THE CHAUVINIST
and Other Stories by
TOSHIKO MORI

"... Once again, through the power of his words, he has given us our lives."
—Lawson Inada

"Publication of The Chauvinist and Other Stories must be regarded as an important event in West Coast Cultural history..."
—Carey McWilliams

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VISIONS (continued from page 3)

finger stopped twiddling, as her voice and emotion surged through the audience: "Huh, Fumi, Huh". The lines were impassioned and stark, as was the dramatic Japanese American woman poet reading about other women, about the Japanese concentration camps, about the danger of surviving.

-Applause and more applause.

Introduced as a writer whose characters spoke a mile a minute in Cantonese and English, shot rabbits, and knew how to fight, the author of "Jackrabbit" and a co-editor of All-Asian Authors, Bob Kumamoto arose. Mild, short, bespectacled, in a black polyester shirt, sleeves rolled up to elbows, and a cigarette dangling from his fingers - Jeffery Chan, short story writer, in low-toned tones read passages from his short story "Jackrabbit", a seminal work on the Chinese bachelor society. (The story truly reflected Louis Chu's Eat a Bowl of Tea, the classic novel on Chinatown life.)

-Applause.

Then, Hisaye Yamamoto. Composed, with salt and pepper hair and glasses, she barely looked at the audience as she began. If you did not know her, you would not realize she was a multi-lingual journalist, having worked for the black weekly The Los Angeles Tribune after WWll. The disturbing ironies of her pen flowed smoothly out as she read her story, "Waltz the Bus", about the racism and conflict among passengers traveling on a city bus, plunging through the urban chaos of Los Angeles and through the recesses of peoples' deepest minds. Yamamoto's clear, almost deadpan voice counterpointed the suppressed intensity in her piece.

-Applause.

A bearded, read woolen-caped man with a strong face who could have been Indian, Hispanic, or Asian stood and faced the audience. He was Al Robles, founding member of the Asian American writers workshop in San Francisco, who has worked closely with the Monongs, or Filipino old-timers, in San Francisco's Mantilstown/Chinatown. George Leong, another poet and musician, accompanied Robles. Tentative, bossa nova notes came out of George's guitar as Robles chanted an ode to the Filipino old-timers, the "1000 Visions of Wandering Carabao", mixing Tagalog and English. The audience swayed to the music and to the lilts of the words, and even if they did not understand the literal meaning, they sensed the journey.

-Applause.

Soft-waved hair framing her face, Wakako Yamashita, short story writer and playwright of "And the Soul Shall Dance", began her short story, "That Was All". It is a story set in the arid dust bowl of the Imperial Valley in the 1920s, about a young adolescent woman and a Japanese bachelor. Reading softly, so that a few of her words were probably missed by some, tenderness, humor, and sensuousity were poignantly rendered. The audience dared not breathe as these intimate moments tumbled forth. And that was all.

-Applause.

Lanky, with thick black hair and long arms and legs, Shawn Wong stood up, faced the audience straight in the eyes and spent five minutes explaining why his novel, Housebase, was not autobiographical, and then proceeded to read an evocative description of the protagonist's grandfather working on the SI-

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The UCLA Asian American Studies Center will be co-sponsoring the first Asian/Pacific Women's Conference on the West coast, February 29 - March 2, 1980 at the University of Southern California. The Conference will be one of three regional conferences, culminating with the national conference in Washington D.C. These conferences are being funded through a grant from the Women's Educational Equity Act Program of the U.S. Office of Education. Other co-sponsors of this conference include the Office of Education, Women's Educational Equity Act Program, Washington, D.C., the California Commission on the Status of Women, University of Southern California, the Asian/Pacific American Women's Caucus, and the Asian State Employees Association.

The goals of the Conference are as follows:

* To bring together Asian/Pacific women on a regional and national basis to discuss the possibility of forming a national network.
* To develop local, state and national plans for impacting the educational system.
* To provide training for developing expertise in bringing about change.
* To become a visible and recognized group whose needs and issues require attention.

The Conference will be a three day conference starting with an opening reception and program on Friday evening, 7:30 p.m., February 29, 1980. On Saturday and Sunday, there will be several workshops scheduled and conducted by women. The workshops will cover three areas: Training and skills building (how to write proposals, how to use the media, how to be more effective in organizing, as examples); Issues and Recommendations (educational issues, employment, government, as examples), and Information on Educational and Employment Opportunities (vocational and employment programs, educational programs, etc.). The workshops will be aimed at meeting the needs of Asian/Pacific women of different ethnic backgrounds, ages, educational and employment levels, and interests.

How Can You Participate?

1. Join one of the Planning Committees and/or the Coordinating Committee in Los Angeles.
2. Assist in conducting a workshop at the Conference. Workshop facilitators and workshop topics are currently being compiled by the Program Committee.
3. Assist in outreach to your organization or friends.
4. Obtain endorsements and co-sponsorship from organizations that you are affiliated with.
5. Assist in fund-raising efforts to send additional women to the Washington D.C. Conference.

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WOMEN

The Coordinating Committee needs participation and assistance by Asian/Pacific women throughout the State. If you can suggest other women who might be interested, please let us know.

We hope you will join with us in making the first Asian/Pacific Women's Conference in California and on a national level successful. It is an exciting project and we hope to visibly demonstrate Asian/Pacific Women on the Move.

For further information, please feel free to contact:
* Pat Blinde (213) 741-8463 (USC)
* Irene Hirano (213) 935-6571 (work) or (213) 939-3547 (home)
* Keiko Sasaki (213) 825-1006 (UCLA)

New Educational Research Project on Asians/Pacific Islanders

The National Association for Asian American and Pacific Education (NAAPE) has received a grant from the National Institute of Education to stimulate educational research, nationwide, on Asian and Pacific Island Americans (APA). The grant money will be utilized to establish a project known as the Asian American Research Seminars (NAAPE/RS). The project will be headquartered at the UCLA Asian American Studies Center, and coordinated by Dr. Keyou S. Chen, assistant professor with the UCLA Graduate School of Education.

The goal of NAAPE/RS is to develop the quality and quantity of educational research on Asian and Pacific Americans. NAAPE/RS will accomplish this by: providing a communications network among researchers interested in the educational development of Asian and Pacific American children; encouraging and assisting minority researchers, particularly those from APA backgrounds, to publish articles, present papers and participate in educational policy decision-making; and organizing seminars on relevant critical issues in educational research. NAAPE/RS will work to increase the number of skilled researchers in the field of Asian American education by bringing potential researchers in contact with those who are already established in the field.

Educational research is broadly defined by NAAPE/RS. Participation from the widest spectrum of research scientists interested in educational problems is encouraged.

For further information, to be placed on the mailing list, or to offer suggestions, write to:

Dr. Keyou S. Chen or Judith Takata
NAAPE Research Seminars
UCLA Asian American Studies Center
Los Angeles, CA 90024

or call: (213) 825-0315.
Asian Coalition Activities

The Fall Quarter has passed by sooner than we expected and Winter break has ended just as fast. Looking back, the Asian Coalition has successfully completed its annual Fall Orientation with an attendance of over 300 students—both new and continuing. The purposes of the Orientation—to introduce and recruit students to Asian Coalition groups and activities through speakers, slide show, information tables, and entertainment—was successfully accomplished. We also opened up opportunities for students to sign up as volunteers for the Asian Coalition itself. The Open House program (conducted two weeks after the Fall Orientation) was an effort to orientate these volunteers toward the operational aspects of the Asian Coalition. The end result was a team to aid the Asian Coalition in its many programs and responsibilities. Along with Ann Kao, Assistant Director, and Sam Law, Assistant Administrator, we have welcomed Frances Ma as Publicity Coordinator, Chuck Park as Community Service Liaison Coordinator, Becky Ng as Community Service Program Coordinator, Sandy Lew and Ma Le as Internal Affairs Co-Coordinators, Arleen Furukawa of External Affairs, Susan Ohye as our Board of Representatives Secretary, as well as many others who are helping in numerous ways.

This past Fall Quarter, we also helped establish the Third World Students Alliance with the Black Students Alliance, MECHA, and the American Indian Students Association, and then left for Stanford University to attend the two-day Asian/Pacific Student Union conference. The UCLA Asian Coalition was represented at this conference for the first time this year. Alex Lindo, representing Samahang Pilipino also attended. In addition, the Asian Coalition has also established another office in Kerckhoff Hall 409, along with the office in Campbell.

The Winter quarter promises to be another busy quarter. We are scheduling another annual event, the Alien Registration Drive, on the weekend of January 19th and 20th from 10:00 am to 4:00 pm. The Alien Registration Drive is our community service activity to remind and help register newly arrived immigrants as well as other community people who need to register themselves with the Immigration and Naturalization Service office. Volunteer students, many bilingual, from the UCLA Asian Coalition, in coordination with the Korean Youth Center (KYC) and the Chinatown Service Center, will be setting up registration booths within many of the recent immigrant Asian/Pacific communities.

Other tentatively planned programs for Winter quarter include a concert by Hiroshima in coordination with the Cultural Affairs Commission, the presentation of an Asian Rock Opera entitled Chop Suey, and a community service fund-raising activity, the sports day. For more information regarding either the Asian Coalition or our activities, please contact us at 825-7184 or just drop by Campbell Hall 2240. We’re always looking for interested students.

Michael Ning, Director
UCLA Asian Coalition

Winter and Spring Classes, 1980

The following courses will be offered as a part of the Asian American Studies Program for the 1979-80 academic year. The syllabus for each class is posted on the "Curriculum" board at the Asian American Studies Center. The 100 series classes are upper division courses, the 200-series are graduate level.

WINTER QUARTER

16552 AAS 100B lect 1 Introduction to Asian American Studies G. Nomura Tuth 11-12:15 GSM 2250
16553 disc 1a Tu 10 Rolfe 2106
16554 disc 1b Tu 1 Rolfe 3131
16555 disc 1c Th 10 Rolfe 3131
16556 disc 1d Th 1 Rolfe 3131

As a survey of Asians in contemporary America, this course examines the impact of American institutions on Asians in such areas as identity, media-presentation, education, and problems of the aged.

16565 AAS 197 lect 1 Topics in Asian American Studies: Asian American Literature M. Hom Tuth 3:30-4:45

As a survey of the major interpretations of the Asian American experience as expressed in literature, this course consists of the reading and analysis of important works and criticism.

16570 AAS 200B sem 1 Critical Issues in Asian American Studies D. Nakanishi Tu 2-5 Rolfe 3131

As an introductory course for the graduate program in Asian American Studies, this course provides a thorough, critical review of research methods, strategies, and philosophies in Asian American Studies.

64610 OL 3A lect 1 Basic Cantonese M. Hom M-F 1

As an introduction to spoken Cantonese, this course is the first part of a two-quarter sequence.

43580 Hist 19BT lect 1 Japanese Experience in America Y. Ichikawa WRF 1 Bunche 3157

As an undergraduate survey, this course focusses on the history of Japanese immigrants and their descendents from the 19th century through World War II.

43497 Hist 1970 lect 1 History of Overseas Chinese Migration M. Chan W 1-4 Campbell 3232

SPRING QUARTER

Asian Americans and the Law
Basic Cantonese (second half)
Asian American Literature-graduate course
Minorities in the Media
Education and Ethnicity: Asian Americans-graduate course
Ethnic Bibliography: Asian Americans
Asian American Personality and Identity-graduate course
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eras, which, even if it were not autobiographical in terms of reality, was autobiographical in terms of the imagination, in terms of feeling and sympathy. Shawn did not succeed in fooling us; his sympathies were too real for that. His Sierra winter flowed past and through us, cold and arduous, and then it was gone.

- Applause.

Two hours had passed. It was 7 p.m. and the sky outside the windows had darkened, but the audience was still with us, and the doors and outside hallway were jammed with people who could not get in. Time for a break before we came together again for a panel discussion.

People stood up, stretched, clambered over the seats to get a better view of the writers or to greet them personally. Jeff took out another cigarette, and so did Janice, and Hisayo and Wakako were immediately surrounded by eager faces, women and men. Meanwhile, the moderators scrambled out the door for a drink, and the rest of the people, it seemed, were very hungry. Five and six cookies stuffed into napkins, the rich smell of cheese, wine, salami and cigarette smoke and sweat - the perfume of a successful reading.

The audience stayed and assembled again. Co-moderator Ishmeel Reed, premier writer and editor, attired in his six foot frame and brown corduroy suit, stood up, and bluntly asked the panel about the relationship of using English, a Christian white man's language, to ethnic literature, specifically Asian American writing. From this point on, the panel discussion blazed for an hour until it was time to call it quits.

"Visions of California" was truly a wondrous marriage by the sea: a compatible union of circumstances, of visions, of sympathies, and excitement.

- Russell Leong

(Read for a special "Asian American Literature" section featuring original works read at the conference in a forthcoming Amerasia Journal.)