



UNIVERSITY OF CALIFORNIA, LOS ANGELES  
ASIAN AMERICAN STUDIES CENTER  
STUDENT/COMMUNITY PROJECTS  
3232 CAMPBELL HALL  
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# CROSS CURRENTS

NEWSLETTER OF THE ASIAN AMERICAN STUDIES CENTER

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*Cross Currents*, newsletter of the Asian American Studies Center, UCLA, is printed to keep readers abreast of current developments in Center programs as well as to announce new ones. Articles concerning programs not sponsored by the Center but in the province of Asian American Studies, UCLA student programs, and University issues of relevance to Asian Americans will also be featured. All editorials represent the opinions of the writers and do not reflect the consolidated view of the Center staff, unless otherwise noted. Articles and letters from readers will be considered, subject to editing. The staff welcomes suggestions and criticisms. Please submit written materials and inquiries to *Cross Currents*, Asian American Studies Center, 3232 Campbell Hall, UCLA, Los Angeles, CA 90024.

Individuals and organizations interested in receiving further issues should send notice to the above address. Requested donations are: \$2.00/year for students, \$4.00/year for individuals, and \$10.00/year for institutions

Editor: Roy Nakano

Staff: Gary Chiang and Susie Ling

Contributors: Bureau of the Census, Tim Dong, Lucie Hirata, Albert Lee, Russell Leong, Joe Virata, and Abe Ferrer

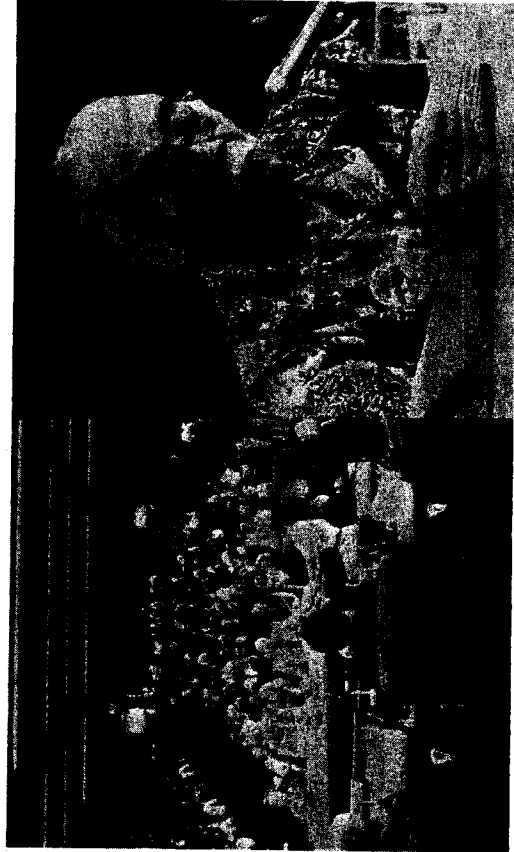
Special thanks to Visual Communications and Mary Han

## Editorial - Redress/Reparations

The hearings began in Washington D. C. with an estimated 250 people participating each day to hear organizational representatives and government officials testify on the wartime incarceration of Japanese Americans during World War II. In Los Angeles, the first community hearing, numbers grew to over 500 each day. As the hearings end, the numbers may reach a total of over 5,000. By the time the first community hearing adjourned in Los Angeles, however, the tone had been set which would mark a significant point in the history of the Japanese American experience.

Perhaps the first public indication of it came on July 16, 1981 when Dwight Chuman, English Editor of the *Rafu Shimpo*—the largest Japanese American newspaper in the nation—revealed the results of a survey sampling 16% of its readership. In the survey, three thousand five hundred and seventy-five respondents or more than 96% answered that they felt Japanese Americans should seek redress, and all together 89.36% said an appropriate form of reparations is direct monetary payments to individuals affected by Executive Order 9066, or their heirs. "The most important misconception we feel this survey sets aside is rhetoric implying that our community is deeply split on redress," stated Chuman before the Commission on Wartime Relocation and Internment of Civilians.

The Commission hearings were significant because it shattered a long-held assumption directed towards Japanese Americans. Nisei (second generation Japanese Americans) in particular have been portrayed time and time again as the generation of "Quiet Americans" who will not do anything to rock the public boat, even if wronged—an almost spineless portrayal perpetuated by various segments of the American public.



The impact of the hearings then, became clear: the Japanese Americans can no longer be portrayed as people with *hat in hand*. Yuji Ichioke, a Japanese American historian with the UCLA Asian American Studies Center spoke at the hearings in Los Angeles. "We've shown too much respect, too much deference, for too long...The meaning of these proceedings, the testimony, is that that's over now; from here on out, we will not *gamam* (hold back) no more...Yes, we have been quiet... but not anymore."

Shigeo Nishimura, an elderly resident of Gardena, California typified the sentiment of many who spoke, "You ask me what I think would be a proper reparation for the damages I suffered? I want to be returned to age 25, where I can live a life that I could have lived, a life where there could have been some enjoyment...\$25,000 \$50,000, \$100,000, whatever figure is okay with me. The main thing is that they just don't get off with 'I'm sorry' and it's all over... When it really comes down to it, the proper reparation for me would be to be able to stand up with dignity as a Japanese and be trusted as an equal human being from now on. This is the reparation I demand."

The Commission hearings were significant in that it demonstrated an overwhelming display of militance within all generations of Japanese Americans. Testifiers ranged from 21-year old Saisei (third generation) Sheri Miyashiro of the California State University, Los Angeles Asian Student Union who told of how she felt the impact of the camps on her upbringing and cultural identity; to 84-year old Kinzo Ernest Wakayama, a U.S. Army veteran of World War I. Mr. Wakayama was sent to Japan (a country he never knew) after the second world war, and set foot on American soil for the first time since the incarceration to attend the hearings and demand reparations. One woman, silent for over thirty years even to her own family, was so angered by the statements of redress opponents that she mustered the courage to speak about the death of her brother who was shot in the back at Manzanar. Although an innocent bystander, the authorities had played him up as a camp rabble rouser.

The Commission hearings were also significant in that it clearly revealed that the key issue is not to "take the money and run." Commission members often alluded to wanting to strike a compromise between what would keep the people quiet and what would be acceptable in Congress. It should be clear, however, that any compromised re-commendation would be a compromise of justice. The Commissioners, in playing to the "political climate" of Congress towards reparations, parallels the government's actions in World War II when political preference overrode justice. The redress issue does not begin and end in Congress. Nor is it exclusive to Japanese Americans. It is an issue that has far reaching impact on the fabric of American society and will involve everyone from the courts to the community-at-large.

On the evening of the first community hearing in Los Angeles, Bill Shinkai, a Saisei born in the camps, approached the microphone and summed up the feelings of participants by stating that in 1945, the Japanese Americans never really got out of the concentration camps. But that now, after forty years, in the midst of a reparations movement, the Japanese Americans are finally leaving the camps.

---Roy Nakano---

## Asian American Studies Center, 1981 - 82

The UCLA Asian American Studies Center announces its plans for the 1981-82 academic year. Prior to the beginning of each academic year, the Center decides on the projects it will undertake. Our activities are based on the Center's two objectives. The primary, though not exclusive goal of the Center is (1) to do research on Asian Americans; and (2) to disseminate its results, as well as the results of research on Asian Americans generally, to students, the community, and the population-at-large. The latter goal has been interpreted throughout the Center's past to not only its publications, curriculum, and Reading Room program, but its student and community activities as well.

The Center has four program units under the general administrative support of Center Management. These four program units are Research (which includes the Reading Room), Curriculum Development, Resource Development and Publications, and Student/Community Projects. RESEARCH

For 1981-82, in recognition of the changing composition of the Asian population, the Center's research focus will be on new immigration and related concerns such as community development, health, and politics.

The search for linkages, in time, space, and across ethnic boundaries will continue in projects that were initiated in previous years, such as the Japanese American History Project, Migration and the Development of Sending Communities, and Asian American Politics. In the area of Humanities, efforts to collect, analyze and disseminate the works of Asian American writers, regardless of the language in which their feelings and experiences are expressed, will also continue.

The Center welcomes input by students and other individuals in the Pacific and Asian American communities to help us discover and define problems of importance which our understanding may be enhanced and solutions may be formulated through rigorous research carried out by concerned scholars.

### READING ROOM

The Asian American Studies Reading Room, located in 2230 Campbell Hall, houses an extensive collection of written materials on Asian and Pacific Americans. Recognizing the difficulty in securing literature on Asian Americans in the University Research Library and other UCLA libraries, the Reading Room has acquired materials creating a concentrated collection of the major works done on Asian Americans. The Reading Room also maintains reference materials and subscriptions to relevant journals, newspapers, and newsletters. During regular school quarters, the Reading Room is open from Monday to Thursday, 9 am to 5 pm and on Friday, 9 am to 3 pm. For more information, contact Marji at (213) 825-5043.

## CURRICULUM

Fifteen courses are planned for the Asian American Studies Program this 1981-82 academic year. Syllabuses are available from the Center's main office. The 100-series classes are upper division courses and the 200-series courses are graduate level. Asian American Studies courses fulfill the social science breadth requirements.

### FALL QUARTER

- ID 16551 AAS 100A Lect 1 Introduction to Asian American Studies, J. Mei, TTh 11:00-12:15, MS 5200  
ID 16552 AAS 100A Disc. 1A W 12 GSM 2317  
ID 16553 AAS 100A Disc. 1B T 1 GSM 3353A  
ID 16554 AAS 100A Disc. 1C Th 10 Dodd 178  
ID 16555 AAS 100A Disc. 1D Th 1 GSM 3353A

The first of a two course survey of Asians in America, this course focuses on the history of Asian Americans. Topics covered include social/political conditions of the home countries of the immigrants, the history of Chinese, Japanese, Filipino, and Korean immigration and settlement, the concentration camps, and the new immigration.

- ID 16556 AAS 103 Asian Americans and the Law, B. Iwasaki, Th 2-5, Haines 144

This course will survey major Federal and California case and legislative law directed specifically against Asian Americans from 1850 to the present. Topics covered include law dealing with immigration exclusion, the concentration camps, affirmative action, and bilingual education.

- ID 16567 AAS 197 Asian American Women, J. Chu, MW 2-5, GSM 4325B

This course will present an indepth look into the condition of Asian women in America. Topics will include racial and cultural stereotypes, influence of Asian history and philosophy, and relations with Asian American males and other Americans.

- ID 16590 AAS 200A Sem: Critical Issues in Asian American Studies, T. Dong, W 2-5, Bunche 3288

This is the introductory course of the graduate program in Asian American Studies. This course is a critical examination of the research literature on Asians in America; the goal is to develop alternative interpretations of the Asian American experience. Topics covered include Asian American history, economic/political issues, and social/psychological issues.

### TENTATIVE WINTER QUARTER, 1982 SCHEDULE

- AAS 100B Intro to Asian American Studies: Contemporary Issues  
AAS 197A Asian American Literature  
AAS 197B The Korean American Experience

- AAS 197C Analysis of Asian American Communities  
AAS 200B Critical Issues in Asian American Studies: Research Philosophy and Methodology  
ED 253G Asian American and Education

### TENTATIVE SPRING QUARTER, 1982 SCHEDULE

- AAS 197A The Filipino American Experience  
AAS 197B Asian Americans and Politics  
AAS 197C Asian American Personality and Politics  
AAS 297A Asian American Literature  
ANTH 231 Asian Americans: Personality and Identity

For further information on the classes, contact the Asian American Studies Center at (213) 825-2974.

### RESOURCE DEVELOPMENT AND PUBLICATIONS

Resource Development and Publications continues to initiate, encourage, and disseminate studies which present new perspectives and information on Asian Americans in the social sciences as well as the arts. We support historical, ideological, and cultural research which view Asian Americans as active participants in the making of their history. Among the continuing publications and new published works planned for the 1981-82 year are the following:

--*Amerasia Journal*: Published twice yearly since 1971, special issues of *Amerasia* have been devoted to education; the selected writings of Filipino writer Carlos Bulosan; and language and literature of Asian America; Asians in Hawaii; Chinese of America; articles/reviews of Koreans, Asian Indians, Filipinos, Japanese, Chinese, Indo-Chinese, and Pacific Islanders.

*Amerasia Journal* is interested in obtaining original research articles on Asian American women; community case studies; Koreans; Indo-Chinese; immigration; the results of oral history research; and interethnic relations. For more information, please write to: Editor, *Amerasia Journal*, 3232 Campbell Hall, UCLA, LA 90024. Price: \$3.00 per issue; \$6.00 per year

--*Counterpoint: Perspectives on Asian America*: ed. Emma Gee. Original articles on early and recent immigration, labor, race, class, minorities and international politics, education, media, and neglected Asian American groups such as the Vietnamese and Samoans. Price: \$10.95 paper; \$19.95 hardcover

--*Roots: An Asian American Reader*: Articles and essays, interviews and photos with an emphasis on Asian American identity and community. Now in its 12th printing. Price: Only \$6.50

--*The Chauvinist and Other Stories*: by Toshio Mori. With wit and compassion, Mori illuminates the lives and visions of gardeners, housewives, artists, students, and shopkeepers who inhabit Japanese America in the last four decades. Price: Only \$4.50

--NEW: A major translated excerpt of "The Bitter Society." A 19th century novel of the early Chinese immigrants to the U.S.: their

hardships aboard the ship; their struggles to make a living in the U.S.; and their resistance to the Chinese Exclusion laws. In *Amerasia Journal*, 8:1, 1981.

--*Bibliography of Koreans in America*: by Christopher Kim. Updated and revised; new entries 1977-81. Price: \$2.00

#### STUDENT/COMMUNITY PROJECTS

Student/Community Projects has been a primary means through which the Center's work has extended beyond the classroom and campus. It has served as a liaison with both student and community organizations and the Asian American Studies Center. In regard to Asian/Pacific student organizations, Student/Community Projects works in various ways. Office space, duplicating services, supplies and other services are provided. The S/CP office serves as a place where students and friends can get together to plan activities, find resources, and just talk and relax.

In recognition of the history and development of Asian American Studies, both on this campus as well as on others, we have identified three areas congruous to the Center's primary goals which are regarded as essential to guide our programs and activities. These are: (1) to address and develop and overall perspective on critical issues relevant to Asian American Studies with the Asian/Pacific student population on campus and the community-at-large; (2) to support Asian/Pacific cultural, political, and social activities on campus as they relate to Asian American Studies; and (3) to facilitate interaction and develop linkages between the Asian American Studies Center, UCLA students, and the Asian/Pacific American community.

Included among the activities planned for 1981-82 are projects suggested by students and other interested people. Some of current work areas have been continued on from last year. The following are some of the activities planned for 1981-82:

Fall of this year marks the implementation of formal student input into the Coordinating Committee of the Asian American Studies Center. An ad hoc committee of students representing various organizations and segments of the UCLA Asian student community will determine two student representatives to vote on specific matters concerning the Center. We have a particular responsibility in working closely with students and student groups to bring University resources to bear on community problems.

In order to maintain close relationships with student groups, we have traditionally affiliated several student groups each year. During the last year, the Center sponsored the Asian American Studies Graduate Students Association, Asian/Pacific Exchange (Asian Week Committee), Asian/Pacific Women's Caucus, Chinese Students Association, Concerned Asian/Pacific Students for Action, Korean Students Association, Samahang Pilipino, Vietnamese Students Association, and South Asia Association. In addition, S/CP works closely with the Asian Coalition and maintains communication with the Organizational and Intergovernmental Relations Office (ORG).

Center resource are made available to student groups engaged in projects in the interest of Asian/Pacific concerns. A resource center containing past course or program proposal and funding

information has been developed. The Center's responsibility to students cannot be ignored because of their principal role in the creation of the Asian American Studies Center.

Programs related to women will continue to be an active part of our work. Student/Community Projects played a key role in the establishment of the International Women's Solidarity Coalition last year and in the administration of the International Women's Day program at UCLA. A new Asian women's slide show was developed earlier this year, and a second, supplemental slide show covering a specific area is anticipated. S/CP has been working closer with other Third World women as well as women in the community and will continue to do so through study groups, classes, rap sessions, programs, and publications.

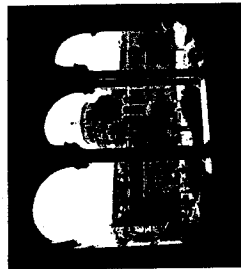
Aside from the student component, S/CP conducts several community-related activities. A newly revised Asian/Pacific directory of Greater Los Angeles, describing and categorizing over 230 organizations as well as listing Asian/Pacific mass media, Asian American Studies programs and student organizations has just been published. The Center's speakers bureau answers requests on Asian American contemporary and historical topics. To supplement the speakers, several audio visual modules have been made available on topics such as Pilipino immigration in America, redevelopment in Asian communities, ethnic studies, and Chinese American immigration. Slide presentations on Asian American street gangs and new Asian/Pacific immigration are currently in the making.

Last year the Center offered two of its courses off-campus in Chinatown and Gardena. Since responses to these courses have been quite favorable, similar plans will be made for this year in coordination with community groups.

Finally, we will be looking into the feasibility of a community advisory board consisting of a diverse representation of community people to help guide the research and overall work of the Center. S/CP has developed a preliminary proposal, but would appreciate more feedback from the community as well as students on this matter.

People interested in more information or detail on our activities should contact the Asian American Studies Center at 3232 Campbell Hall or call (213) 825-2974.

--The Staff--



## "Kasayahan" (Celebration) of Pilipino Culture

Fall quarter at UCLA will be a celebration of Pilipino cultural heritage. In a major joint effort by several organizations including Samahang Pilipino, UCLA; the Museum of Cultural History; and the Asian American Studies Center, a series of exhibits, lectures, symposiums, film, and a fiesta will be featured exploring the various facets of Pilipino art and culture and its continuing effect on Pilipino American art.

"The People and Art of the Philippines" is the first comprehensive survey of Pilipino arts ever organized in the United States. It includes 400 objects selected from 29 museums and private collections throughout the world with jewelry, pottery vessels, textile, wood carvings, basketry and metalwork is included in the exhibit. All major periods and styles of Pilipino art are represented in this exhibition that reflects Asian, Islamic, and European influences on the traditional arts and indigenous artistic tradition of the Philippines. The exhibit will be on view at UCLA Wright Art Gallery from Oct 13 through Dec 27. An illustrated catalogue with essays by the curators is also available. A film strip and study guide designed for grades four through nine as an introduction to the Pilipino art is also available from the Museum.

A smaller exhibit, "The Forest People of the Philippines: The Batak and Palawano," will run from Oct 7 through Dec 20 at the Museum of Cultural History Gallery. This show will feature art and artifacts from the island of Palawan in western Philippines.

The exhibits are accompanied by an illustrated lecture by George Ellis on "The People and Art of the Philippines" scheduled for Oct 18. Mr. Ellis is the assistant director of the Museum and is one of the exhibition curators. According to Ellis, the exhibit hopes to increase the public's appreciation of "an unexplainably neglected and important tradition in non-Western art by presenting this comprehensive display of art of the highest quality." "The Batak: A Forgotten People," an ethnographic film by John Ferretti will be featured on Nov 22.

The climax of these events fall on Oct 24-25. On Oct 24, the Pilipino American Educators Association and the UTLA Asian Committee will sponsor "The Pilipino American Artists: Focus on Education," a conference to explore the various facets of Pilipino American art through visual arts, literature, music and dance, drama, and others. Oct 25 brings "KASAYAHAN," a celebration of the Pilipino American in a traditional Pilipino fiesta. The outdoor festival means traditional and contemporary dances and songs as well as food, crafts, and information booths. Just prior to the Kasayahan fiesta, a panel of distinguished Pilipino American artists from Southern California explore and seek to define "Pilipino American art" and its impact on the community. The conference, fiesta, and panel all complement the exhibits and together they provide a full view of the rich cultural heritage of the Pilipino American.



right: members of Samahang Pilipino at UCLA during Pilipino Cultural Night, 1978.

We make a special call to the Pilipino and Asian communities to actively participate in this celebration of the Pilipino American heritage. We insist in together establishing a Pilipino American identity through art and culture. Kasayahan also commemorates the beginning of a major recruitment drive to counter the under-representation of Pilipino students in universities. Special efforts are being made to reach out to the young and the old, to all facets of the Pilipino American community to join in this celebration of our varied culture as well as to insure the future of Pilipino America.

Events and parking on campus on Sunday is free. For more information on the programs, call the Museum of Cultural History at (213)825-4361 or the Asian American Studies Center at (213) 825-1006.

### SCHEDULE

Oct. 7-Dec. 20, Wed.-Sun. 12-5pm "The Forest Peoples of the Philippines: the Batak and the Palawano" Museum of Cultural History Gallery  
 Oct. 13-Dec. 17, Tue.-Fri. 11am-5pm; Sat.-Sun. 1-5pm "The People & Art of the Philippines" Frederick S. Wright Art Gallery  
 Oct. 18, Sun. 5pm "The People & Art of the Philippines" illustrated lecture by George Ellis, Dickson Auditorium  
 Oct. 24, Sat. 8am-4pm Conference "The Pilipino American Artist: Focus on Education" Math Science 4000  
 Oct. 25, Sun. 1-2:30pm Symposium "The Artistic Expression of Pilipino Americans: Explorations in Ethnicity" Dickson Auditorium  
 Oct. 25, Sun. 2:30-5pm "KASAYAHAN" a fiesta Dickson Art Center  
 Nov. 22, Sun. 3:30pm "The Batak: a Forgotten People" a film by John Ferretti Dodd 121

--Susie Ling--

## Asian Coalition in the New Year

Asian Coalition, the UCLA umbrella organization of Asian student groups, looks forward to yet another strong academic year. With new leadership and staff plus the continued participation and strength of the members groups, Asian Coalition is excited about its potential at UCLA in 1981-82.

For this Fall, Asian Coalition plans a very active quarter. The major event of the quarter will be the Asian Fall Orientation scheduled for Oct 14. It will introduce Asian student activities and involvement opportunities to new and returning students. The orientation, "Building a Coalition in the UCLA Community," will be held in UCLA's Ackerman Grand Ballroom and will include information booths, speakers, shows, and slide presentations. Refreshments will be served before and during the activities and a dance will directly follow.

The Asian Coalition annual retreat was held in Lake Tahoe this year. The retreat occurred over the weekend of Sept 18. In addition to getting to know members in a more than a business level, Asian Coalition outlined its goals for the next year. Workshops were held on unity, objectives, Asian American identity, as well as important social issues.

The Coalition is presently involved in the organization of an intercampus network with other Asian organizations at University of Southern California, California State Univ at Long Beach and at Los Angeles, Loyola Marymount Univ, Occidental College, and other campuses in the Greater Los Angeles area. Although the organization is in its embryonic stages, meetings have been productive and informative. An intercampus conference is tentatively planned for the beginning of 1982 to widen the scope and strengthen those organizations involved.

Board meetings for the Asian Coalition welcome the public. For further information about participation and other opportunities, contact David Shin, director of Asian Coalition at (213) 825-7184 or (213) 825-2727.

--Albert Lee--

## UCLA Call for Papers: Koreans in America

Korean Americans constitute one of the fastest growing and most significant Asian groups in the nation. Yet, except for occasional books, monographs, and journal articles, the Korean community has been largely neglected in the research and study of Asian Americans.

In order to close the gap in our scholarly and community knowledge of the Koreans of America, the *Amerasia Journal*, published by the Asian American Studies Center at UCLA, is now planning a special issue devoted to the Koreans of America. We are soliciting original manuscripts from Korean American scholars, researchers, and writers.

It is our hope through articles, essays, and reviews, to cover the major contemporary issues relevant to Korean Americans on the West Coast and in the southern, central, and eastern regions of the U.S.

As you may know, since 1971 the *Amerasia Journal* has published articles on the history of the Korean independence movement in America, Korean women, and demographic materials along with book reviews. Our goal is to broaden the dissemination of original works on Asian Americans in this special issue slated for 1982-83 and on a continuing basis.

For this special issue, we are seeking 20-30 page articles in the following areas: 1) current studies on occupational, educational, and labor based on the 1980 Census findings; 2) studies of political and community organization; 3) research on Korean business; 4) immigration issues, problems, and patterns; 5) the Korean American family; 6) the role of women; 7) education; 8) journalism; and 9) the Korean community and international politics.

For more information, write: Editor, *Amerasia Journal*, Asian American Studies Center, 3232 Campbell Hall, UCLA, Los Angeles, CA 90024.

--Russell Leong--

## Student-Voting on Center Policy

Earlier this summer, students and some staff members got together to look into the possibility of implementing greater student input into the decision-making process of the Asian American Studies Center. The primary idea was to get students onto the Coordinating Committee, which has much influence on decisions made concerning Center activities. The Coordinating Committee normally consists of the unit coordinators and the Director of the Asian American Studies Center.

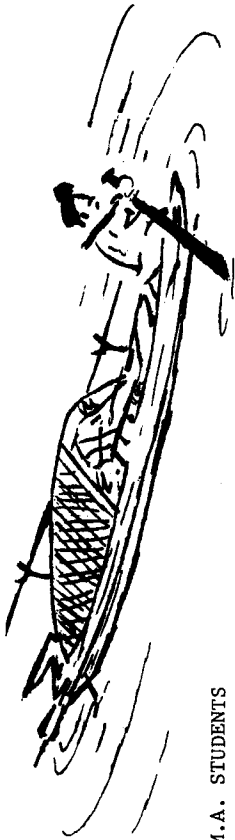
A proposal was then submitted and approved, calling for the placement of two students (one graduate and one undergraduate) on the Coordinating Committee in an advisory capacity with full voting rights. The proposal also called for an ad hoc committee comprised of students which would determine the selection of representatives on the Coordinating Committee. The ad hoc group for this year consists of Abe Ferrer, editor of *Pacific Times*, member of Concerned Asian/Pacific Students for Action, and Coordinator of School/Community Affairs for Samahang Pilipino; Joe Virata, President of Samahang Pilipino in Winter/Spring 1981; David Shin, Director of the Asian Coalition; Tomoji (Ishi) Nishikawa, student in the Master of Arts Program in Asian American Studies and member of the Asian American Studies Graduate Student Association; and Raymond Chow, student from the Asian American Studies 100B class of Spring, 1981.

The ad hoc group will be soliciting candidates early this Fall Quarter. Students who would like more information should contact the Ad Hoc Committee for Students on the C.C. at (213) 825-2974 or drop by 2240 Campbell Hall.

--Ad Hoc Committee for Student on CC--







#### M.A. STUDENTS

The Center will be welcoming four new students and two returning students to the Asian American Studies graduate program. Dolly Ito will resume her studies in the M.A. program after two years spent in Japan learning Japanese language and culture; Linda Sugai, a transfer student from the Oriental Languages graduate program last Spring Quarter, will continue her program. Dolly's research interests center on Japanese American reactions to Japanese international businesses. Linda's continuing interest is in education of Asian Americans. The four new students are Yumi Hayashi, Yasuko Kawarazaki, Haruko Kawasaki, and Rick Oishi. Yumi Hayashi is graduate of Waseda University in social psychology; she is interested in studying the acculturation process of Japanese Americans. Yasuko Kawarazaki is interested in the topic of feminism of Japanese American women; her educational training includes a B.A. in literature from Sophia University in Tokyo. Haruko Kawasaki is a graduate of UCLA with a degree in History. Haruko is interested in Asian American history. Rick Oishi comes to UCLA after receiving a B.A. in English and an M.S. in Human Resource Management at the University of Utah. Rick plans to study ethnic identity of Japanese Americans while at UCLA. Second-year students Curt Botelho, Tomoji Nishikawa, Jim To, and Renqiu Yu complete the list of graduate students at the Center for 1981-82.

#### MASTER OF ARTS IN ASIAN AMERICAN STUDIES

The Master of Arts program in Asian American Studies is accepting applications for the fall of 1982. The interdisciplinary program is designed to meet the needs of students interested in research, teaching and work with Asian American people. The scope of the program is determined by the student in consultation with a faculty committee. A limited number of fellowships and assistantships are available. Students are admitted only during the Fall Quarter. Application deadline is December 31, 1981.

The program will take approximately six quarters to complete. It consists of eleven courses and a Master's thesis to be prepared under the guidance and supervision of a Faculty Advisory Committee. Two of the courses shall be AAS 200AB "Critical Issues in Asian American Studies" and the remaining courses will be chosen from upper division and graduate courses in the Asian American Studies program and various departments. The curriculum may be tailored to meet the individual objectives of each student.

Applications and further information may be obtained from: Graduate Advisor, Asian American Studies Center, 3232 Campbell Hall, UCLA, Los Angeles, CA 90024.

#### RESOURCE DIRECTORY FOR ASIAN/PACIFIC WOMEN

A California Asian/Pacific Women's resource directory is being developed to aid the growing numbers of Asian/Pacific women, who are joining together to share mutual concerns and issues. The directory is a project initiated by the California Asian/Pacific Women's Network and will be sponsored in part by the Asian Pacific American Research Seminars, a project of the National Association for Asian and Pacific American Education and funded by the National Institute of Education.

In 1980, conferences for Asian/Pacific women were held in Los Angeles, Hawaii, New York, and Washington D.C. As a result of the Los Angeles conference, five regional women's groups were formed in California. A California State Steering Committee was formed to maintain communication and coordination between the local groups.

The purpose of the state organization is: to develop a united body in California; to provide state-wide communication and coordination; to address state needs and concerns; to organize political action to effect social change; to provide personal development and growth for women; to involve more women in California; to address ethnic sensitivities and awareness; and to make Asian/Pacific women more visible throughout the State. The directory will facilitate the work of the regional and state groups. To be listed in the directory or for information, contact: Judith Takata, NAAAPAB/RS, Asian American Studies Center, 3232 Campbell Hall, UCLA, LA 90024.



### In the Community...

#### "ANGEL ISLAND"

A new documentary film project that will detail the experiences of Chinese immigrants processed through Angel Island Immigration Station between 1910-1940 has been launched under the sponsorship of the Chinese Historical Society of America.

Now in its research phase, the Angel Island Film Project (AIFP) is seeking interviews with anyone who spent time on Angel Island either as a detainee or as an employee of the Immigration Station.

The AIFP is also seeking visual materials such as still photographs and 8 mm, 16 mm, or 35 mm film footage which depict the physical set-up of the Immigration Station.

These materials along with selected oral histories will be combined with dramatic vignettes of life in the detention barracks of Angel Island Immigration Station to form the basic structure of the documentary.

For more information, contact Felicia Lowe Productions, 480 Potrero Avenue, San Francisco 94110 or call (415) 431-7999.

ASIAN AMERICAN STUDIES CENTER STAFF

Curt Botelho	M.A. Student-Japanese American Lawyers
Gerry Cabanilla	Research-Health Care Alternatives
Liza Cerroni-Long	Research-Health Care Alternatives
Gary Chiang	S/CP Program Assistant
Judy Chu	Instructor-Asian American Women
Tim Dong	Assistant Director
Yumi Hayashi	M.A. Student
Terese Higashida	S/CP Program Assistant
Lane Hirabayashi	IAC Postdoctoral Scholar-Japanese American Urban Anthropology
Lucie Hirata	Director
Marlon Hom	Research-Asian American Literature
Yuji Ichioka	Research-Japanese American History
Dolly Ito	M.A. Student-Japanese Business in U.S.
Karen Ito	Research-Health Care Alternatives
Bruce Iwasaki	Instructor-Asian Americans and the Law
Yasuko Kawarasaki	M.A. Student
Haruko Kawasaki	M.A. Student
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Marji Lee	Reading Room Coordinator
Russell Leong	Resource Development and Publications Coordinator
Susie Ling	S/CP Assistant Coordinator
John Liu	RDP Assistant Editor
Yu Zun Liu	Visiting Scholar (People's Republic of China)
June Mei	-Emigration and Development Instructor-Asian American Studies; Research-Emigration and Development of Toisan
Robert Mori	Reading Room Assistant Coordinator
Steven Mori	Center Management Principal Clerk
Don Nakanishi	Research-Asian American Politics
Roy Nakano	Student/Community Projects Coordinator
Tomoji Nishikawa	M.A. Student-Recent Asian Immigration
Rick Oishi	M.A. Student
Antonio Ricasa	S/CP Program Assistant
Alvin So	Research-Health Care Alternatives
Stanley Sue	Professor-Psychology, Asian American Mental Health and Personality
Linda Sugai	M.A. Student-Education of Asian Americans
Michiko Takahashi	RDP Distribution Assistant
Judy Takata	Research-NAAPAE
Tomiye Takeda	Center Management Secretary
Eugene Tashima	Research-Health Care Alternatives
Jim To	M.A. Student-Education of Asian Americans
Elsie Uyematsu	Center Management Coordinator
Jean Yip	RDP Publication Assistant
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Renqiu Yu	M.A. Student-Influence of Overseas Chinese of Toisan

AYUMI-A JAPANESE AMERICAN ANTHOLOGY

*Ayumi*, a *Journey* of four generations of Japanese in America is the first comprehensive bi-lingual anthology to include works by Issei, Nisei, Sansei, and Yonsei (first, second, third, and fourth generation) artists and writers. This collection has just been published by the Japanese American Anthology Committee. *Ayumi* begins with the newly arrived immigrants, covers the dark war years of the concentration camps, the post-war resettlement, and ends with the present. A graphics selection of 39 pages is also included as part of this long awaited book. The broad coverage of writers and artists have been sympathetically and intelligently selected for this volume and took some eight years to collect and compile. Much of the content of the anthology includes never before published personal journals; works from out of print newspapers; books; concentration camp magazines and periodicals; and graphics from personal collections. A diverse spectrum of writers impart a multitude of viewpoints portraying a proud and spirited group of Americans. Among the many in this rich collection are the works of Wakako Yamauchi, Hisaye Yamamoto, Janice Mirikitani, Garrett Hongo, Mitsuye Yamada, and Momoko Iko, as well as Toshio Mori (to whom the anthology is dedicated). *Ayumi* is available from Amerasia Bookstore, 338 East Second Street, Los Angeles, CA 90012 or call (213) 680-2888. Price: \$9.95



above: *Ayumi* cover designed by Chester Yoshida of California, 1979.