CROSS CASURAGE MATERIES

newsletter of the ucla asian american studies center

JANUARY - FEBRUARY 1979

VOLUME II, NUMBER 4

NEW RESEARCH ON ASIAN AMERICANS

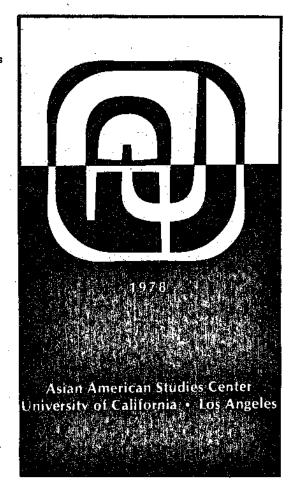
New historical and current research on Pilipinos, Japanese, Koreans, and Chinese Americans highlight the fall/winter issues of the American Journal a semi-annual publication issued by the Asian American Studies Center.

This issue includes two perceptive articles on Pilipino Americans. In one article Howard A. DeWitt traces the development of the Pilipino Labor Union and its role in the Salinas Strike of 1934, a neglected but crucial event in the development of organized Pilipino labor. The research is based upon California Pilipino newspapers of the 1930's and 40's and on interviews with survivors of the strike.

In a second article, "Emigrant and Returned Migrant Investment in a Philippine Village," an anthropologist, Stephen S. Griffiths, investigates the impact of Hawaiianos (plantation workers returning from Hawaii) on the social and economic development of their village in Ilocos Norte, the region from which most Pilipino migrants originated. The investment patterns and their effects are described for three groups of older Pilipinos who returned during the 1960's and 70's, and those emigrants who have gone to Hawaii since 1965.

In a third article, the health, legal, and educational needs of recent Japanese, Korean, Chinese, and Pilipinos in Chicago are documented by Bok Lim C. Kim in a survey of over 700 individuals in this major midwest center for Asian Americans. The author also suggests guidelines and solutions in remedying the neglected needs of the various Asian American groups.

Other selections in this issue of the Amerasia Journal include "The Pardoning of Tokyo Rose: A Report on the Restoration of American Citizenship to Iva Ikuko Toguri." Written by the head of the pardon campaign committee; Clifford I. Uyeda, the article provides a firsthand account of the difficult legal and organizing problems that were encountered in the final pardoning of Iva Toguri, a Japanese American woman wrongfully indicted and imprisoned for being an alleged radio propagandist during World War II. A story by Ashly Sheun Dunn, "No Man's Land," is one of the few dramatic works of literature by an Asian American on the Vietnam War as he depicts the relationship of Asian Americans, Wietnamese and Blacks in both Vietnam and the United States. Reviews of current books on Asian Americans as well as our annual bibliography with over two hundred listings are also included.



NEW S/CP

COORDINATOR HIRED

The Center announces the hiring of Roy Nakano as the new Coordinator of the Student-Community Projects work area. Mr. Nakano was recommended by the hiring committee after an exhaustive screening and review of over thirty applications.

Roy brings with him an extensive history of work with community projects, organizations, and volunteer groups. Among these were: The first Gardena Community Health Fair, expansion of the social services offered to the Japanese elderly in the South Bay area of Los Angeles (Pioneer Project) as well as community awareness on the problems facing Japanese Americans in Gardena and "Little Tokyo," Los Angeles, English tutoring for Vietnamese Americans in Gardena, and assistance in the development of an Asian/Pacific public affairs program (KPFK Pacifica Radio).

Much of Roy's experience with student organizations was acquired while serving as Coordinator of the Asian American Student Center at Long Beach State (1972-73). His work included the coordination of student activities and program development. His involvement with student organizing included multi-ethnic projects such as the Asian Pride Program (Educational Participation In Communities). Roy also maintained an active working relationship with the Asian American Studies Program at Long Beach State.

A particular strength which he brings is his previous experience with publications including student handbooks, written materials for the Asian American Studies Program and development of a joint UCLA-Long Beach State Asian American student publication - The Scooper (1973-75).

Roy is Outpatient Counselor for the Asian American Drug Abuse Program, Inc. in Los Angeles and coordinator of the Volunteer Program. He also served in other capacities at the agency since July of 1977.

CENTER ANNOUNCES LIMITED TRANSLATION SERVICE

The Asian American Studies Center announces a limited translation service to community organizations. Languages translated include Chinese, Japanese, Vietnamese, and Thai. The service will be performed by student volunteers and staff of the Center. The Center is attempting to add Korean to the list of languages.

The program was initiated because several community organizations have expressed the need for such a service. Organizations having projects or offering services to new immigrants have materials in need of translation but very often lack funds or translators.

This service will be offered on a limited basis depending on the availability of appropriate translators, and time required for translation. Because of limited student and staff schedules, only shorter materials such as leaflets, pamphlets, or brochures will be accepted. All requests should be submitted to Gary Chiang at 825-1006.

Cross Currents, newsletter of the UCLA Asian American Studies Center, is published approximately every two months. Its main purpose is to keep readers abreast of current developments in Center programs as well as announce new ones. Articles concerning (1) programs not sponsored by the Center but in the province of Asian American Studies, (2) UCLA student programs, and (3) University issues of relevance to Asian Americans will also be featured. All editorials represent the opinions of the writers and do not reflect the consolidated view of the Center staff, unless otherwise noted. Articles and letters from our readers will be considered, subject to editing. The staff welcomes suggestions and criticisms. Please submit written materials, inquiries, criticisms, and requests to be placed on the mailing list (at no charge) to:

Cross Currents Asian American Studies Center 3232 Campbell Hall, UCLA Los Angeles, CA. 90024

Individuals and organizations interested in receiving future issues should provide mailing address, including zip code. The staff may be reached by telephone at (213) 825-1006. January-February Editor: Ken Izumi/Roy Nakano; Assistants: Keiko Sasaki, Janet Yasuda, and Gary Chiang.

CHINESE STUDENTS HOLD CULTURE FAIR

The Chinese Student Association of UCLA ushered in the lunar new year with A Chinese Culture Fair held January 18-20. Organized by the program director Ann Koy, the event attempted to expose the UCLA community to a wide variety of aspects of Chinese culture.

Beginning with the traditional dance performed during noon, students were lured to the cooking demonstration with promises of free samples. Not only did the students receive tastes of all the dishes but they also and the opportunity to learn many of the techniques used in various styles of cooking.

A two-day exhibit of artifacts opened January 19th with a collection of arts and crafts spanning the entire history of China. A number of lectures and films presented throughout the day were intended to acquaint the audience with less familiar aspects of Chinese art and culture.



The grand finale was China Nite. Entertainment ranging from folk dances to kung fu demonstrations, to Chinese operatic singing filled the evening's agenda. Overall, not only China Nite but the whole Culture Fair was well attended and a success.

YEAR OF THE RAM 4677

NEW STUDY ON JA'S INITIATED

A National Institute of Health sponsored study involving Nisei and Sansei (2nd and 3rd generation Japanese Americans) is about to begin in Gardena. Steve Fugita and Dave O'Brien. professors from the University of Akron. are directing the project. Fugita is currently a Visiting Assistant Researcher with the Asian American Studies Center at UCLA. The focus of the study includes: obtaining a better understanding of Japanese ethnic identity. the organization of the community, views about a particular farm labor issue, as well as other issues pertinent to Japanese Americans.

The project is attempting to understand the different perspectives of the two generations, the effects of growing up in an urban as opposed to a rural environment, and how these factors affect people's relationship to the community.

A total of 750 people will be interviewed in three locations: Gardena, Fresno, and Sacremento, California. A summary of the results will be available to all participants and groups who wish one. The project would like to hire additional interviewers who are familiar with the Japanese American community. For further information, contact Steve Fugita at 825-2974.

CAREER EXPLORATION PROGRAM CONTINUES

Dr. Betty Chang held a career exploration session for prospective nursing students on February 13th. In her presentation, she discussed the different types of preparation available for nurses as well as the different levels of nursing education available in this country. Dr. Chang also talked about her current research project in the Chinese community, which is being funded by the Asian American Studies Center. A tour of the Health Science building will be scheduled later this quarter (UCLA).

Other sessions held this quarter were: February 13th, Ms. Lily Wong and Ms. Barbara Ching at Aerospace Corporation; February 20th, Ms. Linda Wong of Legal Aid; February 23rd, Dr. Portia Choi of the Southwest Health Center; and February 26th, Ms. Sumi Haru of KTLA.

For more information about the program, please contact Keiko at 825-1006.

Asian American Studies Program Spring Quarter Classes

AAS 103 "Asian Americans and the Law" B. Iwasaki Th 2-4:30 GSM 1256 EC16

The course surveys major Federal and California case and legislative law directed specifically against Asian Americams, from 1850 to World War II and relocation orders, Anti-Asiatic labor legislation, legal prohibitions against Asians' right to testify, case law or Asian women, and equal opportunity for Asians.

AAS 197A "Japanese in the Western Hemisphere" N. Tsuchida Th 2-5 Hainese 130 EC16 A cross-cultural study of the Japanese Anglo and Latin America. Japanese social, political, religious, educa-

tional, and economic activities in various countries of the Western Hemisphere will be examined.

AAS 1978 "History of Asian Women in America" G. Nomura

Topics include women in traditional Asia, immigrant women, Asian family life, women in the media and other contemporary issues. .

H1s 192 "Asians in American History" Y. Ichioka

MWF 10 Bunche 3153

A study of the politically troubling question of entry into the United States of immigrants ineligible for citizenship, and their citizen children in American history.

His 240L "Topics in History: Seminar in Chinese Immigration" S. S. Tsai W 2-5 Bunche A-152

> A survey of the most significant literature on the subject of Chinese immigration. Students will be exposed to the issues and sources on Chinese exclusion from the U.S.

OrL 3B "Cantonese II" M. Hom Daily 12-1

The second quarter of the introduction to spoken Cantonese.

Prerequisite: OrL 3A

Theater Arts "Media and Ethnicity" R. Nakamura

The course will explore the impact and uses of media on the contemporary Asian American community. Role and techniques of media influence, community utilization, and production will be studied.

FOR FURTHER INFORMATION, CONSULT THE SCHEDULE OF CLASSES OR DEPARTMENT.

ANNOUNCEMENTS

ASIAN WEEK COMING

On April 9-12, and 21, UCLA Asian students and organizations will again present a series of programs on Asians and Pacific Islanders. This year's programs will concentrate on Asians in the performing arts. Among those slated to appear are the Center Players from San Francisco, East-West Players, and Pham Duy family, a Vietnamese folk singing group. For more information, call 825-1006 or 825-7184

BIBLIOGRAPHY COMPILED

The Center's Annual Selected Bibliography appears in Volume 5, No. 2 of Amerasia Journal. The bibliography was prepared by John M. Liu, Associate Editor at the Asian American Studies Center and doctoral candidate in the UCLA Department of Sociology. The over 200 items in this year's bibliography appeared between Spring 1977 and Fall 1978. Several dissertation lists, bibliographies, publisher's sales lists, advertisements, book reviews, and over 90 journals were consulted for the compilation. Grouped according to Asian American, Pacific Islander or nationality categories, the bibliography lists 24 items under Asian American (General); 65 under Chinese; 10, Hawaiians; 47, Japanese; 13, Koreans; 5, Pacific Islanders; 19, Pilipinos; and 8, South Asians.

CARLOS BULOSAN'S WORKS

The selected works of Carlos Bulosan will appear in the special Spring issue of Amerasia Journal. With an introduction by E. San Juan, Professor of English at the City University of New York, this edition will feature some of Bulosan's essays, poems, and stories—most of which have not appeared in any previous publication.

Carlos Bulosan was a farm worker and labor organizer on the West Coast who wrote several collections of poetry and stories, most notably Letter From America (1942) and The Laughter Of My Father (1944). Bulosan also wrote America Is In The Heart (1946), a novel/autobiography regarded as a classic which told the working and living conditions of Pilipino farm laborers.

ALIEN REGISTRATION DRIVE

On two weekends in January (13-14 and 20-21), the UCLA Asian Coalition held their Alien Registration Drive. The drive focused on the Chinese, Vietnamese, and Korean communities.

Students from the Asian Coalition groups set up tables at various locations in the three communities and provided Alien Address Report cards and translated instruction sheets to interested people. Approximately 5,000 of the address reports were given out.

The Asian Coalition wishes to thank all those who helped with the drive, especially the Korean Youth Center and the Asian Americans for Equality.

60 ENROLLLED IN WLA

Over sixty people have enrolled in the Japanese American History class offered by the Asian American Studies Center in conjunction with the West Los Angeles Holiness Church. The class, which began on January 9, runs for 10 consecutive Tuesday evenings and is taught by Yuji Ichioka—a Lecturer in History at UCLA and a Researcher with the Center.

SPEAKER'S BUREAU

Professor Bob Nakamura concluded an 8-week seminar series at the Asian American Drug Abuse Program (AADAP) with his presentation of "Asians in the Media." During the entire series, the residents of AADAP had the opportunity to hear different speakers present their views on various topics and issues. The topics and issues included: History of Ethnic Studies, History of Asians in America, Asians in Hawaii, Asian Women in America, Asian Americans and Redevelopment, the Chol Soo Lee Case, and Asians & the Law. Other groups or organizations that are interested may call 825-1006 for more information.



As a service to our readers, each issue lists recent selected Reading Room acquisitions. Students, staff, and faculty of UCLA should use their library card to check out materials. All others should use the Asian American Studies Center Reading Room card, which may be obtained by presenting one picture ID (usually a driver's license) and one other ID to the Reading Room staff.

The following list has been organized according to nationality. The "Other" category represents acquisitions which could not be conveniently categorized.

CHINESE AMERICANS:

- Beers, Burton F., China in Old Photographs 1860-1910, Scribners, N.Y., 1978 Creel, Herrlee G., What is Taoism?, U. Chicago Press, Chicago, 1970
- Howard, Roger, Mao Tse-Tung and the Chinese People, Monthly Review Press, N.Y., 1977
- Milton, David and Nancy, The Wind Will Not Subside (on the cultural revolution in China), Pantheon, N.Y., 1976
- Morton, James, In the Sea of Sterile Mountains, J. J. Douglas, Vancouver, 1974
- Wong, James T., Aspiration and Frustrations of the Chinese Youth in the San Francisco Bay Area, R & E, San Francisco, 1977
- Yeh, Theodore T.Y., China and Maoism Today, Transcultural Press of the E & W, Hilo, 1976

JAPANESE AMERICANS:

- Cleaver, Charles Grinnell, <u>Japanese and Americans</u>, Univ. Minn. Press, Minnesota, 1976
- Japanese Canadian Centennial Project, A Dream of Riches, Japanese Canadian Centennial Project, Toronto, 1978
- May, Charles Paul, The Uprooted, Westminster Press, Philadelphia, 1976
- Pyle, Kenneth B., The Making of Modern Japan, D. C. Health & Co., Massachusetts, 1978
- Wu. Yuan-Li, Japan's Search for Oil, Hoover Institute Press, Stanford, 1977

KOREANS AND KOREAN AMERICANS:

Kim, Hyung-Chan, Korean-Diaspora, Clio, Santa Barbara,

PILIPINOS AND PILIPINO AMERICANS:

- Constantino, Renato, <u>History of the Philippines</u>, Monthly Review Press, N.Y., 1975
- Lichauco, Alejandro, The Lichauco Paper, Monthly Review Press, N.Y., 1973
- Tarue, Luis, Born of the People, Greenwood Press, Connecticutt, 1953

PACIFIC ISLANDERS AND ASIAN AMERICANS:

- Bowles, Gordon T., The People of Asia, Scribners, N.Y., 1978
- CSULB Asian American Students Association, Echoes from Gold Mountain, AASA L.B., Long Beach, 1978
- Kearny Street Workshop, We Won't Move, Kearny Street Workshop, San Francisco, 1977
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- Murayama, Milton, All I Asking for is my Body, Supa Press, San Francisco, 1975

WOMEN:

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San Francisco Women's History Group, What Have Women Done?, UFF, San Francisco, 1976

REFERENCE:

Cassara, Ernest, History of the United States of America, Gale, Michigan, 1977

Asian American Field Survey, U.S. G.P.O., Washington D.C.

Asian American Reference Data Directory, U.S. G.P.O., Washington D.C.

Guide to Local Area Population Projections, U.S. Govt, Washington D.C.

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PAMPHLETS:

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"Reflections of Time: A Chronology of Chinese Fashions in Hawaii," Chong, Douglas D.L., Honolulu, 1975.

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Vincent, Stephen, The Day Book, Momo's Press, San Francisco, 1975.

Wollenberg, Charles, M., All Deliberate Speed, University of California Press, Berkeley, 1978.

Asian American Perspectives

COUNTERPOINT:

Perspectives on Asian America

General Editor: Emma Ges. Features 54 articles, bibliographical essays and reviews, 31 works of literature, and is generously illustrated. The selections view Asian Americans as active participants in the making of their history. Topics covered include immigration, labor, race and class, education, the media, and hitherto neglected groups like the East Indians, Koreans, Pilipinos, and Samoans.

610 pp., 8"x11", Illus., Hardbound, limited edition \$19,95, Paperbound \$10,95

LETTERS IN EXILE:

An introductory Reader on the History of Pilipinos In America

General Editor: Jesse Quinsaat. The first published collection devoted exclusively to the Pilipino experience in America. The essays, literary selections, and photographs recount the struggles of the Pilipino migrant farmworker, plantation laborer, and naval steward. Includes a useful bibliography.

172 pp., 8"x9", Illus., Paperbound \$6.00

AMERASIA JOURNAL

The only national scholarly journal devoted to a critical examination of the Asian American experience. Past issues contain articles on early issel socialists, Chinatown sweat-shops, bilingual education, the concentration camps, and Korean nationalists. Published twice yearly.

6"x9", Paperbound, Annual subscriptions: \$6.00 for individuals, \$12.00 for libraries and institutions.

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AA-52