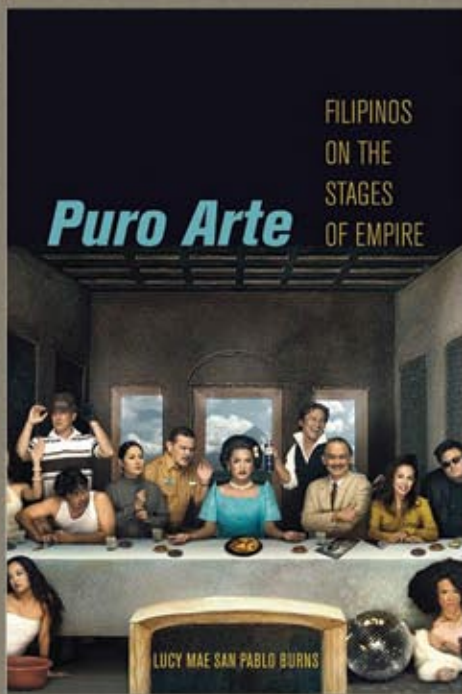


Puro Arte: FILIPINOS ON THE STAGES OF EMPIRE

Asian American Studies Faculty Lucy Burns speaks about her newly published book *Puro Arte: Filipinos on the Stages of Empire* (NYU Press, 2012). She is joined by writers R. Zamora Linmark and Irene Soriano, and performance artist Aloha Tolentino.



***UCLA Royce Hall, Room 306
Wednesday, April 10, 2013
12:00PM - 1:30PM
Reception with refreshments***

*To register email: aascsvp@aasc.ucla.edu
or visit <http://puroarte.eventbrite.com/>*

Puro Arte explores the emergence of Filipino American theater and performance from the early 20th century to the present. It stresses the Filipino performing body's location as it conjoins colonial histories of the Philippines with U.S. race relations and discourses of globalization.

LMSP Burns is an associate professor in the Asian American Studies Department at UCLA. She is also a dramaturg.

Co-Sponsored by: UCLA CENTER FOR SOUTH EAST ASIAN STUDIES