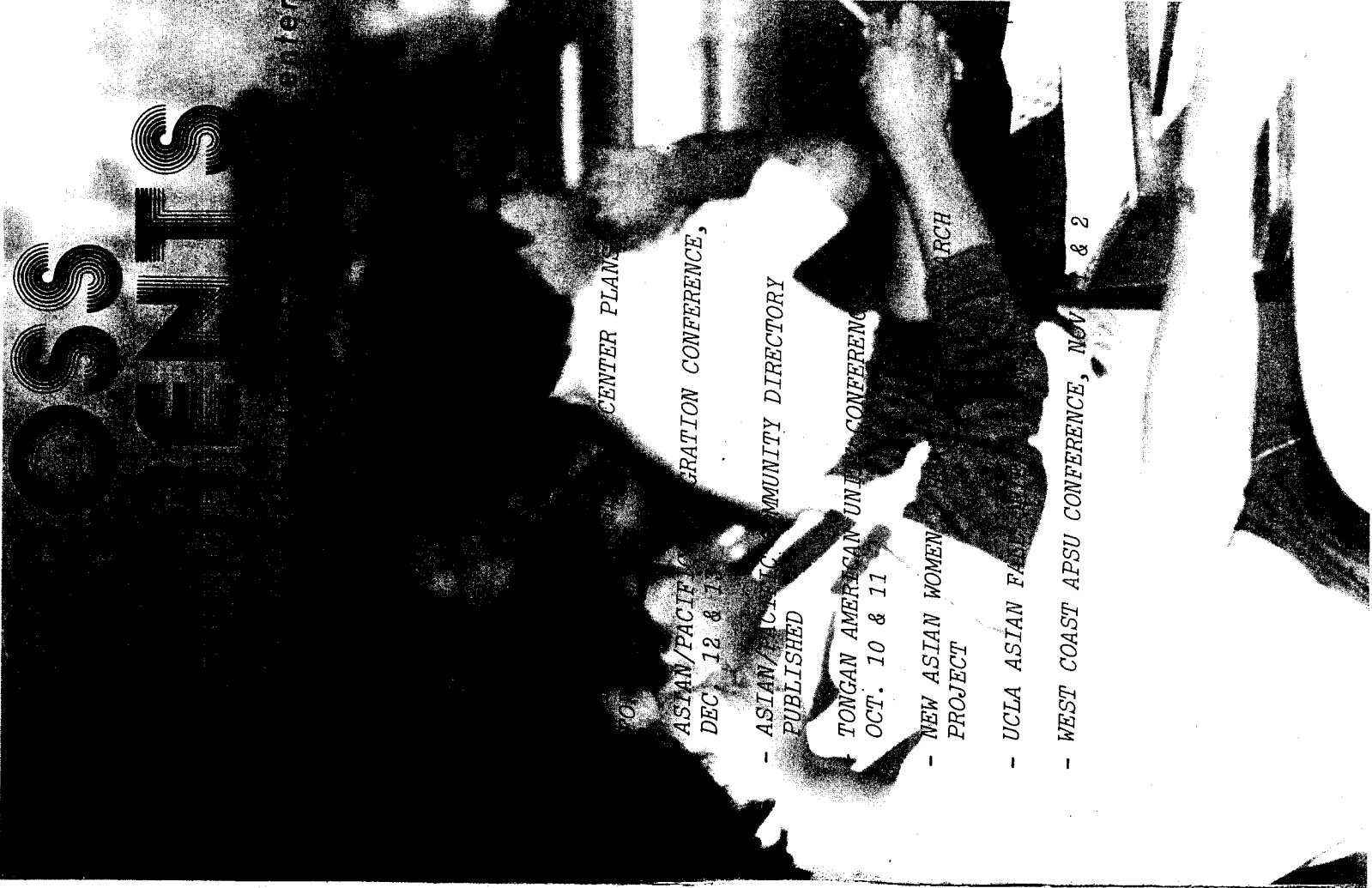


ASIAN AMERICAN STUDIES CENTER



CENTER PLANS

ASIAN/PACIFIC IMMIGRATION CONFERENCE,
DEC. 12 & 13

ASIAN/PACIFIC COMMUNITY DIRECTORY
PUBLISHED

TONGAN AMERICAN UNION CONFERENCE
OCT. 10 & 11

NEW ASIAN WOMEN
PROJECT

UCLA ASIAN FASHION

WEST COAST APSU CONFERENCE, NOV. 1 & 2

UNIVERSITY OF CALIFORNIA, LOS ANGELES
ASIAN AMERICAN STUDIES CENTER
STUDENT/COMMUNITY PROJECTS
3232 CAMPBELL HALL
LOS ANGELES, CALIFORNIA 90024

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Cross Currents, newsletter of the Asian American Studies Center, is printed to keep readers abreast of current developments in Center programs as well as to announce new ones. Articles concerning (1) programs not sponsored by the Center but in the province of Asian American Studies, (2) UCLA student programs, and (3) University issues of relevance to Asian Americans will also be featured. All editorials represent the opinions of the writers and do not reflect the consolidated view of the Center staff, unless otherwise noted. Articles and letters from our readers will be considered, subject to editing. The staff welcomes suggestions and criticisms. Please submit written materials, inquiries, criticisms, and requests to be placed on the mailing list (at no charge, but donations accepted) to: Cross Currents, Asian American Studies Center, 3232 Campbell Hall, UCLA, Los Angeles, CA 90024.

Individuals and organizations interested in receiving future issues should provide mailing addresses, including zip code. The staff may be reached by telephone at (213) 825-1006.
 Editor: Roy Nakano; Assistant Editors: Gary Chiang, Kim Lim, and Susie Ling.
 Contributors: Jenny Chomori, Judy Chu, Tim Dong, Karen Ito, Russell Leong, John Liu, Sheri Miyashiro, Alison Murakawa, Don Nakanishi, Diep Nguyen, Linda Ramirez, and Arthur Wang.
 Special Thanks To: Steve Jung, Chuck Park, and Tomi Takeda.

The ethnic studies centers at UCLA began in 1969. They resulted from the demands of Third World students and communities in response to the void that existed on numerous campuses nationwide. In essence, this void was the lack of research, curriculum, and other resources pertaining to the history, culture and needs of Third World people in the United States. This history makes the Centers unique amongst University departments and centers, and accounts for the special relationship and responsibility with both students and the Asian American community. It is from these beginnings and the subsequent years' experiences that the Asian American Studies Center's aims and goals have evolved.

After much consultation with the Pilipino community and our staff, the Center has decided to use Pilipino with a "p" instead of an "f". There is no "f" sound indigenous to the Philippine language. The "f" reflects the Spanish influence and has been used as an accommodation to Westerners. The term "pilipino" represents a recognition of the identity and history of the Pilipino people. However, the Center does recognize the reasons that various community organizations and individuals have to retain the term "Filipino".

on the cover: Joint Asian Coalition & AFSU Southern California regional Asian student exchange @ UCLA, Sept. 21, 1980.

Center Plans for 1980 - 81

The UCLA Asian American Studies Center announces its projects and activities for the 1980-81 academic year. Prior to the beginning of each academic year, the Center decides on the projects it will undertake. This year, we are in the midst of implementing our plans for the next five years. Although year one of our five year plan has commenced, we still welcome suggestions and ideas for future activities conducted by the Asian American Studies Center.

Our activities are based on the Center's two objectives. The primary, though not exclusive, goal of the Center is to (1) do research on Asian Americans; and (2) to disseminate its results, as well as the results of research on Asian Americans generally, to students, the community, and the population-at-large. The latter goal has been interpreted throughout the Center's existence to include not only its publications, curriculum, and Reading Room program, but its students and community activities as well.

The Center has four program units under the general administrative support of Center Management. These four program units are Research (which includes the Reading Room), Curriculum Development, Resource Development and Publications, and Student/Community Projects.

RESEARCH

Research continues to be a high priority of the Asian American Studies Center. There are seventeen different research projects at the Center for the 1980-81 year. Among the research projects are three that are continuing projects. The Research Group on the Nisei, directed by Yuji Ichioka, will explore the Japanese American experience during the 1934-52 period. Karen Ito and Lucie Hirata's NIMH funded project, "Health Care Alternatives for Asian American Women," will begin its second year; emphasis will be placed on the field studies aspect of the research. Another continuing project is the study of emigration and economic development of Guangzhou, China. Since much of the current information we have on Chinese emigration is limited to the English language, this project promises to offer another perspective



to Chinese emigration history.

One study will be concluding in 1980-81. The Chinese American Oral History Project, jointly sponsored by the Asian American Studies Center and the Chinese Historical Society of Southern California, will be reaching its goal of collecting 400 hours of oral history tapes in early 1981.

New projects include the Asian/Pacific Immigration Conference directed by Don Nakanishi. The Immigration Conference, to be held at the USC Davidson Conference Center in December, is funded by the California Endowment of the Humanities. It is a joint project with the Asian American Studies programs at USC and California State University at Long Beach. (See the article on the Immigration Conference in this issue.) Another new project is Marlon Hom's study of Chinese American immigrant literature; he is currently collecting a bibliography for the project.

The Center will have several projects through grants from the UCLA Institute of American Cultures. Sucheng Chan and Gail Nomura are recipients of postdoctoral support to study "Occupational Structure and Property Ownership in the Chinese Immigrant Community," and "The Role of Japanese Women in the Hawaiian Sugar Industry," respectively. Additionally, four other IAC funded projects will be carried out by Harry Kitano, Tomiye Takeda, Eugene Tashima, and Jui-ling Tsai.



READING ROOM

The Asian American Studies Reading Room, located in 2230 Campbell Hall, houses an extensive collection of written materials on Asian and Pacific Americans. Recognizing the difficulty in securing literature on Asian Americans in the University Research Library and other UCLA libraries, the Reading Room has acquired materials creating a concentrated collection of the major works done on people of Asian descent. Over 2,500 books, pamphlets, articles, and student papers represent main aspects of the collection, and are indexed through a subject/topic file. The Reading Room also maintains reference materials and subscriptions to relevant journals, newspapers, and newsletters.

The Reading Room also has: a Current Issues File that contains a detailed collection of literature on various community issues; and slide modules that include media stereotypes, Asian Women, Chinese Labor History, and Little Tokyo Redevelopment among others.

For more information, contact the Reading Room at 825-5043.

CURRICULUM

Thirteen courses are planned for the Asian American Studies Program for the 1980-81 academic year. The syllabus for each class is posted on the Curriculum bulletin board at the Asian American Studies Center. The 100-series classes are upper division courses, the 200-series are graduate level courses. Asian American Studies classes fulfill the social science breadth requirements.

Fall Quarter

- 16556 AAS 103 Asians and the Law, B. Iwasaki
This course will survey major federal and California cases and legislative laws directed specifically against Asian Americans, from 1850 to World War II and relocation.
- 16567 AAS 197 Asian American Women, J. Chu
The course will present an in-depth look into the condition of Asian women in America. Topics will include racial and cultural stereotypes, influences of Asian history and philosophy, and relations with Asian American males and other Americans.
- 16570 AAS 200A Critical Issues in Asian American Studies, D. Nakanishi

This is the introductory course for the graduate program in Asian American Studies. This course is a critical examination of the literature on Asians in America, with the goal of developing alternative interpretations of Asian American experiences.

- 13215 Anth 253 Asian Americans: Personality and Identity, H. Wagatsuma

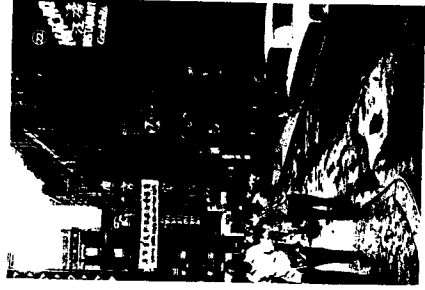
This seminar will examine the effects of class, caste and race on the Asian American personality within the framework of anthropological theories.

Winter Quarter

- Introduction to Asian American Studies (1st quarter)
- Critical Issues in Asian American Studies (2nd quarter)
- Analysis of Asian American Communities
- Asian American Literature

Spring Quarter

- Introduction to Asian American Studies (2nd Quarter)
- Asians in the Media
- Japanese American History
- Asians and Education
- Korean Americans



RESOURCE DEVELOPMENT AND PUBLICATIONS

Resource Development and Publications in the next year will continue to initiate, encourage, and disseminate studies which present new perspectives and information on Asian Americans in the social sciences as well as the arts. We support historical, ideological, and cultural research which view Asian Americans as active participants in the making of their history. Among the continuing publications, new published works, and special events planned for the 1980-81 year are the following:

- Amerasia Journal: Published twice yearly since 1971, recent special issues of Amerasia have been devoted to education; the selected writings of Filipino writer Carlos Bulosan; and language and literature of Asian America; articles/reviews on Koreans, Asian Indians, Filipinos, Japanese, Chinese, Indo-Chinese, and Pacific Islanders. Our upcoming fall/winter issue 1980 is on Asians in Hawaii, and includes articles on early Filipino immigrants, urban development in non-metropolitan Hawaii, the 1979 United Workers Strike, and local identity, along with our annual bibliography on Asian Americans and book reviews. Price: \$3.00 per issue; \$6.00 per year.
- Counterpoint: Perspectives on Asian America. ed. Emma Gee. Features 54 articles, bibliographical essays and reviews, 31 works of literature, and is generously illustrated. Original articles on early and recent immigration, labor, race, class, minorities and international politics, education, media, and neglected Asian American groups such as the Vietnamese and Samoans. A challenging, classic anthology which questions old perspectives and asks new questions about the Asian American experience. Price: \$10.95 paper; 19.95-hardcover.
- Roots: An Asian American Reader. Articles and essays, interviews and photos with an emphasis on Asian American identity and community. Now in its 12th printing. Price: Only \$6.50.
- The Chauvinist and Other Stories, by Toshio Mori. The second book of short stories published by a Japanese American writer in the US in 30 years. The first book was Yokohama, California, published in 1949, also by Mori. With wit and compassion, Mori illuminates the lives and visions of gardeners, housewives, artists, students, and shopkeepers who inhabit Japanese America in the last four decades. 21 classic short stories; introduced by the writer Hisaye Yamamoto. Only \$4.50. Note: Above publications add \$.50 handling charge, CA residents add 6% tax.

Amerasia Journal is interested in obtaining original research articles on Asian American women; community case studies; Indo-Chinese; immigration; the results of oral history research; and interethnic relations. For more information, please write to: Editor, Amerasia Journal, 3232 Campbell Hall, Asian American Studies, UCLA, Los Angeles, 90024.

Special Events: You are cordially invited to "The Immigrant Experience in Asian American Literature," a panel and reading with well-known writers and teachers of Asian American literature, including Filipino, Chinese, Japanese, and Korean authors. A special reading by Asian American women writers will follow the panel, part of the Asian-Pacific Immigration to the United States: Historical and Contemporary Issues Conference. Place: University of Southern California, Date: Dec. 12-13, 1980. For more information on this panel and twelve others, please contact Don Nakanishi, Asian American Studies, UCLA.

Forthcoming: A major translated excerpt of "The Bitter Society," by Prof. June Mei. A 19th century novel of the early Chinese immigrants to the U.S.: their hardships aboard ship; their struggles to make a living in the U.S.; and their resistance to the Chinese Exclusion Laws. Look for this fascinating account in a 1981 issue of Amerasia Journal.

Oral History Projects in Guangdong, China, and Los Angeles, U.S.A. Preliminary reports of their interviews, progress, and work by June Mei in China, and Suelien Cheng, in Los Angeles. In Amerasia Journal, 1982.

Asian American Political Roster, compiled by Don Nakanishi. Now available at the Center, newly updated for this year. Only \$2.00.

STUDENT/COMMUNITY PROJECTS

Student/Community Projects has been a primary means through which the Center's work has extended beyond the classroom and campus. It has served as a liaison with both student and community organizations/projects and the Asian American Studies Center.

In recognition of the history and development of Asian American Studies, both on this campus as well as on others, we have identified three areas (congruous to the Center's primary goals) which are regarded as essential to guide our programs and activities. These are: (1) to address and develop an overall perspective on critical issues relevant to Asian American Studies with the Asian/Pacific student population on campus and the community-at-large; (2) to support Asian/Pacific cultural, political, and social activities as they relate to Asian American Studies; and (3) to facilitate interaction and develop linkages between the Asian American Studies Center, UCLA students, and the Asian/Pacific community.

The following are some of the activities planned for the 1980-81 year both on and off campus. Included are projects suggested by students and other interested parties as a part of the Center's activities. Many of the current work areas have been continued from last year. The following briefly summarizes what's planned.

As part of an overall philosophy of maintaining close relationships with student groups, the Center has traditionally affiliated several student groups each year. During the last academic year, the Center sponsored the Asian American Studies Graduate Students Association, Asian/Pacific Women's Caucus, Chinese Students Association, Concerned Asian/Pacific Students for Action, Korean Students Association, Samahang Pilipino, and the Vietnamese Students Association. In addition, S/CP works closely with the Asian Coalition and maintained communication with the Campus Programs and Activities Office.

We have a particular responsibility in working closely with students and student groups to bring university resources to bear on community problems. Center resources are made available to student groups engaged in projects in the interest of the Asian campus population. A resource center containing past course or program proposals and funding information is currently being developed. The Center's responsibility to students cannot be ignored because of their principal role in the creation of the Asian American Studies Center.

Programs related to Asian/Pacific women will continue to be an active part of our work. This year, we anticipate working closer with other Third World women as well as with women in the community. Projects anticipated include classes, rap sessions, and publications.

Several community-related activities are under way. SCP is currently working with the Tongan Community System for the upcoming Tongan American Unity Conference. We see exciting possibilities for this Pacific Islander community to build unity in the Los Angeles area.

SCP, in conjunction with the Curriculum component, anticipates courses related to Asian American Studies to be offered again off-campus. We want to allow those normally not with access of the campus to attend Asian American Studies classes. Courses are often geared to accommodate specific communities. We will announce the availability of classes shortly.

SCP will be assisting in developing community research projects with the intent of providing direct service to the local Asian/Pacific communities. We welcome your ideas for this area.

Other SCP activities include a speakers bureau on a range of topics related to the Asian historical and contemporary community, an Asian/Pacific community directory of Los Angeles (due shortly), and publication of Cross Currents - newsletter of the Asian American Studies Center.

Center Welcomes New MA Students

For the first time since the Asian American Studies MA program began in 1977, a full complement of six graduate students will be enrolling this Fall. Together with the four second-year MA students, the Asian American Studies Center will have ten MA students. The new MA students represent many different backgrounds and areas of interest. Two of the students are foreign students, one each from the People's Republic of China and Japan. Three of the students are from the Los Angeles area, and the final student is from the Bay area. The academic experiences of the new MA students include political science, social welfare, sociology, communications, journalism, and history.

Asian Immigration Conference

"Asian Immigration to the United States: Historical and Contemporary Issues" is the unifying theme for a major, statewide conference on Asian immigration issues, which is being sponsored by the Asian American Public Policy Program (AAPPP) and the California Council for the Humanities in Public Policy. The AAPPP is a consortium involving the Asian American Studies at UCLA, USC and Cal State University, Long Beach.

The conference will be held on December 12 and 13, 1980 at the Davidson Conference Center on the campus of the University of Southern California. The conference, according to Professor Don Nakanishi of UCLA, the conference coordinator, "will explore one of the most consistently important issues of the Asian American experience through the diverse perspectives of history, jurisprudence, policy analysis, psychology, and literature. It will serve as a stimulating and pioneering effort to consolidate the many significant views and concerns which the general public, scholars, social service agencies, attorneys, and policy analysts have expressed about past and present issues relating to Asian immigration."

The conference will feature major keynote addresses by a distinguished group of individuals: Professor Ron Takaki, University of California, Berkeley, who wrote the widely-acclaimed book, Iron Cages; attorney Ellen Ma Lee, Executive Director of One-Stop Immigration Center, Los Angeles; journalist Alex Escamado, Publisher, Philippine News, San Francisco. At the same time, there will be specialized panels dealing with topics such as the impact of U.S. immigration and refugee laws on Asian immigration, the psychological adjustment of recent Asian immigrants and refugees to American society, Asian immigrant literature, the demographics of Asian immigration, Asian immigrants and labor, Asian immigrants and bilingual/bicultural education, the nature of the relationship between the INS and the Asian American community, and the impact of Asian immigration on race relations in California and American society.

For more information, please contact Don Nakanishi of the Asian Immigration Conference Planning Committee at the Center.

Community Directory to be Printed

A comprehensive directory of Los Angeles organizations, agencies, and other groups that specialize in providing services to the Asian/Pacific community has long been needed. In response to this, Student/Community Projects of the Center undertook the task of compiling such a directory beginning in Spring, 1979. Although existing directories for the area focus either on a specific service or ethnic group, this directory can hopefully offer our communities a more inclusive listing of services and groups as well as provide insight into the scope of the Asian/Pacific communities here in Los Angeles.

The directory lists non-profit organizations that provide direct cultural, educational, or social services, or those that are involved in social or political advocacy located in the greater Los Angeles area. Entries are indexed by ethnic group and by subject (such as child care, immigration, women, counseling, etc.). Each entry includes the name of the organization, address, phone number when available, and short description of the organization. Also listed are separate categories for Asian American Studies programs, Asian/Pacific student organizations (colleges and universities), and Asian/Pacific mass media agencies (periodicals, radio stations, magazines) in the greater Los Angeles area.

Needless to say, this project would have been impossible without the cooperation of various community groups and individuals. Despite the fact that it cannot be complete or errorless, the UCLA Asian/Pacific Community Directory can serve as a vehicle to better awareness of services available to the community and to better linkages between people working for the communities.

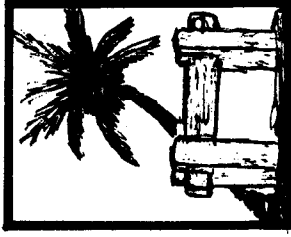
Delayed by unexpected printing complications, the community directory will not be available for distribution until early December. For more information regarding the directory and its distribution, contact S/CP at 825-1006.

Tongan Community Conference

A Los Angeles based organization, the Tongan Community System is coordinating the "Tongan American Unity Conference" at the Free Wesleyan Church of Tonga in Inglewood on October 10-11, 1980. The purpose of the conference will be to (1) expose the Tongan community to aspects of the American way of life (e.g., social service system); (2) identify the needs of the Tongan community and to promote a better understanding of that community; (3) encourage the Tongan community (and others) to take greater interest in actively addressing and meeting these needs; and (4) organize the Tongan community by building a network in greater Los Angeles. The conference will cover pertinent information on employment training, immigration and naturalization, education, women, parent-child relationships, consumer issues, social services, and others. This effort has received the active support of the Asian American Studies Center and other community organizations in the area.

The 15,000 Tongan Americans in Los Angeles are one of the most neglected ethnic populations. Descendants of the only independent kingdom in the Polynesian Pacific Islands, the population has rapidly grown within the last ten years - particularly in the Inglewood and South Bay areas. "Unfortunately, adjustment problems have concurrently increased to an alarming degree. Cultural and value-oriented conflicts as well as a general neglect by the social service system have contributed to serious problems in unemployment, juvenile delinquency, school attrition and substance abuse (among other problems) for Tongan Americans," according to one of the conference organizers. In addition, the issue of ethnic pride has been identified as an area of major concern. "Unfamiliarity with urban life and with social service agencies force many Tongan Americans to regard themselves and be treated as second-class citizens."

The Free Wesleyan Church is located on 3807 Imperial Highway, on the corner of Imperial Highway and Doty Street (one block east of Hawthorne Blvd.). The conference is free of charge. For more information, call Dr. Mumui Tatola at (213) 674-6946.



Women's Health Care Project

The Health Care Alternatives of Asian American Women research project attempts to explore the causes of notable underutilization of health care facilities by Asian Americans. "Is this underutilization due to the cultural and structural inappropriateness of existing health care facilities or the alternative use of ethnic lay health care systems?" is the question of the study. The study will focus specifically on Chinese, Japanese, and Filipino American women in Los Angeles. These three cultural groups are the largest Asian American groups in the United States. The primary focus is on women because (1) they play a pivotal role in family decisions about health care and (2) there is a documented higher use of health care services by U.S. women in comparison to U.S. men in the general population.

The research has four objectives: (1) to discover how Asian Americans define health and illness, (2) to determine the patterns of health care utilization by Asian American women and their families, (3) to quantitatively and ethnographically compare two types of Asian American health care providers and their patients/clients: Western-trained physicians and alternative health care practitioners and/or organizations, and (4) to compile a directory of Asian American health practitioners (Western and alternative) in Los Angeles.

Statewide AAS Educators' Meeting Held

Last Spring, a group of Asian American Studies program directors and educators met in a major statewide gathering to discuss the potential impact of Proposition 9 (the so-called "Jarvis II" ballot measure) on Asian American students, families, and communities in California. The meeting resulted in the development of a position statement detailing the possible effects on Asian and other minority populations. The statement was sent to Asian community newspapers throughout the state. It marked a significant action that physically brought together several program representatives for the first time in several years. Another outcome of the meeting was that it paved the way for a collective body that could again take action if conditions called for it. Those attending the meeting were: Prof. Jeffrey Chan, San Francisco State University; Prof. Lucie Cheng Hirata, UCLA; Prof. Lloyd Inui, Cal State, Long Beach; Prof. George Kagiwada, U.C. Davis; Prof. Changsoo Lee, University of Southern California; Keith Lee, Cal State, Los Angeles; Prof. Peter Leung, U.C. Davis; Prof. Raymond Lou, San Jose State University; Prof. Wayne Maeda, Cal State, Sacramento; Naomi Moy, Cal State, Dominguez Hills; Prof. Don Nakanishi, UCLA; Roy Nakano, UCLA; Alan Nishio, Cal State, Long Beach; Prof. Gary Okinhiro, Humboldt State University; Prof. Ronald Takaki, U.C. Berkeley; George Umehara, Cal State, Los Angeles; and Prof. Ling-Chi Wang, U.C. Berkeley.

Speakers Bureau

The Asian American Studies Center has an ongoing Speakers Bureau responding to requests on a wide range of topics related to Asian American Studies. In past years, the Center has provided University staff and faculty to address interested organizations and groups. Topics include historical issues such as Asian American history, immigration history, and history of ethnic studies. Contemporary issues include Korean American issues, Indochinese refugee situation, history of Asian student movement, redress/reparations in the Japanese American community, Chai Soe Lee case, substance abuse in the Asian American community. Other special interest topics include Asian women issues, Asian American literature, mental health, Asians and the law, Asian American self concept and a list of others. The availability of any topic is dependent on the schedule of the particular speaker. We also have modules consisting of slide shows and scripts which include Labor and Immigration, Redevelopment, Filipino Labor and Immigration, and Asian Americans and Mass Media Stereotypes (produced by Asian Americans for Fair Media). The Bureau remains flexible to meet the needs of the audience. It can range from basic presentation to specific discussion on recent research.

National Women's Conference

Never had the nation's capital seen such a wide variety of Asian and Pacific American women assembled together to dispel antiquated ideas about themselves as being meek and mild. The women who came from throughout the United States, Alaska and Hawaii politicized, caucused, compromised, argued and made decisions all aimed at ensuring their future voice in issues affecting their lives.

The event was the first National Asian/Pacific American Women's Conference held August 15-18 in Washington D.C.

Holding true to the theme of "Asian/Pacific American Women on the Move," close to 400 delegates went beyond the goals of educational equity to address the subjects of mental health, affirmative action, networking, institutional education, newcomers, adult continuing education, employment, professional development, parenting and youth, general education/multiculturalism, older women and research.

Just as varied as the topics and issues discussed were the ethnic origins of the participants. Representatives from the Japanese, Filipino, Hawaiian, Samoan, Tongan, Guamanian, Chamorro, Chinese, Korean, Vietnamese, Asian Indian, Cambodian, Okinawan, and Singaporean communities represented their concerns not only along ethnic lines but also along regional ones.

Funded by the Department of Education, Women's Educational Equity Act, the national conference followed three regional gatherings held throughout the year in California, Hawaii, and New York. These three regions were represented along with an at-large delegation composed of women from other areas of the country.

The conference was divided into personal skills workshops and issues and strategies workshops. The participants took active roles in sifting through 74 resolutions submitted to the national conference. It ended with a call for the formation of an ad hoc committee charged with laying the groundwork for a national Asian and Pacific American Women's Network.

Linda Ogawa Ramirez
Hokubei Mainichi (abstracted)

"Asian Women in America"

The Asian American Studies Center will be offering the class "Asian Women in America" (AAS 197, 16567) during Fall quarter, 1980. The course, taught by Judy Chu, will cover a variety of topics and issues concerning the Asian woman's experience in America and will feature a number of guest speakers. "Asian Women in America" will emphasize the role of Asian women in the community as it explores what both Asian women and men have done in order to survive and fight against the oppression that they have faced at home and in society. The course will be divided into three sections: history, current problems, and alternatives. "Asian Women in America" is scheduled for Mondays and Wednesdays, 2-4 pm at GSM 1337.

Vietnamese Refugee Project

Although only in its first year of action, the Refugee Aid Committee of Vietnamese Students Association has been doing good work. From working with new Vietnamese refugee families in Palms and Culver City in the Winter and Spring quarters of 1980, the Committee has expanded their efforts in a new project this summer. A class held at Betsy Ross Elementary School, Culver City, was offered to recent refugee children. The twenty-three children, ranging from four to twelve years old, enjoyed not having to stay home all day or wander the streets while their parents were working. Since they knew very little or no English, the day program stressed English skills and familiarization with the classroom situation. The summer class helped children adjust to school routines.

They were also exposed to history, science, music and art. In addition, outdoor activities were included in the program. The program was active for nine weeks over the summer. An awards ceremony for the children was held at the Sunset Recreation Center on September 13th in celebration of the successful summer program and Vietnamese and American friendship.

Starting Fall quarter, a joint project between the Refugee Aid Committee of VSA and Students for Refugee Aid will be presented to the community. Three weekend English as a Second Language (ESL) classes will be open to refugee adults with limited English skills. The program will include not only English lessons but informative discussion about aspects of the American way of life to help further the refugees' understanding of their new country. Any volunteer tutors (bilingual not necessary), suggestions, or contributions are welcome. For more details, contact VSA at 825-7184 or Jack Appleton at 825-0831.

Diep Nguyen
Vietnamese Students Assoc.

Asian Fall Orientation

On Wednesday, October 15, the Asian Coalition will sponsor the annual Asian Fall Orientation and Dance, classically an opportunity for students to make friends and learn about the various Asian organizations at UCLA. The evening begins at 7:00 pm in the Ackerman Union Grand Ballroom. The Coalition invites all students to attend, especially Asians new to UCLA.

The estimated six hundred students will hear words of welcome from Vice Chancellor Allen Yarnell, Undergraduate Student President Fred Gaines and Graduate Student President Jaqueline Braitman. They will be entertained by a series of short sketches and cultural programs performed by Asian Coalition groups and dance to a battery of sound and lights by Sonic Junction. Food and refreshments will be provided.

Expected attendance is up this year due to advanced publicity efforts by the Coalition. Beginning in early summer, the Coalition distributed brochures at the string of orientation sessions for freshmen and transfer students. In addition, the Coalition, in coordination with the International Students Center and the Office of International Students and Scholars, mailed brochures to all overseas Asian students attending UCLA.

The Coalition expects the Fall Orientation to increase the membership, strength, and visibility of Asian groups on campus. For more information, contact the Asian Coalition at 825-7184.

Arthur Wang
Asian Coalition

APSU Conference

The Asian/Pacific Student Union (APSU) will be holding its fourth annual West Coast conference at San Francisco State University. "Building Unity, Pride, and Action in the 80's" is this year's theme, which will spark the spirit of the many students attending and working on this historic event. Asian/Pacific organizations across the West Coast, from San Deigo to Seattle, are mobilizing and preparing for the conference.

APSU conferences are a time where students from high schools, colleges, and universities in the Washington, Oregon, Hawaii, Colorado, and California areas can come together. Because of the intensifying racism we are faced with today, there is an increasing need for Asian/Pacific students to join together.

APSU conferences are a time where students can share common information and experiences from each of their campuses and build communication linkages. APSU conferences have always been filled with spirit and unity in looking ahead to the year's work.

Right now, we are in the early stages of planning for this year's conference. The different regionals are having discussions on the campaign, workshops, and logistics.

The proposed campaign is "Redress/Reparations" - the movement seeking compensation from the United States government for losses suffered and rights violated for the unjust incarceration of Japanese Americans in camps during World War II. Before the Conference, a formal proposal will be sent out to campuses and individuals in hopes to have input, understanding, and unification in taking up the West Coast campaign.

There will be a variety of workshops which include: Asian/Pacific Women, Ethnic Studies/Special Programs, Art and Culture/Media Stereotypes, the International Situation, Draft, Involvement in the Community, Chol Soo Lee, Filipino Student Organizing, and American-Born and Foreign-Born Relations.

We greatly encourage organizations and individuals to participate in the preparation to develop more ideas for the campaign, workshops, and goals of the Conference. We also need ideas for raising funds for transportation. This year's conference should prove to be an important step in unifying and strengthening our

ties for the West Coast student network.

Come and attend the West Coast conference!

"BUILD UNITY, PRIDE, AND ACTION IN THE 80's!"

For more information, contact: APSU Conference, CSULA Asian Student Union, 5151 State University Drive, Los Angeles, CA 90032 or call Sheri at (213) 283-3602.

Alison Murakawa and
Sheri Miyashiro
Asian/Pacific Student Union

Student Group Meetings

Asian American Studies Graduate Students Association
(September 23, 11 am, 3232 Campbell Hall)

Asian Coalition

(October 15, 7 pm, Ackerman Grand Ballroom)

Asian Education Project

(October 7, 7 pm, Buenos Ayres Room)

Asian/Pacific Women's Caucus

(October 9, 12 noon, 3232 Campbell Hall)

Chinese Students Association

(October 8, 5 pm, Sunset Recreation Center)

Concerned Asian/Pacific Students for Action

(October 8, 6 pm, Ackerman Union 3517)

Korean Students Association

(October 7, 3 pm, Haines 39)

Samahang Pilipino

(October 3, 5 pm, Ackerman Union 2408)

Vietnamese Students Association

(October 10, place and time not determined yet)

For more information on Asian student organizations, call the Asian Coalition at 825-7184.

ANNOUNCEMENTS

CHINESE AMERICAN STUDIES CONFERENCE

The 1980 National Conference on Chinese American Studies will be held on October 9, 10 and 11 at the Chinese Culture Center in San Francisco. It is jointly sponsored by the Chinese Historical Society of America and the Chinese Culture Foundation of San Francisco with the collaboration and support of the UC Berkeley Asian American Studies Center. Themes of the conference include: the early role of Chinese Americans in building America; political, social, economic and cultural developments affecting Chinese Americans in recent years; and current issues. For additional information, please contact 1980 National Chinese American Studies Conference, Chinese Culture Center, 750 Kearny Street, San Francisco, CA 94108 or call (415) 986-1822.

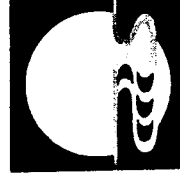
ASIAN WOMEN WRITER'S SERIES

Mitsuye Yamada will present an evening of poetry, music, and dance with Nobuko Miyamoto on Saturday, October 25th at 7:30 pm, and a workshop entitled "Poetry From Our Lives" from 10 am to 4 pm as part of the Women Writer's Series at the Woman's Building, 1727 North Spring Street in downtown Los Angeles.

The theme of the "Poetry From Our Lives" workshop is derived from Camp Notes and Other Poems, a book Yamada created out of journals she kept while in Minidoka Relocation Center during World War II. The evening presentation includes a reading/performance of "The Mountain Moving Day Is Coming," a classical Japanese poem written in 1911, which they presented at the first National Asian/Pacific Women's Conference in Washington D. C. in August.

Another program of the Women Writers Series features "Unbound Feet," a group of Chinese American women writers from the San Francisco Bay area. They are Nellie Wong, Canyon, Nancy Hom, Genny Lim, Kitty Tsui, and Merle Moo. On Friday, November 21 at 8 pm Unbound Feet will give a reading/performance titled "Yellow Daughters", which they premiered in Berkeley earlier this year. On Saturday, November 22, 10 am to 4 pm, Unbound Feet will offer a one-day workshop titled "Finding Our Voice". It will start with an overview of Asian/Pacific women's writings and leads to a discussion of the various approaches to writing. The necessity of writing to document the cultural/political conditions of ethnic communities will be examined.

For more information on registration and the programs, call the Women Writers Series at the Woman's Building at 221-6161.



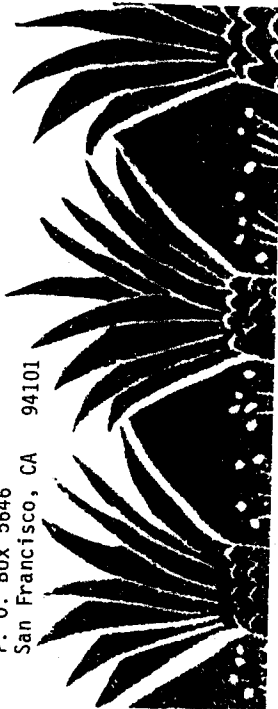
ASIAN/PACIFIC AM. STUDIES NAT'L CONFERENCE

The Association for Asian/Pacific American Studies announces its 1980 Annual Meeting and National Conference on Asian/Pacific American Studies to be held November 6-8, at the University of Washington in Seattle. Topics to be discussed include comparing and contrasting the Asian/Pacific American experience with other ethnic and racial groups; Asian/Pacific American Studies in higher education; and issues concerning individual Asian/Pacific American groups. This conference is open to any individual with an interest in Asian/Pacific American Studies. For more information, contact Dr. Douglas Lee, 1979-80 President of the Association, at the Secretariat of the Association of Asian/Pacific American Studies, Padeiford Hall B-503, University of Washington, Seattle, Washington 98195 or call (206) 543-2616.

NEW ANGEL ISLAND PUBLICATION

The Hoc Doi Project of the Chinese Cultural Foundation announces publication of its new book, Island: Poetry and History of Chinese Immigrants on Angel Island 1910 to 1940. Island traces the history of the Chinese immigrants to the United States who were detained on Angel Island as they were processed by the Immigration and Naturalization Services. Through interviews and the poems carved into the barrack walls of the detention center by the detainees, the book shows the "anguish, humiliation, anger, and hope" they felt as they awaited either deportation or admission. Island includes 135 poems in both English and Chinese and twenty-two black and white photographs. To order a copy, send \$8.95 (+\$1.25 for tax and postage) or \$15.00 (+\$1.75 tax and postage) for hard cover in check or money order to:

Hoc Doi Project
P. O. Box 5646
San Francisco, CA 94101



HIRANO MOVES ON

After five years as Center Coordinator, Ron Hirano has decided to "move on" and pursue his interests in law. Ron's organizational skills has been an asset to the Center. Ron was instrumental in the initiation of the Master of Arts program in Asian American Studies and the more recent recruitment project. With Ron's aid, the Japanese American Endowed Chair was established along with numerous other grants and projects. Ron also represented the Center in academic and community events. The staff and students thank Ron for his dedication and leadership in the last five years, and we wish him and his family the best in the coming years.

TIM DONG COMES IN

Our new Assistant Director/Center Coordinator is Tim Dong. Born in Hong Kong, grew up in Tucson, Arizona, Tim pursued his education in psychology. He received his doctorate at the University of California, Riverside and did postdoctoral research at the University of Toronto. Our new Assistant Director has taught Asian American Studies and Psychology at California State University Long Beach, Bucknell, and Pomona College. He was responsible for developing the Asian American Studies program at Pomona College. Most recently, Tim was the research coordinator at the Wright Institute. Under Tim's guidance, the Center hopes to continue to be responsive to Asian/Pacific Americans and their communities.

Center Staff

Elisabetta Cerroni-Long	MA student
Sucheng Chan	Research-Health Care Alternatives
Yen-Mei Chan	Post Doc-Political Economy in LA
Suellen Cheng	Survey Worker-Oral History
Gary Chiang	Research-Oral History
Jenny Chomori	S/CP Program Assistant
Judy Chu	Reading Room Coordinator
Tim Dong	Instructor-Asian American Women
Lucie Hirata	Center Coordinator
Marlon Hom	Director
	Instructor/Research-Chinese Am
	Immigration Literature
Yuji Ichioka	Research-Japanese Am History
Karen Ito	Research-Health Care Alternatives
Carol Iu	Research-NAAAPE Education Project
Cynthia Jacinto	Research-Health Care Alternatives
Jessica Kao	Research-Health Care Alternatives
Bob Kumamoto	Research-Nisei Project
Marji Lee	MA student
Kim Lim	S/CP Program Assistant
Russell Leong	Resource Development and Publications Coordinator
	S/CP Assistant Coordinator
Susie Ling	RDP Assistant Coordinator
John Liu	Instructor/Research-ToiShan Project
June Mei	Reading Room Assistant Coordinator
Robert Mori	Center Management Principal Clerk
Steven Mori	Instructor/Research-Public Policy
Don Nakanishi	Student/Community Projects Coordinator
Roy Nakano	MA student
Tomoji Nishikawa	Post doc-Japanese Women in Hawaii
Gail Nomura	Office Manager/Distribution Manager
Michiko Takahashi	Research-NAAAPE Education Project
Judy Takata	Research-Organization of Konko Kyo Church/MA student
Tomiyu Takeda	MA student/Research-Health Care Alternatives/Research-Livingston Sansei
Eugene Tashima	MA student
	MA student/Research-Chinese Language Skills
Jim To	Center Management Coordinator
Tritia Toyota	Research-Oral History
Jui-ling Tsai	RDP Assistant
	MA student
Elsie Uyenatsu	Research-Korean Community and Early Korean Women
Ellen Yeung	
Jean Yip	
Renqiu Yu	
Sun Bin Yim	