

CENTER ANNOUNCES PLANS FOR 1979-80

Cross Currents, newsletter of the Asian American Studies Center, is printed to keep readers abreast of current developments in Center programs as well as to announce new ones. Articles concerning (1) programs not sponsored by the Center but in the province of Asian American Studies, (2) UCLA student programs, and (3) University issues of relevance to Asian Americans will also be featured. All editorials represent the opinions of the writers and do not reflect the consolidated view of the Center staff, unless otherwise noted. Articles and letters from our readers will be considered, subject to editing. The staff welcomes suggestions and criticisms. Please submit written materials, inquiries, criticisms, and requests to be placed on the mailing list (at no charge, but donations accepted) to: Cross Currents, Asian American Studies Center, 3232 Campbell Hall, UCLA, Los Angeles, CA. 90024

Individuals and organizations interested in receiving future issues should provide mailing addresses, including zip code. The staff may be reached by telephone at (213) 825-1006. Editor: Roy Nakano; Assistant Editors: Keiko Sasaki, Gary Chiang, and Kim Lim.

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The ethnic studies centers at UCLA began in 1969. They resulted from the demands of Third World students and communities in response to the void that existed on numerous campuses nationwide. In essence, this void was the lack of research, curriculum and other resources pertaining to the history, culture, and needs of Third World people in the United States. This history makes the Centers unique amongst University departments and centers, and accounts for the special relationship and responsibility with both students and the Asian American community. It is from these beginnings and the subsequent years' experiences that the Asian American Studies Center's aims and goals have evolved.

MORE CURRENTS

In an effort to make Cross Currents more *current*, we have modified our format to a "calendar" (single or double paged) published every month, as well as a "quarterly" published once every active school Quarter. The "quarterly" will contain more detailed descriptions of our activities. This issue is our first "quarterly" Cross Currents.

The UCLA Asian American Studies Center announces its projects and activities for the 1979-80 academic year. Prior to the beginning of each fiscal year, the Center decides on the projects it will undertake. All activities are based on the Center's two goals: (1) to conduct research on Asian/Pacific Americans and (2) to disseminate its results as well as the results of research on Asian/Pacific Americans generally, to students, community, and the general public. While the former goal defines the Center's primary activity, the latter has been interpreted throughout the Center's existence to include not only its publications, curriculum, and Reading Room program, but its student and community activities and services as well.

RESEARCH

As the Center's major project "U.S. Capitalism and Asian American Labor Before WWII" draws to a close, a number of new projects will be initiated during the coming academic year:

Chinese Emigration History Project: a team of six researchers will spend one to three months in China to gather archival materials and oral histories on the origins and consequences of Chinese emigration to America. Two graduate students from Zhongshan University in Guangzhou will participate in the Project. The team will show films and slides of Chinatown communities in the U.S. to residents in Toishan to generate interest in the Project. At the request of Zhongshan University, the team will also give a series of six lectures on various aspects of Chinese American history.

A research conference on Public Policies and Asian Americans is being planned. The purpose of the research will be to understand how important public policy issues have had an impact on Asian Americans in the preceding decades, understand how public policy issues might have an impact on Asian Americans in the 1980s, and advance strategies for influencing the nature and decision-making surrounding important public policy issues facing Asian Americans in the 1980s.

The Japanese American second-generation in the 1930s is the subject of a two-year research project. The 1930s is one of the least studied periods in Japanese American history. A major issue during these years was the so-called second-generation problem which generated wide debate both within and without immigrant society as the first-born Nisei came of age. The Center proposes to examine this problem from as many angles as possible.

Aside from the above, other research projects include

Asian Women History, Chinese American Oral History (jointly sponsored with the Southern California Chinese American Historical Society); Asian American Theater Arts; Asian American Identity; Health, Culture, and South Asians in the U.S.; and Korean American Dance. Additional projects may be developed throughout the year.

CURRICULUM

Approximately sixteen courses will be offered as a part of the Asian American Studies Program for the 1979-80 academic year. The syllabus for each class is posted on the "Curriculum" bulletin board at the Asian American Studies Center. The 100-series classes are upper division courses, 200-series are graduate level.

FALL QUARTER

16551 AAS 100A lect Introduction to Asian American Studies G. Nomura
TuTh 11-12:15 Bunche 2168 13

16552 SEC 1a Tu 1 Rolfe 2106

16553 SEC 1b Tu 10 Campbell 3232

16554 SEC 1c Tu 1 Rolfe 3123

16555 SEC 1d Th 1 Rolfe 3123

The course is the first half of a survey of Asian American peoples and communities in the United States. The first course focuses on the history of Asian Americans since immigration.

16570 AAS 200A sem Critical Issues in Asian American Studies E. Bonacich
W 1-4 Rolfe 2220 30

"Critical Issues" is the introductory course for the graduate program in Asian American Studies. The first quarter is a critical examination of the literature on Asians in America, and the development of alternative interpretations of their experiences.

43716 History 201H SEC 2 Formation and Control of the Labor Force in the Far West, 1850-1920 A. Saxton
Tu 7-10 pm Bunche 3161 30

The course will consist of selected readings on the labor force in mining and transportation (railroads mainly); agriculture and lumbering; and in the new West Coast cities. Chinese and Japanese immigrants, as well as Mexican-Americans and immigrants from Mexico constituted a major part of the western labor force during this period. The course will emphasize the intermeshing of racial, ethnic and class identities and conflicts during the process of economic growth.

SPRING QUARTER--Asian Americans and the Law
Conversational Cantonese (second half)
Asian American Literature--graduate course
Minorities in the Media
Education and Ethnicity: Asian Americans--graduate course
Ethnic Bibliography: Asian Americans
History of Chinese Immigration--graduate course

WINTER QUARTER--Introduction to Asian American Studies (second half)

Critical Issues in Asian American Studies (second half), graduate course
Conversational Cantonese
Asian American Literature
Asian American Personality and Identity graduate course
Japanese American History

RESOURCE DEVELOPMENT AND PUBLICATIONS

Both the semi-annual Amerasia Journal and the establishment of three major projects during the 1978-79 year reflect an increasingly sophisticated and focused approach to resource and publication development. That Asian American publications must utilize diverse sources such as vernacular language materials and literary and cultural expressions in order to develop a comprehensive perspective has become evident, especially in the past year.

To this end, our recent work has laid the groundwork for three important but distinct projects: a bibliography of Chinese language sources; a translation of "Bitter Society," a literary-social document on early Chinese immigration; and a collection of short stories by Toshio Mori depicting the lives of Japanese Americans in the 1930s and 40s.

On the The Chauvinist and Other Stories (available now), Carey McWilliams, former editor of The Nation, in a review stated:

"Publication of The Chauvinist and Other Stories must be regarded as an important event in West Coast cultural history. These deeply felt stories about Japanese and Japanese Americans constitute an important contribution to the ongoing effort to chronicle the Japanese experience in California... The Asian American Studies Center deserves high commendation for making this collection... available to a wide audience and a new generation."

Amerasia Journal

Over the past year articles in the Amerasia Journal reflect both academic research concerns as well as community problems and policy issues such as education and service needs of Asian Americans. Articles in the 1978-79 issues also reflect research and literature on neglected but emerging Asian groups such as Filipinos and Koreans. The Carlos Bulosan Issue (Spring, 1979) includes eleven short stories, five essays, selected poetry and correspondence by this major Filipino writer.

Bibliography of Chinese Language Sources

In order to obtain more in-depth, authentic studies of Chinese American culture and society, the student and researcher must use source materials originating from the Chinese community. Most of the materials have been compiled (1,000 entries) by H. Mark Lai and a preliminary report was published in the Amerasia Journal (5:2, 1978).

Bitter Society

June Mei has now completely translated this novel on 19th century Chinese emigration to Peru and the U.S. It is one of the few original sources on Chinese immigration and American discrimination. A prepublication excerpt in the Spring 1980 issue of Amerasia Journal is planned.

(A brochure listing all our publications is available from 3232 Campbell Hall, Los Angeles, CA 90024.)

READING ROOM

The Reading Room, located in 2230 Campbell Hall, houses an extensive collection of written materials on Asian and Pacific Americans. Books, articles, pamphlets, and student papers represent main aspects of the collection are indexed through a subject topic file. Also included are reference materials, periodicals, newspapers, and newsletters. Most of these materials are available for loan to students, faculty, and community persons.

A new collection developed last year includes slide presentations and tapes of significant educational, symposia, and other programs on Asian and Pacific Americans. These materials will be available for public use.

The current issues file will be continued and maintained by the Reading Room. This file was initially organized to deal with specific contemporary issues too recent to have substantial research of written materials on them. This file consists of newspaper clippings, magazine articles, minutes of community meetings, flyers, statements, etc.

Furthermore, the Reading Room has recently begun duplicating and cataloging an extensive collection of materials on the Japanese American experience during World War II kept by the Manzanar Committee.

The Reading Room will continue to acquire materials as they are published or located. These sources are found in publishers' lists, bibliographies, user suggestions, and numerous indexes.

These Reading Room staff includes Jenny Chomori, Coordinator, and Rober Mori, Assistant. Individuals with questions about our collection and policies should feel free to call 825-5043.

STUDENT COMMUNITY PROJECTS

The Student-Community Projects component conducts much of liaison work with student and community groups, and coordinates other extracurricular activities. We anticipate many projects for the 1979-80 academic year, both on and off campus.

Programs conceived and sponsored by student organizations continue to be an area in which the Center actively supports. We have a particular responsibility in working closely with students and student groups on a variety of programs that will bring University resources to bear on community problems. Center resources are made available to student organizations engaged in projects in the interest of the Asian campus populations. Our role in student programming will be a major focus, both in assisting the program planning phases and in providing administrative support when requested.

Student-Community Projects, in conjunction with the Curriculum component, has plans for classes to be conducted off campus. These "community classes" will focus on topics of particular need or interest to the local Asian/Pacific community. The classes can vary in length from a few-day seminar to a long-term course. The Center is also looking into the possibility of offering credit for some of the courses.

In past years, the Center has responded to numerous requests by community and educational organizations for speakers to discuss any of a variety of topics related to Asian American Studies. Student-Community Projects offers a speakers bureau, available to all interested groups. Topics slated for this year include: the Vietnamese American Community Today, Current Problems in the Filipino American Community, the History of Asians in Hawaii, the Reparations/Redress Issue in the Japanese American Community, Asians and the Law, Problems of Korean Youth, Violence Against Asian/Pacific Women and Children, Health Care Needs of Asian/Pacific Women, and other topics, both historical and contemporary. (The availability of any one topic is subject to a particular discussion leader's schedule.) The speakers bureau includes some areas under current study by Center staff.

The Asian Women's Career Exploration Program (AWCEP), which began as a pilot program last year, received an enthusiastic response from Asian women students and will continue on for 1979-80. The program provided a chance for students to meet with professional women (often at their work sites) to discuss the problems encountered as an Asian and/or as a woman in specific career fields. Whenever appropriate, they were conducted with the assistance of Placement and Career Planning Center or Academic Advancement Program staff.

Student-community workshops, intended to familiarize and stir interest in students on issues of concern to the Asian/Pacific American community, are planned for this year. Major emphasis will be placed on introducing students to areas of the local community needing greater service (volunteer or professional).

Another Center service is sponsorship of Asian student organizations. With the requirement that any groups planning to have its activities on campus register with the Campus Programs & Activities Office (CPAO), the Center has traditionally affiliated several student groups each year. This service is part of an overall philosophy of maintaining close relationships with Asian student organizations.

For the benefit of students and other interested parties, Student-Community Projects is in the process of compiling a directory of Asian/Pacific American community programs and services (Greater Los Angeles area). It is expected to be printed within the next academic year.

Cross Currents, the newsletter of the Asian American Studies Center, will continue publication for 1979-80. The newsletter is intended to inform readers of Center programs and projects, as well as projects of UCLA Asian student groups. Projects of interest from other Asian American Studies programs will be included periodically. Cross Currents is available free of charge upon request.

The Center will also be working with members of the Asian/Pacific American Women's Caucus in preparing for a regional conference on educational equity to take place in spring, 1980.

Other anticipated projects include: a short-term pilot project to present aspects of ethnic studies for elementary school children, and an organizational/leadership workshop for Asian student groups on campus.

ASIAN FALL ORIENTATION

The Asian Coalition of UCLA is planning its annual Asian Fall Orientation to be held on Thursday, October 4 at the Sunset Canyon Recreation Center, 7:00 pm. The orientation program will include presentations by the various student groups which make up the Coalition, including cultural per-

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TOSHIO MORI STORIES JUST RELEASED



The Chauvinist and Other Stories, a major collection of short stories by the pioneer Japanese American writer, Toshio Mori, has just been published by the Asian American Studies Center at UCLA.

This anthology of twenty-three works, the majority of which have never been previously printed, focus on the Japanese American community, from the California flower nurseries of the 1930s, through the World War II concentration camps of Utah, to Hawaii in 1979. With wit and compassion, Mori depicts the lives and struggles of gardeners, housewives, artists, students, and shopkeepers who inhabit Japanese America.

Toshio Mori, born in Oakland, California in 1910, is the first Japanese American writer to publish a book of short stories, Yokohama, California, in 1949. His work appeared in such anthologies as New Directions, Best American Short Stories in 1943, Allieeeee! and Counterpoint: Perspectives on Asian America.

Hisaye Yamamoto, the distinguished writer, provides a sensitive introduction. The Chauvinist and Other Stories is available from the Asian American Studies Center, 3232 Campbell Hall, University of California, Los Angeles, 90024. The price is \$4.00 plus 50¢ handling charge and 6% tax for California residents until January 1980, when the price is \$4.50.

"VISIONS OF CALIFORNIA" WRITER'S CONFERENCE

In the Far West, the role of Asian Americans in the literary life of California is without parallel. Several generations of Filipinos, Chinese, and Japanese, working in mines, on railroads, on farms, and in cities, have established unique communities that reflect their history of accomplishment as well as struggle. The historic involvement of Asians with California can be found in the poetry, prose, and plays of Asian American writers, particularly during the past fifty years.

The Asian American Studies Center, UCLA, in conjunction with the Coordinating Council of Literary Magazines (New York) is sponsoring a meeting of writers and editors entitled "Visions of California: Asian American Writer 1929-79" on November 15, 1979 (Thursday), in Venice, California from 4 to 7 p.m. with a reception following. The place is the Beyond Baroque Foundation, 681 Venice Blvd., Venice, California. This literary event is free to students and the general public.

The CCLM is a non-profit organization founded by the National Endowment for the Arts and the New York State Council of the Arts which yearly provides grants to literary magazines and other support services. The Asian American Studies Center, as you probably know, is a leading publisher and supporter of Asian American writing.

The writings of the invited panelists reflect diverse visions of California during this fifty-year period. The panelists include Wakako Yamauchi, Al Robles, Janice Mirikitani, Hisaye Yamamoto, Frank Chin, and Jeff Chan, with honored guest Toshio Mori, author of the Center's newly published collection of short stories: The Chauvinist and Other Stories. Ishmael Reed, the leading ethnic publisher of Asian American literature, and Russell Leong, representing the Center, will co-moderate the panel. Other Asian American writers will also be invited as guests.

Your presence at this conference will make this an exciting event.

ASIAN FALL ORIENTATION (continued from page 8)

formances by the Korean Student Association and Samahang Pilipino. The community service, cultural, and social groups comprising the Asian Coalition total 11.

Students interested in obtaining information about the different groups are encouraged to drop by the "info booths" which will provide an opportunity to meet members on a one-to-one basis. A lively disco dance, featuring Joe Brosta & Boogie Oogie will culminate the evening. For more information, call the Asian Coalition at 825-7184.

ASIAN AMERICAN RESOURCE CENTER

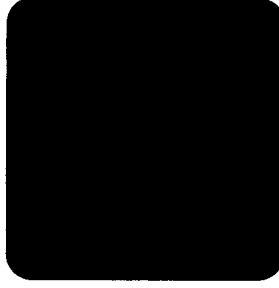
CAL STATE, LOS ANGELES

Eight Asian student organizations have joined efforts to work towards establishing an Asian American Resource Center at Cal State University, Los Angeles. These eight groups have formed an Asian American Resource Center Committee (AARCC) with the purpose of pulling together the resources and the energies of a broad sector of students to create a Center that would provide information, materials and services to meet the particular needs of Asian students as well as the entire campus community.

Much enthusiasm and support has been generated for this project as was shown by the over one hundred people who attended a reception by the AARCC.

The Asian American Resource Center is still in the proposal stage and has yet to be approved by the CSULA administration. We are, however, optimistic and expect the decision to come very shortly in our favor.

If you can lend any support, have suggestions about resources, materials, etc. please contact Julie 224-3171 or Henry 224-2187.



Asian American drug abuse program
ten kilometer run

"People Need People"

10K Run

The Asian American Drug Abuse Program, Inc. (AADAP) is sponsoring a ten kilometer run with the theme "PEOPLE NEED PEOPLE." California's senior senator, Alan Cranston, is the honorary chairman of the race which is scheduled for October 20, 8 a.m. in the Griffith Park, Merry-Go-Round area. This activity is intended to bring concerned individuals and their families, professionals, and lay people together who are interested in maintaining our community as a productive and nurturing environment in which to live. The theme of the event will be promoting good physical and mental health as a positive approach to drug abuse prevention. The event is endorsed by the National Institute on Drug Abuse (NIDA) and the State Department of Alcohol and Drug Abuse (DADA). For more information and registration, call 293-6284.