to curb obesity. The five-year grant from the Centers for Disease Control and Prevention is intended to address health disparities among racial and ethnic groups across the country and is part of the agency's Racial and Ethnic Approaches to Community Health (REACH) initiative.

The new CDC funding enables the

researchers to build on knowledge gained from their prior work and to expand the geographic scope of their efforts. They will concentrate on promoting healthy nutrition and physical activity in 30 to 40 medium- to large-sized cities throughout the U.S. Southeast, Midwest and Southwest, focusing on metropolitan areas where ethnic or racial minorities make up the majority of residents.

As part of the project, UCLA will work collaboratively with national partners to promote and implement sustainable "Instant Recess" initiatives within schools, youth programs, religious institutions, public health and health care agencies, small businesses, and professional sports teams to support healthy lifestyle behaviors in the African Amer-

ican, Asian American/Pacific Islander, Hispanic/Latino and American Indian communities.

"This project represents a true public health approach," Bastani said. "We will continue to partner with a wide range of community organizations that have national reach and assist them in adapting our program for the specific populations they serve."

Dr. Antronette Yancey and Dr. Roshan Bastani are professors of health policy and management at the Fielding School and co-directors of the school's UCLA Kaiser Permanente Center for Health Equity.

(This story was adapted from Sarah Anderson's article in UCLA Newsroom on October 3, 2012)

CENTER RECEIVES \$100K TO STUDY THE IMPACT OF THE FORECLOSURE CRISIS IN LOS ANGELES

The UCLA Asian American Studies Center, under Principal Investigator Professor Paul Ong and Project Director Melany De La Cruz-Viesca, received a \$100,000 grant from the Ford Foundation to expand an existing study on how the foreclosure crisis has impacted Asian Americans in East San Gabriel Valley of Los Angeles. The study tests the hypothesis that Asian Americans are less likely to walk away from their mortgages despite being upside down and having a heavy financial burden. The new study will examine the same processes in three additional

neighborhoods: one with a predominantly African American population, another with a predominantly Latino population, and for comparison a working-class non-Hispanic White neighborhood. The research project also includes a qualitative component by interviewing those who defaulted on their mortgage and those who went into foreclosure. The last component looks at how community-based organizations have responded to the foreclosure crisis and assisted communities of color in dealing with the foreclosure crisis.

THE HERZIG PAPERS, AN ARCHIVAL PROJECT

The Center has begun the archival processing of papers and documents donated by Jack Herzig and Aiko Herzig-Yoshinaga. The Herzig Papers is a vast and valuable research collection of primary documents that exposes the governmental decision-making and administration that led to the incarceration of Japanese Americans during WWII. This initial phase will process records of the Commission on Wartime Relocation & Internment of Civilians

(CWRIC) and the evidentiary documents discovered during its investigation. Archival processing of CWRIC records and the remaining Herzig Papers will facilitate crucial access for researchers, students, and community members seeking greater knowledge on the consequences of this tragic period, not only to Japanese Americans but to all Americans. Contact the center for information on how to support the Herzig Archival Collection Project.

K. PATRICK AND LILY OKURA PAPERS

The Center is fortunate to have received on-going support from the Okura Mental Health Leadership Foundation to continue the processing of the K. Patrick and Lily Okura Papers. The Okura Papers include important materials related to the field of Asian American and Pacific Islander mental health that will be of great value to researchers.

The Okuras were longtime supporters of the Center, and Patrick received his B.A. (1933) and M.A. (1935) from UCLA in psychology. Patrick Okura's distinguished career at the National Institute of Mental Health included advocacy for research and training on Asian American and Pacific Islander mental health issues and helping to found the Asian American Psychologists Association. The Center also houses the Patrick and Lily Okura Endowment for Asian American Mental Health Research that provides research support for UCLA faculty and students.

FACULTY PROMOTIONS

Congratulations to Professor **Jinqi Ling** who was recently promoted to the rank of Full Professor of Asian American Studies and English.

Professor Ling joined the UCLA faculty in 1992. He has been the Chair of the Asian American Studies Department since 2011 and a long-time member of the Center's Faculty Advisory Committee.

Professor Ling is the author of *Across Meridians: History and Figuration in Karen Tei Yamashita's Transnational Novels*, published earlier this year by Stanford University Press, and the critically acclaimed, *Narrating Nationalisms: Ideology and Form in Asian American Literature*.

Professor Ling received his doctorate in American Studies at Washington State University and earned his M.A. in Comparative Literature from Tianjin Normal University in China.

Lucy Burns, Department of Asian American Studies, has been promoted to Associate Professor with tenure.

Lucy Mae San Burns began her faculty position at UCLA with a joint appointment in the Departments of Asian American Studies and World Arts and Cultures in 2005. In 2007, she assumed a full appointment in the Asian American Studies Department.

Professor Burns's research and teaching interests include Asian American Theater, the racialized performing body, feminist performance theory, critical empire studies, and Pilipino Studies. She is the author of *Puro Arte: Filipinos on the Stages of Empire* (New York University Press, 2012).

She received her A.A. from Porterville Community College, her B.A. in English from Sonoma State College, and her doctoral degree in English, with an American Studies concentration, from the University of Massachusetts, Amherst.

Professor **Robert Chao Romero** of the Chavez Department of Chicana/o Studies and Asian American Studies Department has been promoted to Associate Professor with tenure.

With a Mexican father from Chihuahua, Mexico and a Chinese immigrant mother from Hubei, China, Romero's dual cultural heritage serves as the basis for his academic studies. His research examines Asian immigration to Latin America, as well as the large population of "Asian-Latinos" in the United States.

Romero received his Ph.D. in Latin American history from UCLA and his Juris Doctor from U.C. Berkeley, and is a former Ford Foundation and U.C. President's Postdoctoral Fellow. His current projects include an examination of the burgeoning "Asian-Latino" community of the United States, as well as a history of Mexican American segregation.

PASSING OF UCLA PROFESSOR EMERITUS AND FORMER CENTER DIRECTOR, ALEXANDER SAXTON



UCLA History Professor Emeritus, and former Acting Director and long-time Faculty Advisory Committee Chair of the Asian American Studies Center, Alexander Saxton, passed away on August 20, 2012 in Lone Pine, California.

Professor Saxton, throughout his time at UCLA was a staunch supporter and actively involved in the Asian American Studies Center, providing

key leadership and mentoring many students over the years. Professor Valerie Matsumoto commented: "Alex's path-breaking book, *The Indispensable Enemy*, changed how historians thought about early Asian immigration and labor organizing. He was a brilliant, rigorous scholar, a generous colleague, and an inspiring teacher who mentored an enormous number of graduate students. When I arrived at UCLA, it was not always a hospitable place for ethnic studies faculty, and I will always be grateful for his friendship

and support."

In a special issue of *Amerasia Journal* (2000), Professor Saxton reflected upon his life and career in an essay entitled: "The Indispensable Enemy and Ideological Construction: Reminiscences of an Octogenarian Radical."

The UCLA Asian American Studies Center is invariably richer for having known and worked with Professor Alexander Saxton whose intelligence and generous spirit brought so much to so many. He will certainly be missed, but not forgotten.

FACULTY UPDATES

- Professor C. Cindy Fan named interim Vice Provost for International Studies
- Professor Robert Chao Romero has received the 2012 Latina/o Studies Section Book Award from the Latin American Studies Association for *The Chinese in Mexico, 1882–1940*
- Professor Min Zhou elected Chair-Elect of the International Migration Section of the American Sociological Association
- Professor Keith Camacho's book, *Cultures of Commemoration: The Politics of War, Memory, and History in the Mariana Islands*, awarded the Masayoshi Ohira Memorial Prize

DR. AKEMI KIKUMURA YANO AND DR. SATOSHI IKENO: 2012-2013 VISITING SCHOLARS

The UCLA Asian American Studies Center is pleased to announce that Dr. Akemi Kikumura Yano and Dr. Satoshi Ikeno have been appointed Visiting Scholars.



Dr. Kikumura Yano is an anthropologist, writer, and educator. Her current research focuses on second- and third-generation Japanese Americans in the post-World War II era. She holds a Ph.D. in anthropology from the UCLA, and is an award-winning author, curator, museum specialist and playwright. Dr. Kikumura Yano has taught anthropology and ethnic studies at the University of Southern

California and UCLA. Most recently she was the President and Chief Executive Officer at the Japanese American National Museum where she held various positions starting in 1987.

Dr. Satoshi Ikeno is an alumnus of UCLA (Ph.D. in Social Welfare) and currently working as a professor at the School of Human Welfare Studies, Kwansei Gakuin University, Kobe, Japan. He had four years clinical experience as a family therapist at a psychiatric clinic in Osaka and two years as a clinical social worker at the Asian Pacific Development Center



in Denver, Colorado. He is teaching several courses of clinical social work and personality development in both graduate and undergraduate levels. Dr. Ikeno's current research focuses on the long-term psychosocial effects of traumatic events on the people including Japanese American Atomic Bomb (Hiroshima/Nagasaki) survivors, crime victims, and the survivors of natural disasters. His research methodology mainly employs the "mix method" integrating both quantitative and qualitative approaches. He is also continuously receiving clinical trainings for the psycho-physiological (integral) trauma therapy methods to enhance "trauma-informed social work settings" in Japan.

STUDENTS MAKING A DIFFERENCE- RANDY MAI AND TRUNG NGUYEN RECEIVE CHANCELLOR SERVICE AWARD

The Chancellor's Service Award is a selective award honoring graduating undergraduate students who have made significant contributions to UCLA and/or the surrounding Los Angeles community through a sustained record of outstanding leadership and service. The recipients of this award are selected by a panel of service-minded UCLA staff members and are distinguished by the blue and gold fourragère, which is worn during the Commencement ceremony.



Randy Mai, UCLA Class of 2012, majored in Asian American Studies and minored in Urban and Regional Studies and Asian Languages (Concentration in Southeast Asian). He has served as an administrative assistant with Student and Community Projects unit of the UCLA Asian American Studies Center and interned with the City of Los Angeles Human Relations Commission.



Trung Nguyen, UCLA Class of 2012, majored in Asian American Studies. He directed the Asian Pacific Coalition and served as Outreach Projects Assistant for the Asian American Studies Department. He is currently pursuing his M.A. in Asian American Studies at UCLA.

ETHNOCOMMUNICATION STUDENT FILMS

After a rigorous academic year, the students in the Asian Am 142C: Ethno-Communications Creating Community Media course premiered their short documentary films to an audience of friends, family, community members students, and faculty on June 14, 2012. The films and their synopses are as follows:

500 Miles, Directors: Chris Nguyen and Trung Nguyen— A filmmaker re-examines his relationship with his schizophrenic older sister across time and distance.

Basketball, Meri Jaan (Basketball, My Love), Director: Veena Hampapur (alumni)— An immigrant woman finds happiness and community through her passion for professional sports.

Endless, Director: Judy Lu— Phat Tran, a loving great-grandfather, copes with the passing of his wife and learns to live life to its fullest.

Made in Vietnam, Director: Viet Nam Nguyen (alumni)— Lien MacDonald and her mother deal with mystery surrounding Lien's biological father.

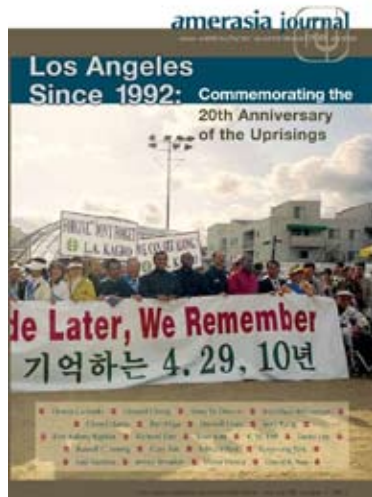
EthnoCommunications student films are available for educational use. Please contact Gena at ghamamoto@ucla.edu for more information.



Student filmmakers with Professor Nakamura and Gena Hamamoto (bottom left)

AMERASIA JOURNAL: “LOS ANGELES SINCE 1992: COMMEMORATING THE 20TH ANNIVERSARY OF THE UPRISINGS”

The year 2012 marked the twentieth anniversary of the uprising that took place on the streets of Los Angeles on April 29, 1992. To this day, academics, journalists, community members, and artists continue to grapple with what happened and its impact on the present and future of LA and its diverse communities. This issue of *Amerasia*



David K. Yoo and Darnell Hunt, Director of the Ralph J. Bunche Center for African American Studies, “Los Angeles Since 1992” pays particular attention to the Asian American, African American and Latino communities that inhabit the city together.

Publication of this issue allowed the Center to participate in valuable events and discussions focused on the LA Uprisings. The Association for Asian American Studies Annual Conference provided an opportunity to present a

panel centered around the issue, bringing together contributors Edward Taehan Chang, Mary Yu Danico, Edward J.W. Park, Kyeyoung Park, and Victor Hugo Viesca. In April, the Center took part in the conference entitled “Hope Out of Crisis,” which was sponsored by the Korea Foundation and various organizations, including the Young Oak Kim Center for Korean American Studies at UC Riverside.



Panelists for the Hope Out of Crisis conference

Journal explores many of these issues and questions that have emerged in the past two decades since Sa-I-Gu (4-2-9 in Korean). Edited by Center Director

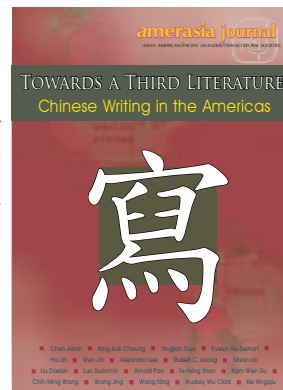
events and discussions focused on the LA Uprisings. The Association for Asian American Studies Annual Conference provided an opportunity to present a

AMERASIA JOURNAL: “TOWARDS A THIRD LITERATURE: CHINESE LITERATURE IN THE AMERICAS”

“Towards a Third Literature: Chinese Literature in the Americas” is an unprecedented international collaboration for *Amerasia Journal*, bringing together authors and intellectuals from the China, Taiwan, Latin America, and the United States. Examining works written in Chinese, English, and Spanish from the beginning of the twentieth century to the present, the essays explore the independent intellectual and political positions the Chinese outside of China have taken in the global arena. The project was a truly transnational one, led by guest editors Evelyn Hu-DeHart (Brown University), Russell C. Leong (UCLA

and Hunter College), and Wang Ning (Tsinghua University). The issue also features original work by award-winning author Ha Jin, as well as critical essays by leading scholars from the U.S., China, and Taiwan, including King-Kok Cheung (UCLA), Luo Xuanmin (Tsinghua University in China), and Te-hsing Shan (Academia Sinica in Taiwan).

To celebrate the publication of “Towards a Third Literature,” editors Leong and Hu-DeHart are convening



a panel to discuss the topics raised in the *Amerasia Journal* special issue at Hunter College in New York City. Sponsored jointly by the UCLA Asian American Studies Center, the Asian American Studies Program at Hunter College, and Brown University, “Chinese, English, Spanish: Writing a Third Literature of the

Americas” will take place on Friday, December 14, 2012. For more information on the event, please visit www.aari.info/12-12-14Literature.htm.

U.S.-CHINA MEDIA BRIEF – “GLOBAL CONNECTIONS: WORK/JOB/LIVES”



The third and latest *US-China Media Brief* “Global Connections” continues to build on the key issues surrounding U.S.-China relations today. It examines jobs and employment in both the United States and China and the economies of each country. The brief provides overviews and analysis on topics such as consumption patterns, labor unions and rights, migrant workers and social mobility.

Funded by the Walter and Shirley Wang U.S./China Relations and Communications Program, copies of the latest brief can still be obtained from the Center Press.

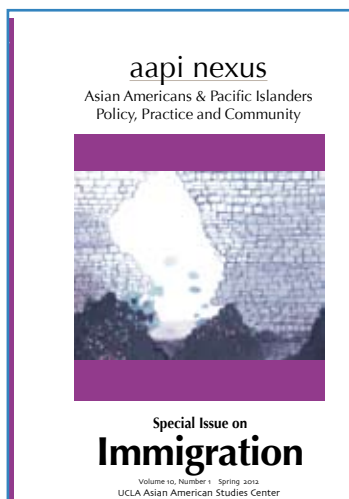
Please visit the publication’s website: <http://uschinamediabrief.com> for more information and exclusive interviews with US-China experts, as well as downloadable guides and materials.

AAPI NEXUS JOURNAL SPRING SPECIAL ISSUE PRESENTS THE LATEST RESEARCH ON IMMIGRATION

In the Spring 2012 *AAPI Nexus Journal Special Issue*, guest editors Edward J.W. Park (Loyola Marymount University) and John S.W. Park (UC Santa Barbara) amassed the newest research on immigration policies which tie together some of the most important overlaps between immigration studies and Asian American Studies, and present a compelling portrait of how Asian American communities have continued to change as a result of on-going migration trends. The guest editors assert, “These essays remind us that new Asian migrants have enlarged and complicated the very definition of the term, ‘Asian American,’ and they tell important stories about how class, immigration status, and settlement patterns have altered the communities and regions that have been so central to Asian American Studies scholars.”

The special issue on Immigra-

tion includes papers by leading scholars, practitioners, and researchers, such as Edward J.W. Park and John S.W. Park; Wei Li and Wan Yu; Jane Yamashiro; Erwin de Leon; Sudarat Musikawong and Chanchanit Martorell; Anna Joo Kim, and Tracy Lachica Buenavista. Paper topics range from new ethnic return and reverse migration policies; contemporary migration policies and flows between China and the U.S.; community organizations and immigrant integration; labor trafficking and Thai migration; immigration and the informal economy; and undocumented youth and the militarization of immi-

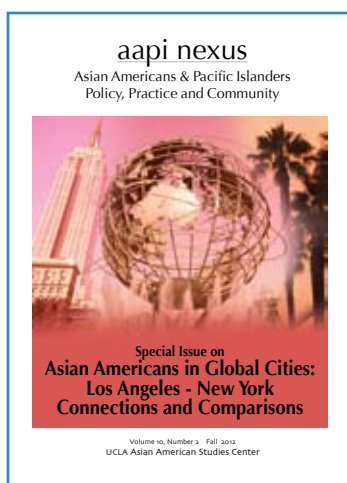


Several of the papers from the special issue on Immigration were discussed and featured at the Annual Association for Asian American Studies Conference on, “Expanding the Political: Power, Poetics, and Practices” in Washington, DC. The conference focused on how Asian Americans play an increasing role in U.S. and international politics as voters, politi-

cians, and policy makers. Yet, at the same time, it highlighted the everyday and informal political practices of Asians in America as they use art, academics, and activism to engage—and change—the world around them. For more information, please visit: <http://aaastudies.org/AAASprogramFINAL.pdf>

AAPI NEXUS JOURNAL FALL SPECIAL ISSUE FEATURES NEW RESEARCH ON ASIAN AMERICANS IN GLOBAL CITIES: LOS ANGELES – NEW YORK CONNECTIONS AND COMPARISON

In the Fall 2012 *AAPI Nexus Journal Special Issue*, guest editors Dr. Paul M. Ong (UCLA) and Dr. Tarry Hum (CUNY’s Queens College and Graduate Center) assembled a collection of essays examining Asian American experiences in global cities through comparative studies of Los Angeles and New York. More than a quarter



forces common to Asian Americans regardless of location and fundamental global-city processes.”

The special issue, “Asian Americans in Global Cities: Los Angeles – New York Connections and Comparison” includes poignant and thoughtful perspectives from scholars, researchers, and community practitioners such as, Howard Shih and Melany

De La Cruz-Viesca; Susan Nakaoka; Lena Sze; C.N. Le; Ariella Rotramel; Benji Chang and Juhyung Harold Lee; and Robert Chao Romero and Kevin Escudero Lam. Papers discuss the state of Asian Americans in Los Angeles and New York; Little Tokyo’s Budokan of Los Angeles; preserving garment manufacturing in Manhattan’s Chinatown;

Filipina domestic workers’ fight for labor rights; students, parents, and teachers in the shifting Chinatowns; and Asian Latinos and the U.S. Census.

Several of the papers from the Los Angeles and New York special issue were discussed and featured at the CUNY Asian American and Asian Research Institute’s Conference on, “The Power of Place: Asian American Neighborhoods, Politics & Activism Today” in New York. The conference brought together urban sociologists, student activists, and community professionals in one place to discuss current issues that impact and affect Asian Americans, such as the future of ethnic neighborhoods from New York to Los Angeles; putting Asian Americans on the map and redistricting; standing up for the Dream Act and Immigration and much more. For more information, please visit: <http://www.aaari.info/2012power.htm>

PROFESSOR KEITH L. CAMACHO INAUGURAL 2011-12 RECIPIENT OF THE DON T. NAKANISHI AWARD

Professor Keith L. Camacho of the Department of Asian American Studies is the inaugural 2011-12 recipient of the Don T. Nakanishi Award for Outstanding Engaged Scholarship in Asian American and Pacific Islander Studies at UCLA.

Since his appointment to the Asian American Studies Department in 2006, Professor Camacho has played a vital role in linking the academic interests of the campus with the educational aspirations and needs of the Pacific Islander communities in California. As one faculty colleague stated, "Professor Camacho has demonstrated a deep and sustained commitment to the style of engaged scholarship practiced by Don Nakanishi. This has required both personal and professional sacrifices that few young

academics have been willing to make." One student commented, "He has been the vital link between the academic institution of UCLA to other Pacific Island community members both within Southern California and throughout the Pacific." In his short time at UCLA, Professor Camacho has been truly tremendous as an engaged scholar, teacher, and in providing service to the community.

Professor Camacho's recently published book, *Cultures of Commemoration: The Politics of War, Memory and History in the Mariana Islands* was awarded the Masayoshi Ohira Memorial Prize. He also served as guest editor



of the landmark *Amerasia Journal* 37:3 (2011) special issue, "Transoceanic Flows: Pacific Islander Interventions across the American Empire."

Professor Camacho received his B.A. from the University of Guam, a Masters in Pacific Island Studies and a Ph.D. in History (with Distinction) from the University of Hawai'i at Manoa.

Through the generosity of UCLA faculty, students, staff, alumni, and community leaders, an endowment was established to honor Professor Emeritus Don T. Nakanishi, who served on the UCLA faculty for thirty-five years and who ably directed the Asian American Studies Center (1990-2010). The Nakanishi Award includes a five thousand dollar award.

PROFESSOR PAUL M. ONG THE 2011-12 RECIPIENT OF THE C. DORIS AND TOSHIO HOSHIDE DISTINGUISHED TEACHING PRIZE

Professor Paul M. Ong of the Departments of Asian American Studies and Urban Planning is the 2011-12 recipient of the C. Doris and Toshio Hoshide Distinguished Teaching Prize in Asian American Studies at UCLA.



Professor Ong received his B.A. from the University of California, Davis, a Masters in Urban Planning from the University of Washington, and the Ph.D. in Economics from the University of California, Berkeley.

A prolific scholar, Professor Ong has authored or edited 9 books and published over 70 journal articles and papers,

including the influential and often-cited *State of Asian American* series of policy-related studies for which he served as Research Director. Professor Ong has taught key service courses for both Asian American Studies and Urban Planning at the undergraduate and graduate level—that are multidisciplinary and engaged with community-based research. He has provided tremendous service and leadership for the UCLA campus, including directing the Lewis Center and for many years chairing the Center's Faculty Advisory Committee.

Colleagues and students enthusiastically endorsed Professor Ong for the award, and a faculty colleague stated that Professor Ong has "capture[d] and

articulate[d] the core concerns that both shaped Asian American Studies traditionally and open up new possibilities for the challenges that we face in the field today." One student commented: "Professor Ong is a caring teacher and mentor who believes in his students and their capability for achieving more than they believe themselves."

The late C. Doris Hoshide of Rockville, MD, Class of 1934, established the teaching prize to recognize an outstanding professor in Asian American Studies. She was a longtime supporter of Asian American Studies at her alma mater. The Hoshide Prize includes a one thousand dollar award.

YUKO KONNO, INAUGURAL RECIPIENT OF THE LUCIE CHENG PRIZE

The newly established Lucie Cheng Prize honors the late Professor Lucie Cheng (1939-2010), a longtime faculty member of UCLA and the first permanent director of the UCLA Asian American Studies Center (1972-1987). Professor Cheng was a pioneering scholar who brought an early and enduring transnational focus to the study of Asian Americans and issues

such as gender, labor, and immigration.

The Lucie Cheng Prize recognizes exceptional graduate student essays in the interdisciplinary field of Asian American and Pacific Islander Studies. The winning article is published in *Amerasia Journal*, and \$1,000 awarded to the recipient.

Dr. Yuko Konno, from the Department of History of the University of

Southern California is the 2011 Winner of the *Amerasia Journal* Lucie Cheng Prize for her essay, "Localism and Japanese Emigration at the Turn of the Twentieth Century." Dr. Konno was nominated by her adviser, Professor Lon Kurashige. Yuko Konno's essay appears in *Amerasia Journal* 38:3 (Winter 2012).

LAU SCHOLARSHIP FOR CHINESE AMERICAN HISTORY ESTABLISHED

The UCLA Asian American Studies Center is honored to announce the establishment of the Stanley Kwok Lau and Dora Wong Lau Endowed Undergraduate Research Scholarship Fund in Chinese American History. The generosity of the Lau family enables a current UCLA undergraduate student

to engage in faculty-supervised research in the area of Chinese American history. The Summer 2012 Research Scholarship focused on the depiction of Chinese in Los Angeles-based newspapers, 1850-1900 and an index of the subject is in progress. Awardee, Kim Yamaskai, shares her experience on the project below.



(left to right) Librarian Marjorie Lee, awardee Kim Yamaskai, donor Stanley Lau, and Director David K. Yoo

RESEARCHING CHINESE AMERICAN HISTORY: LAU SCHOLAR - KIM YAMASAKI

At the start of Summer 2012, I was fortunate enough to be awarded the Stanley Kwok Lau and Dora Wong Lau Endowed Undergraduate Research Scholarship in Chinese American History.

Research on the articles depicting Chinese begins from the very first Los Angeles newspaper to the end of the 19th century, from the very first arrival of Chinese immigrants up to issues such as the exclusion act of 1882 and other anti-Chinese movements. The actual product of my work was dependent on my actual findings and eventually this took the form of a research guide and index. Though not complete, the guide has set a foundation

for a project that will make a signal contribution to Chinese American historical studies and is the first of its kind.

Realizing the importance and necessity of my work has been both a humbling and rewarding venture. The index is comprised of 948 findings which totals to 130 pages and reflects well over 200 hours of work.

By working so closely with this project over the summer, I was able to gain some valuable knowledge about the history of Chinese immigrants, which I held to be vital to understanding my own cultural background and self-identity. I gained valuable research experience—a skill beneficial to any student. And the schol-

arship helped pay for my summer classes and supported my educational ambitions. But this was not done alone. With the careful input, patience, and guidance of Asian American Studies Center Director and Professor David K. Yoo and librarian/archivist Marjorie Lee, I was able to successfully fulfill the goals of this project and beyond—all thanks to the wonderful commitment, dedication, and generosity of Mr. Lau. I am eternally grateful for this opportunity and am deeply excited to continue down this path and see this project through to the end.

-Kim Yamasaki

2012-2013 IAC FELLOWSHIP AND GRANT RECIPIENTS

2012-2013 IAC VISITING RESEARCHER FELLOWSHIP

Lily Anne Yumi Welty, PhD, History, UC Santa Barbara

Proposed Project: Multiraciality and Migration: Mixed Race American Okinawans 1945-1972

2012-2013 IAC PREDOCTORAL AND GRADUATE FELLOWSHIP

Ami Patel, M.A. Candidate in Asian American Studies

Title: Asian American Arts and Activism

2012-2013 IAC RESEARCH GRANTS

Vinay Lal, Professor, History & Asian American Studies

Title: Monumentality and Modernist Achievement: The Temple Hinduism of Swaminarayan Gujaratis in the United States

Paul Ong, Professor, Urban Planning & Asian American Studies

Title: Asian American and Middle Eastern American Panethnicity: A Cross-Historical Comparative Analysis

Kate Viernes, M.A. Candidate, Asian American Studies

Title: Second-Generation Educational Decline: The Effects of Racialization on Filipino Americans in School

William Tsai, Ph.D. Candidate, Psychology

Title: Emotional Expression and Disclosure in Ethnic Matching

Yen Ling Shek, Ph.D. Candidate, Education

Title: Cultural resource centers in higher education: Missions, structures, and strategies

Veena Hampapur, Ph.D. Candidate, Anthropology

Title: Desis Rising Up and Moving: Youth, Race and Citizenship

Gitanjali Singh, Ph.D. Candidate, Womens Studies

Title: Sikh American Girls and Women: Trauma, Resistance, and Temples

Chiara Paz, Ph.D. Candidate, Education

Title: Exploring the career aspiration development process of undocumented AAPI college students in CA

Susan Nakaoka, Ph.D. Candidate, Urban Planning

Title: A portrait of Japanese American Community Development Strategies in Post-war Hawai'i

LILY ANNE WELTY, IAC VISITING RESEARCHER



Dr. Lily Anne Yumi Welty, an Asian American History and Critical Mixed Race Studies Scholar, examines the race and identity formation of Japanese American multiracial people born following World War II during the 1940s, 1950s, and 1960s and coming of age during the 1960s and 1970s. Lily recently received her Ph.D. in History from UC Santa Barbara in 2012. During the 2012-13 Institute of Americas (IAC) Fellowship year at UCLA, she will focus on a research project entitled, "Advantage through Crisis: Multiracial American Japanese in Post-World War II Japan, Okinawa and America 1945-1972," which examines the lives of children fathered by United States servicemen in Japan after World War II.

2012-2013 GRANTS, FELLOWSHIPS, AND ACADEMIC PRIZES

RESEARCH GRANTS – GRADUATE STUDENTS

MARTHA OGATA GRANT TO STUDY DOMESTIC VIOLENCE AND ABUSE IN ASIAN PACIFIC AMERICAN COMMUNITIES



Ellen Rae Cachola

PhD Student, Information Studies
Research Project: Building Access to Community-based Archival Sources on Genuine Security: The Case of the International Women's Network against Militarism.

PATRICK & LILY OKURA RESEARCH GRANTS ON ASIAN PACIFIC AMERICAN MENTAL HEALTH



William Tsai

PhD Student, Psychology
Research Project: Emotional Expression and Disclosure in Ethnic Matching

GRADUATE STUDENT FELLOWSHIPS

PROFESSOR HARRY H. L. KITANO FELLOWSHIP



Christina Tam

PhD Student, Social Welfare
Research Project: A Preliminary Exploration of the Relationships Between Community, Acculturation, and Delinquency in Southeast Asian Children of Immigrants

ROSE ENG CHIN & HELEN WONG ENG FELLOWSHIP



Jane Lee

MA Student, Asian American Studies
Research Project: Zainichi Korean Women in Los Angeles: Complicating Korean American Historiography

TRITIA TOYOTA GRADUATE FELLOWSHIP



Lai Wa Wu

MA Student, Asian American Studies
Research Project: Reclaiming Agency in Queer Undocumented APIA Coalitional Organizing

21ST CENTURY GRADUATE FELLOWSHIP



Daniel Woo

MA Student, Asian American Studies
Research Project: Street Wise Model Minority: Hip Hop and AfroAsian Encounters

GEORGE AND SAKAYE ARATANI GRADUATE FELLOWSHIP



Susan Keiko Nakaoka

PhD Student, Urban Planning Community Development
Research Project: Asserting Claims to Space in a time of Cultural and Economic Displace – The Little Tokyo Community Asset Mapping Project



Wendsor Yamashita

PhD Student, Women's Studies
Research Project: The Violence of Continuing Family Stories: Critically Analyzing Japanese American Historiography, Community, and Nationalism

DR. PAUL AND HISAKO TERASAKI FELLOWSHIP



Aki Yamada

PhD Student, Education
Research Project: Education Among New Japanese Immigrants and their American-Born Children: A Case Study in Los Angeles

21ST CENTURY GRADUATE INTERNSHIP



Phi Hong Su

PhD Student, Sociology

ACADEMIC PRIZES FOR GRADUATE STUDENTS

HIRAM WHEELER EDWARDS PRIZE FOR THE STUDY OF WWII INTERNMENT CAMPS AND JAPANESE AMERICANS



Jean-Paul deGuzman

PhD Candidate, History

Paper title: Race, Community and Activism in the Urban Periphery: How Japanese Americans and African Americans Claimed and Contested Southern California's San Fernando Valley at Mid-Century

PROFESSOR HARRY H.L. KITANO GRADUATE PRIZE



Ami Patel

MA Student, Asian American Studies

Paper title: Reclaiming Space as an LGBTQ South Asian in Los Angeles

BENJAMIN CAYETANO PUBLIC POLICY AND POLITICS PRIZE



Preeti Sharma

PhD Student, Women's Studies

Paper title: Wage Theft in AAPI Enclaves: Worker Centers Setting Precedence

BEN & ALICE HIRANO ACADEMIC PRIZE



Ger Xiong

MA Student, Asian American Studies

Paper title: The Hmong in the United States: More than a Culture-Clash

ROSE ENG CHIN & HELEN WONG ENG PRIZE



Gitanjali Kaur Singh

PhD Student, Women's Studies

Paper title: Manifestations of Violence: Colonial Femiism, Vulnerabilities and Masculinist Nationalisms

TSUGIO & MIYOKO NAKANISHI PRIZE IN ASIAN AMERICAN LITERATURE & CULTURE



Jeffrey Lorenzo Perillo

PhD Student, World Arts and Culture

Paper title: "If I was not in a prison, I would not be famous": Discipline, Choreography, and Mimicry in the Philippines

AMERASIA JOURNAL LUCIE CHENG PRIZE (OPEN TO NON-UCLA STUDENTS)



Yuko Konno

PhD History, University of Southern California

Article: Localism and Japanese Emigration at the Turn of the Twentieth Century
Article published in *Amerasia Journal*: Volume 38, Issue 3, Fall 2012

2012-2013 SCHOLARSHIPS, INTERNSHIPS, AND ACADEMIC PRIZES

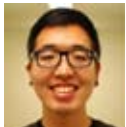
UNDERGRADUATE SCHOLARSHIPS AND INTERNSHIPS

ANGIE KWON MEMORIAL SCHOLARSHIP



Jae Jun (Brian) Lee

Major: Global Studies
Minor: Accounting
Essay title: Answering the Call of Life



Seung Yoo

Major: Math/ Economics
Minor: Statistics
Essay title: A Voice to be Heard

21ST CENTURY UNDERGRADUATE SCHOLARSHIP



Alice Li

Majors: Women's Studies & Asian American Studies
Minor: Asian Languages and Culture
Research Project: Style Asian: The Evolution of Asian American Youth and Youtube

TOSHIO & CHIYOKO HOSHIDE SCHOLARSHIP



Eric Jung

Major: Neuroscience
Paper title: Asian American Greek Societies: A Study of Their History and Relevance Today



Sirivalli Chamarti

Major: Neuroscience
Minor: Asian American Studies
Paper title: Transcending Voices: Unmasking Japanese American History across Generations through Multiform Creative Works

REIKO UYESHIMA & FAMILY SCHOLARSHIP



Kana Mizuoka

Major: Economics
Minor: Asian American Studies and Public Health
Paper title: Japanese Latin American Internees - A Group Left Behind

CHIDORI AISO MEMORIAL SCHOLARSHIP



Kristine Ai Ueda

Major: Political Science
Minor: Japanese
Essay title: Japanese American Integration

JOHN KUBOTA GRANTS IN JAPANESE AMERICAN STUDIES



Jennifer Nakamura

Major: Asian American Studies
Project title: Japanese American Protestant Churches

21ST CENTURY UNDERGRADUATE INTERNSHIP



Kassy Saepunh

Major: Asian American Studies

MORGAN & HELEN CHU OUTSTANDING SCHOLAR AWARD



May Hnin Paing

Major: Molecular, Cell and Developmental Biology

STANLEY KWOK LAU AND DORA WONG LAU ENDOWED UNDERGRADUATE RESEARCH SCHOLARSHIP



Kim Yamasaki

Major: Political Science
Project: Depiction of Chinese in Mainstream Newspapers published in Los Angeles 1850-1900

ACADEMIC PRIZES FOR UNDERGRADUATE STUDENTS

HIRAM WHEELER EDWARDS PRIZE FOR THE STUDY OF WWII INTERNMENT CAMPS AND JAPANESE AMERICANS



Randy Xuan Mai

Major: Asian American Studies
Minors: Urban & Regional Studies and Asian Language - Vietnamese
Paper title: Behind Concentration Camps: Parallels in Japanese American & German American Experiences

PROFESSOR HARRY H.L. KITANO UNDERGRADUATE PRIZE



Victoria Bian

Major: Asian American Studies
Minor: Political Science
Paper title: Valedictorians and Gangbangers: All in the Same Boat?

BENJAMIN CAYETANO PUBLIC POLICY AND POLITICS PRIZE



Souania Moua

Major: Political Science
Minor: Asian American Studies
Paper title: "No]" Welfare - "Eating" Welfare in the United States

BEN & ALICE HIRANO ACADEMIC PRIZE



Samantha Shaw

Major: Psychology
Paper title: Family Reunification for Post-1945 Asian Immigrants

TSUGIO & MIYOKO NAKANISHI PRIZE IN ASIAN AMERICAN LITERATURE & CULTURE



Sirivalli Chamarti

Major: Neuroscience
Minor: Asian American Studies
Paper title: Noise in "Quicker than Arrows": Listening to the Voices of and Sounds of Fay Price and Valentin Rustia's Relationship

ROSE ENG CHIN & HELEN WONG ENG PRIZE



Victoria Bian

Major: Asian American Studies
Minor: Political Science
Paper title: Breast Cancer Prevention Practices for Low-Income Chinese American Women: Screening and Diet

ROYAL MORALES PRIZE IN PILIPINO AMERICAN STUDIES



Catherine Amutan

Major: Psychobiology
Minor: Asian American Studies
Paper title: Brother, Schoolboy, Farmer, Soldier: The Experiences of Anastacio Uminga, A Member of the Manong Generation

IN THIS ISSUE

- 4 “Teaching the Pacific” with the Pacific Island Ethnic Art Museum
- 6 Reconnecting With Alumni, Students, Faculty, and Friends At The Annual Award Reception
- 10 *Amerasia Journal*: “Los Angeles Since 1992: Commemorating the 20th Anniversary of the Uprisings”
- 11 *AAPI Nexus Journal* Spring Special Issue Presents the Latest Research on Immigration
- 13 Lau Scholarship for Chinese American History Established

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