

The UCLA Asian American Studies Center, Asian American Studies Department and Center for EthnoCommunications present

My America

(...or honk if you love Buddha)

“Eloquent, astute, unexpectedly wry” – *New York Times*

FILM SCREENING + DISCUSSION

with special guest composer **JON JANG**

TUESDAY, JANUARY 16TH, 2018

4:00 PM TO 6:30 PM

UCLA FRANZ HALL – 2258A

My America (or honk if you love Buddha) is an Asian American road odyssey set amidst a subculture of old school rappers, debutantes and freedom fighters. An award-winner at the Sundance Film Festival, the rollicking search for Asian American identity was directed by UCLA professor **Renee Tajima-Peña** with an original score by composer and pianist **Jon Jang**.

20 years after the film's launch, **Jon Jang** and **Renee Tajima-Peña** will reunite for a post-screening conversation, with ethnomusicologist **Kim Nguyen Tran**, to discuss the hybrid cultural influences of the film and its music.

Jon Jang is the resident artist in the School of Ethnomusicology, Herb Alpert School of Music. Jang is a jazz pianist, composer, and bandleader, is active in the Asian American jazz movement, and specializes in music which combines elements of jazz, classical, and Asian genres.

Kim Nguyen Tran received her PhD in Ethnomusicology at UCLA in 2017. She is interested in the intersection between performing arts and politics. She teaches in the UCLA Departments of Asian American Studies and Asian Languages and Cultures and in the Glendale Community College Music Department.

Renee Tajima-Peña is an Academy Award and Emmy-nominated filmmaker, whose credits include *Who Killed Vincent Chin?* and *No Más Bebés*. She is a professor of Asian American Studies at UCLA, where she teaches social documentary.

Watch a *My America* video excerpt on activist **Yuri Kochiyama**: <http://bit.ly/1rBzSZk>

For more info on the screening, contact: Janet Chen, Assistant Director, Center for EthnoCommunications at jchen@aasc.ucla.edu.

For more info on Jon Jang's residency, visit www.ethnomusic.ucla.edu or contact (310) 825-5947.

LIGHT REFRESHMENTS PROVIDED.

