

Book Talk on

TIGER WRITING

Art, Culture, and the Interdependent Self

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with **GISH JEN**

Thursday, April 18, 2013

4:00-6:00PM

UCLA Humanities 193

Drawing on a rich array of sources, from paintings to behavioral studies to her father's striking account of his childhood in China, this accessible book not only illuminates Jen's own development and celebrated work but also explores the aesthetic and psychic roots of the independent and interdependent self—each mode of selfhood yielding a distinct way of observing, remembering, and narrating the world. The novel, Jen writes, is fundamentally a Western form that values originality, authenticity, and the truth of individual experience. By contrast, Eastern narrative emphasizes morality, cultural continuity, the everyday, the recurrent. In its progress from a moving evocation of one writer's life to a convincing delineation of the forces that have shaped our experience for millennia, *Tiger Writing* radically shifts the way we understand ourselves and our art-making.

Gish Jen is a writer living in Cambridge, Massachusetts. Visit the author's website: www.gishjen.com

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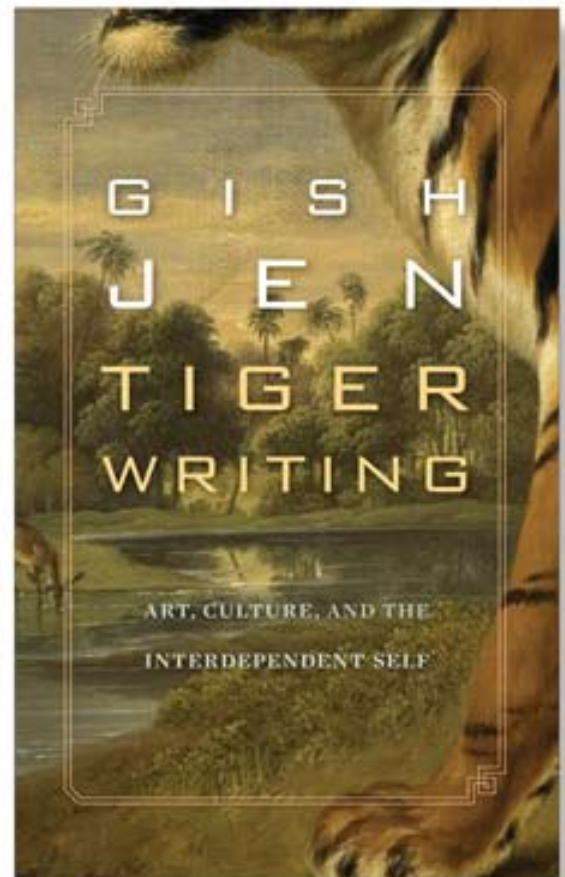
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