



“WHERE WOMEN TELL STORIES” (ISSUE 35:2; 2009) AND
“SUBJUGATED TO SUBJECT: THROUGH CLASS, RACE AND SEX” (Issue 35:2; 2009)

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RELEVANT FIELDS OF STUDY

Asian American Studies
Feminism
Gender & Sexuality

Asian American Labor
Studies
Women of Color
AAPI Feminist Epistemology

Social Movements
Asian American Movement

PRIMARY CONCEPTS

Comfort women
Creative forgetfulness
Intersectionality

Immigration
Narratives
Transnational feminism

Orientalism
Immigration and settlement

ISSUE SUMMARY

This issue gives a sample survey of issues that effect Asian American and Pacific Islander women that AA&PI feminism includes:

- Women-centered perspectives from South Asian, Pilipina, Pacific Islander, Khmer, Mexican, African, Korean, Chinese and Japanese American women who are involved in social movements.
- Women of Color feminism differentiated from mainstream white feminism
- Transnational feminism: what does U.S. feminism in a global context of U.S. empire mean? How do the experiences and forms of knowledge of Asian American women inform intersections among nation, gender, class, race, in the context of imperialism and US empire? What do Asian American women's knowledge and narratives contribute to laying groundwork for more equitable social relations among women across national borders?
- Why women of color feminisms are based on intersectionality of race, gender, and class
- Locating Asian American women in a genealogy of women of color feminism, as a commitment to working in solidarity with other women of color who have been "minoritized" under white supremacy.

KEY QUESTIONS FOR ANALYSIS AND DISCUSSION

a. How do the experiences of Asian American women inform broader systems of power and inequality?

See: “Stirrin’ Waters’ ‘n Buildin’ Bridges: A Conversation with Ericka Huggins and Yuri Kochiyama” by Yuri Kochiyama, Ericka Huggins, and Mary Uyematsu Kao; “Subverting the Hierarchy/Collaborating Narratives” by Roshni Rustomji and Luz de la Rosa; “Practicing Pinayist Pedagogy” by Allyson Tintiangco-Cubales and Jocyl Sacramento; “Ways of Knowing, Feeling, Being, and Doing: Toward an Asian American and Pacific Islander Feminist Epistemology” by Jennifer A. Yee; “Flying in the Face of Race, Gender, Glass and Age: A Story about Kazu Iijima,” by Karen L. Ishizuka; “On Contradiction: Theory and Transformation in Detroit’s Asian Political Alliance” by May C. Fu; “Immigration Politics and Motherhood” by Laura Pulido.

b. What are the various forms of violence confronting Asian American women? How have Asian American women organized against violence in their lives?

See: “Refugee Acts: Articulating Silences Through Critical Remembering and Re-Membering” by Jolie Chea; “Do You Hear Their Voices?” by Dai Sil Kim-Gibson

c. How have Asian American women contributed to movements for social change?

See: “Three-Step Boogie in 1970s Los Angeles: Sansei Women in the Asian American Movement” by Mary Uyematsu Kao; “Memories of the 1982 ILGWU Strike in New York Chinatown” by Katie Quan; “The Death of Eugenia Baja: Femicide and Transnational Feminist Organizing among Filipina Migrant Workers” by Stephanie D. Santos; “GAB[riela]Net[work]: A Case Study of Transnational Sisterhood and Organizing” by Annalisa V. Enrile and Jollene Levid; “Transnational Links: South Asian American Women’s Organizations and Autonomous Women’s Groups in India” by Ketu H. Katrak

(Continued)

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RELATED CENTER PUBLICATIONS

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Kelli Yoshie Nakamura, “Yeiko Mizobe So and the Japanese Women’s Home for Abused Picture Brides (1895-1905)

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