

CrossCurrents

Newsmagazine of the UCLA Asian American Studies Center

Center Honors Community Leaders and Celebrates New Department at 36th Anniversary Dinner

MARCH 5, 2005—At its 36th anniversary dinner, held in Covell Commons at UCLA, the Center honored community leaders and activists for their pursuit of peace and justice. Over 400 Center supporters attended the event, which was emceed by MIKE ENG, mayor of Monterey Park and UCLA School of Law alumnus.

PATRICK AND LILY OKURA of Bethesda, Maryland, who both recently passed away, sponsored the event. The Okuras established the Patrick and Lily Okura Endowment for Asian American Mental Health Research at UCLA and were long involved with the Center and other organizations, including the Japanese American Citizens League and the Asian American Psychologists Association.

Honorees included:

SOUTH ASIAN NETWORK, a community-based nonprofit organization dedicated to promoting health and empowerment of South Asians in Southern California.

PROSY ABARQUEZ-DELACRUZ, a community activist and volunteer, and ENRIQUE DELA CRUZ, a professor of Asian American Studies at California State University, Northridge, and UCLA alumnus.

SUELLEN CHENG, curator at El Pueblo de Los Angeles Historical Monument, executive director of the Chinese American Museum, and UCLA alumna, and MUNSON A. KWOK, an active volunteer leader in Southern California for more than thirty years.

AIKO HERZIG, who spent three years in a Japanese American concentration camp and worked as a senior researcher with the Commission on Wartime Relocation and Internment of Civilians, and JACK HERZIG. Both served as advisers to the Smithsonian Institution's exhibition at the National Museum of American History, "A More Perfect Union: Japanese Americans and the United States Constitution."

Los Angeles Superior Court Judge ERNEST M. HIROSHIGE, who received the Asian Pacific American-UCLA Outstanding Alumnus Award.

YURI KOCHIYAMA, a life-long activist, received special recognition for the publication of her memoirs, *Passing It On* (UCLA Asian American Studies Center Press, 2004), which was the recipient of the 2004 Gustavus Myers Out-



The late Patrick and Lily Okura.

standing Book Award.

UCLA Law Professor JERRY KANG, a member of the Center's Faculty Advisory Committee, delivered a stirring keynote address. TRITIA TOYOTA, former broadcast journalist and UCLA alumna (Ph.D., anthropology), gave concluding remarks. DR. SUE ANN KIM, the first Korean woman to receive a Ph.D. from UCLA, presented a check to establish a major endowment in her name in support of Korean American Studies.

In his opening remarks, Center Director DON NAKANISHI stated, "This Center and our new Department could not have been built without the dedication, contributions, and even occasional protests of thousands of students, alumni, community leaders, and organizations over the course of thirty-six years, and everyone should take pride in all that the Center has achieved. To all the Center's supporters—thank you for allowing us to carry on the historic mission and unmatched legacy of Asian American Studies at UCLA."

Please turn to pages 2 and 3 for photos from the dinner.

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CrossCurrents, the newsmagazine of the UCLA Asian American Studies Center, keeps readers abreast of current Center programs, including graduate and undergraduate programs, research projects, publications, faculty activities, student perspectives, relevant university and community issues, as well as programs not sponsored by the Center but in the province of Asian American Studies.

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For information on how to submit articles, announcements, images, and so forth to *CrossCurrents*, contact the editor at brandy22@ucla.edu

For more information about activities and programs of the UCLA Asian American Studies Center: 3230 Campbell Hall, Box 951546, Los Angeles, CA 90095-1546; phone, (310) 825-2974; <http://www.sscnet.ucla.edu/aasc>

In This Issue...

Community Reception	4
Denise Uyehara Performs	4
Aimee Phan Reading	4
JA Civil Liberties Conference	5
Greg Robinson Talk	5
Yong Ho Choe Visit	6
John Trasvina Talk	6
Masumi Izumi Presentations	6
NVM Gonzalez Workshop	7
APC Mixer	7
Bob Santos Visit	7
Department News	8
Faculty Diversity Initiative Update	8
Grace Hong Joins Department	8
Vinit Mujhija Joins FAC	8
Bob Nakamura & Paul Ong Receive Award	9
Enrique dela Cruz Book Talk	9
Min Zhou Selected Stanford Fellow	9
AANCART Funding Renewed	10
First UCLA-UBC Summer Class Offered	10
MA Class of 2006 Profiles	12
Center Scholarships and Awards	14
Hmong Student Conference	14
Yuji Ichioka Basketball Tournament	14
U Hawaii/UCLA Summer Program Graduations	14
Jeff Chang Book	16
Jennifer Tseng Poetry Collection	16
Augusto Espiritu Book Talk	16
Eiichiro Azuma Book	16
Ying Ming Tu New Distribution Manager	17
Vivian Wong New Film	17
Homeownership Study Continues	17
CIC Workshop	17
Learning by Doing Conference	18
Yuri Kochiyama Receives Recognition	19
New Amerasia Journal Board Members	19
New Publications & Order Form	20

Photo Highlights from 36th Anniversary Dinner



Photograph by Florante Ibanez

Center Student & Community Projects Coordinator Meg Thornton with Honorees Jack and Aiko Herzig.



Photograph by Brandy Worrall

Dr. James Yamazaki, Dr. Sanbo Sakaguchi, and Center Director Don Nakanishi.



Photograph by Florante Ibanez

George Takei, Audee Kochiyama and Honoree Yuri Kochiyama.



Photograph by Brandy Worrall

Honorees Suellen Cheng and Munson Kwok.



Photograph by Brandy Worrall

UCLA Professor and Associate Dean of Graduate Programs Shirley Hune and Center Co-Founder and Interim President of Occidental College Kenyon Chan.



Photograph by Brandy Worrall

Center staff Sefa Aina and keynote speaker, UCLA Law Professor Jerry Kang.



Photograph by Florante Ibanez

UCLA Alumni: CSULB Professors John Tsuchida, Linda Maram and Dean Toji, and Pasadena City College Professor Susie Ling.



Photograph by Florante Ibanez

Asian Pacific American Legal Center President Stewart Kwok, Pat Kwok, and Los Angeles Community College Board Member Warren Furutani.

Photograph by Florante Ibanez



UCLA Alumni families—the Mayedas and the Pais, with *Amerasia Journal* editor and English professor Russell Leong (right).

Photograph by Brandy Worrall



Yuri Kochiyama's granddaughter Aliya with her father, Jimmy Kochiyama.

Photograph by Brandy Worrall



Center Press Distribution Manager Ying Ming Tu and Reading Room Assistant Coordinator Judy Soo Hoo.

Photograph by Florante Ibanez



APA UCLA President Mike Fong, Awardee Judge Ernest Hiroshige, and speaker Dr. Tritia Toyota.

Photograph by Florante Ibanez



UC Irvine Professor and UCLA Asian American Studies MA alum Thomas Fujita-Rony with UCLA Asian American Studies Professors Henry Yu and Min Zhou.

Photograph by Florante Ibanez



Monterey Park Mayor Michael Eng, Professor Ailee Moon, and Center Office Manager Jaya Vaswani present award to honoree organization South Asian Network.

Photograph by Brandy Worrall



UC Riverside Ethnic Studies Professor Edward Chang and Center Press Coordinator and MA student Mary Uyematsu Kao.

Photograph by Mary Uyematsu Kao



UCLA alumni Mark Matsuda, Debbie Ching, and California Assembly Member Judy Chu.

Photograph by Brandy Worrall



Dinner Honorees Professor Enrique de la Cruz and Prosy Abarquez-Delacruz, with their son Carlo.

Photograph by Todd Cheney



Dr. Sue Ann Kim, who established an endowment for Korean American Studies, receiving a birthday cake from Reading Room Coordinator Marjorie Lee.

Photograph by Brandy Worrall



Dinner emcee, Mayor Michael Eng, with high school students from Monterey Park.

Photograph by Brandy Worrall



MA student Eurie Chung, UCLA alum Erin Wright, and Asian American Studies Department Student Affairs Officer Stacey Hirose.

Center Holds Reception to Thank Community for Decades of Support

OCTOBER 21, 2004—The Center, the Asian Pacific Planning and Policy Council, and the APA-UCLA Alumni Association held a “Thank You” Community Reception, celebrating the establishment of the Department of Asian American Studies.

Photograph by Mary Uyematsu Kao



A full house of alums, community leaders, faculty, and other supporters come out to the thank-you reception.

Over 300 people attended the event, which took place at the Empress Pavilion Restaurant in L.A.’s Chinatown, and it was free and open to the public. UCLA alumnus and SIPA Executive Director Joel Jacinto was the emcee.

The reception opened with a South Asian dance performance by Vijay Vaswani, son of Center Office Manager Jaya Vaswani.

Speakers included California Assembly member Judy Chu, Monterey Park Mayor Michael Eng, UCLA PhD and journalist Tritia Toyota, CSUN Professor Teresa Williams-Leon, and other alumni, staff members, and supporters.

Center Director Don Nakanishi said, “It was a very supportive and energizing atmosphere. There is definitely something very special about what the Center has been able to build with its supporters and constituencies over the past thirty-five years. Even Elsie Uyematsu, the Center’s first employee, attended, and she received a special round of applause.”

This event kicked off yearlong activities honoring the Center’s 35th anniversary and the establishment of the new department.

Denise Uyehara Performs from New Book

OCTOBER 21, 2004—Denise Uyehara graced the stage of UCLA’s Fowler Museum of Cultural History for one evening, co-sponsored by the Center, the Department of World Arts and Cultures, and the Center for Intercultural Performance. Uyehara performed excerpts from her book, *Maps of City & Body* (Kaya Press). One of her works, “Big Head,” explores the WWII incarceration of Japanese Americans and those now perceived as “the enemy”: Arab Americans, Muslims, and South Asians. A book signing followed the performance.

For more information on Uyehara’s work, visit <http://www.deniseuyehara.com>.

UCLA Alum Aimee Phan Reads from Debut Book

OCTOBER 25, 2004—The Center and the UCLA Asian Pacific Coalition, in collaboration with the UCLA Center for Southeast Asian Studies and Eastwind Books, West-

wood, hosted an evening with Vietnamese American author Aimee Phan in Ackerman Viewpoint Lounge. Phan’s debut publication, *We Should Never Meet* (St. Martin’s Press), spans time and place with its interlinked stories set from pre-1975 Sai-



Aimee Phan.

gon, Vietnam to present-day Little Saigon in Southern California. Phan received her MFA from the University of Iowa, where she won a Maytag Fellowship. She lives in Las Vegas, where she teaches part-time and is working on a novel.

The evening commenced with a welcome from Asian American Studies MA student Tram Le and special performances by UCLA students Satomi Zeigler and Shekahr Darke. The event continued with a reading by Aimee Phan, who was introduced to the audience by English and Asian American Studies Professor David Wong Louie (author of *The Barbarians Are Coming*). Asian American Studies Professor Thu-huong Nguyen-vo then facilitated a Q & A session, which was followed by a book signing.



Aimee Phan with members of Asian Pacific Coalition.



Tram Le.

All photographs by Irene Suico Soriano.

Center Sponsors National Conference on Major Japanese American Civil Liberties Cases of WWII

NOVEMBER 5-6, 2004—Along with the University of North Carolina School of Law and the Japanese American National Museum, the Center sponsored a national conference, “Judgments Judged and Wrongs Remembered: Examining the Japanese American Civil Liberties Cases of World War II on their Sixtieth Anniversary.” United States-Japan Foundation, Takata, Civil Liberties Public Education Program, and Mr. H. Jay Shaffer provided additional support.

On December 18, 1944, the United States Supreme Court decided the landmark cases of *Korematsu v. United States* and *Ex parte Endo*, the first of which approved of the forced eviction of 120,000 Japanese Americans from their homes, and the second of which struck down their continued incarceration after the government had recognized their loyalty. Over the months leading up to December 18, 1944, judges and juries in the lower federal courts across the western United States heard hundreds of criminal prosecutions of young Japanese American men who sought to turn their conscription into the military from behind barbed wire into legal test cases of the lawfulness of their confinement. On the occasion of the sixtieth anniversary of these cases, this conference provided an opportunity to reflect on their meaning and their continued relevance to the world today.

The conference began on November 5, 2004 in the George and Sakaye Aratani Central Hall of the Japanese American National Museum. That afternoon’s panel presented a number of participants in the legal cases, including litigants, law clerks to judges who decided the cases, and attorneys from the team that secured *coram nobis* writs in the 1980s for the men who had been wrongfully convicted during the war.

Following the panel, there were two performances: a dance piece by Gordon Hirabayashi’s son Jay and a play by Minoru Yasui’s daughter Holly. Both pieces were interpretations of the artists’ fathers’ legal battles against curfew, eviction, and incarceration.

On November 6, the conference resumed with two panels. Scholars including Greg Robinson (University of Quebec), Patrick Gudridge (University of Miami School of Law), Art Hansen (California State University, Fullerton and JANM), Eric Muller (University of North Carolina School of Law), and John Q. Barrett (St. John’s University School of Law) examined the historical setting of the various Japanese American civil liberties cases.

Honorable A. Wallace Tashima, a judge of the U.S. Court of Appeals for the Ninth Circuit, delivered the keynote address, which was nationally broadcasted by C-SPAN. Judge Tashima, the highest-ranking Japanese American judicial officer in the nation, spent several of his childhood years at the Poston Relocation Center and has recently published pointed and moving comments about these World War II cases in *Michigan Law Review*.

A second panel in the afternoon addressed the legacy of the World War II civil liberties cases for the post-9/11 world. These scholars included Roger Daniels (University of Cincinnati, emeritus), Jerry Kang (UCLA Law School), Eric Yamamoto (University of Hawaii Law School), Frank Wu (Howard University Law School), Margaret Chon (Seattle University Law School), Donna Arzt (Syracuse University Law School), Neil Gotanda (Southwestern University Law School), and Natsu Taylor Saito (Georgia State University School of Law).

To close the conference, the children of the men who fought the incarceration in court spoke about the legacy of their fathers’ decisions sixty years ago. Panelists included Karen Korematsu (daughter of Fred Korematsu), Jay Hirabayashi (son of Gordon Hirabayashi), Holly Yasui (daughter of Minoru Yasui), Kenji Taguma (son of a draft resister from the Granada Relocation Center), and Carol Hoshizaki (daughter of a draft resister from the Heart Mountain Relocation Center).

Greg Robinson Discusses Interracial Relations Post-WWII

NOVEMBER 8, 2004—The Center and the Ralph J. Bunche Center for African American Studies hosted a talk by history professor Greg Robinson, from L’Université du Québec a Montréal, entitled “Encounters between Blacks and Nisei in the Postwar Era.” Professor Robinson discussed the social and political encounter between African Americans and Nisei in the decade that followed World War II. The Black and Japanese American communities, whose members remained geographically and intellectually distant during the prewar years, managed to forge significant political and personal bonds in the postwar era. The wartime expulsion and incarceration of Japanese Americans brought them for the first time into large-scale contact with Black Americans. In addition, the race-based victimization of the Japanese Americans led African Americans to grant them disproportionate support during and after the war.

Photograph by Irene Suico Soriano



Professor Greg Robinson.

Professor Robinson is author of *By Order of the President: FDR and the Internment of Japanese Americans* (2001). He is Associate Editor of *The Encyclopedia of African American Culture and History*. He is coeditor of *Amerasia Journal*’s special tribute issue to Miné Okubo (30:2, 2004—see page 20 for more information).

Center Hosts Talk on Early Korean Immigrants in Hawaii

MARCH 9, 2005—The Center, along with the Center for Korean Studies, presented Professor Emeritus Yong Ho Choe from the University of Hawaii, Manoa. Professor Choe's talk, entitled "Early Korean Immigrants in Hawaii: Their Social Backgrounds and Politics, 1903-1915," was funded in part by a grant from the Henry Luce Foundation.

Professor Choe's talk engaged in the following: "Arrivals of 7,200 Koreans in Hawaii to work on sugar plantations in 1903-1905 marked a great historical significance as it opened a way for contacts of Korean people at a grass-root level with the Western world, in which Christian church acted as an important intermediary. Contrary to earlier contentions, newly discovered data indicate rural and agrarian origins of the early Korean immigrants to the United States. With the tragic news of Korea being reduced to a colony in 1910 when Korea was annexed by Japan, the Korean immigrants in Hawaii played a key role in the independence movement to regain Korean sovereignty. Claiming to be the representative organization of all oversea Koreans, the Korean National Association (KNA) was the main instrument of Korean nationalist activities in the United States. In 1915, there was a big clash over the control of the KNA in Hawaii between two giant leaders—Syngman Rhee and Pak Yong-man. Going beyond the issue of the KNA domination, the 1915 conflict entailed disagreements over the strategies of Korean nationalist movement abroad."

Center Co-Sponsors Talk by John Trasviña

APRIL 7, 2005—Along with the UCLA Ralph and Goldy Lewis Center for Regional Policy Studies, UCLA Native Nations Law and Policy Center, UCLA Chicano Studies Research Center, and the Ralph J. Bunche Center for African American Studies at UCLA, the Center sponsored a talk by John Trasviña, Western States Regional Director, U.S. Commission on Civil Rights, entitled "Civil Rights in a Changing California: Researching to Fight Discrimination."

John Trasviña discussed the state of civil rights and some of the major evaluations and research projects to be undertaken by his region over the next few years. As the new Western States Regional Director of the U.S. Civil Rights Commission, he is responsible for a nine-state region that includes most of the western U.S. and Hawaii. His prior experience has included work at the U.S. Department of Justice as Special Counsel for Immigration Related Unfair Employment Practices, and as senior staff to the U.S. Senate Judiciary Subcommittee on the Constitution. Trasviña also served as legislative counsel to the Mexican American Legal Defense and Education Fund (MALDEF). He received his A.B. cum laude from Harvard University and J.D. from Stanford Law School where he also taught Immigration Law.

Center-Affiliated Fulbright Scholar Masumi Izumi Gives Two Talks

Masumi Izumi, associate professor at the Institute for Language and Culture at Doshisha University in Kyoto, Japan, and a Fulbright scholar at UCLA and USC, gave two talks this academic year.

Photograph by Brandy Worrall



Fulbright scholar and Doshisha University Professor Masumi Izumi.

The first talk, co-sponsored by the Center and the Department of History, was held on April 18, 2005 and was entitled "Race, Liberty, and Internal (In)security: Japanese American Internment and the Emergency Detention Act."

The second talk, held in Campbell Hall on June 8, 2005, was entitled "Music and Community Building, Imagined and Real: Nation, Race, Gender, and Politics in Taiko Drumming in Japan and North America." Professor

Izumi has written a number of scholarly works focusing on Taiko drumming as a means of community building and ethnic revival in Japanese communities in North America as well as in Japan. The talk abstract states:

"In spite of its appearance as traditional folk music, taiko as a performance art is a relatively new form of music that was developed after World War II. The paper looks at taiko drumming as a site for many different kinds of expression: ethnic, gender, sexual, national, and spiritual identities. . .the paper also elucidates how taiko has historically provided space for cultural and political resistance, both in Japan and North America."

Photograph by Brandy Worrall



HIM MARK LAI, LAURA LAI, and Center staff MARJI LEE and RUSSELL LEONG were special guests of Vancouver's Chinese Canadian Historical Society of B.C. in November 2004. They shared their experiences of being leaders and organizers in Chinese American communities in the U.S.

Center Holds First NVM Gonzalez Workshop

JUNE 24-25, 2005—The Center held the first workshop in a series of international workshops, created in honor of the late Filipino American writer, NVM Gonzalez. The workshop was organized by NVM Gonzalez, Inc., in conjunction with Michael Gonzalez, Prosy Abarquez-Delacruz, and the Center. The purpose of the workshops is to provide emerging writers the chance to get feedback from Peter Bacho and Russell Leong, both colleagues and students of NVM Gonzalez. A secondary purpose is to support Filipino American literature, culture, and curriculum at UCLA, though the workshop is not limited to Filipino writers.

For more information, see <http://www.nvmgonzalez.org/writersworkshop.index.html>.

Photograph by Mike Gonzalez



Front row, from left to right: Maria Karungugan, Carol Kimbrough, Shirlye Mae Mamaril-Choe. Back row, from left to right: Nonoy Alsaybar, Peter Bacho, Victoria Smith, Garrett Magpayo, Steve Taffolla, Prosy Abarquez-Delacruz, Richard Guzman, Gieson Cacho, Mike Gonzalez, Jennifer Derilo, Russell Leong, Brandy Liën Worrall-Yu, and Paolo de la Fuente.

Asian Pacific Coalition Holds Mixer

APRIL 28, 2005—The UCLA student organization, Asian Pacific Coalition (APC), held an Asian American Studies Center Mixer in 3232 Campbell Hall. Over forty participants attended to celebrate the new Department of Asian American Studies and to mingle with other Asian American Studies Center students, staff, and faculty. Speakers included Professor and Department Chair Min Zhou and Center Assistant Director Dennis Arguelles.



Reading Room Coordinator Marji Lee shares a laugh with student worker Satomi Zeigler.

Photograph by Brandy Worrall

Writer and Activist Bob Santos Visits the Center

MAY 11, 2005—The Center, along with the Asian American Studies Graduate Students Association, Pilipino American Graduate Students Association, and School of Public Affairs—Asian & Pacific Islander Caucus, hosted a visit by Bob Santos, author of *Hum Bows Not Hot Dogs! Memoirs of a Savvy Asian American Activist*. “Uncle Bob” Santos says, “Being an activist is very exciting and adventurous because you’re making change and affecting something very positive within people, and you hope that they will do the same. That’s what I want to instill in our students—this feeling of power each person can have.”

In his hometown of Seattle, Santos is regarded as a hero in the International District, an Asian American neighborhood. In the 1970s and 1980s, he led a grassroots movement to rescue the Chinatown/International District area from decay and fostered a dynamic new sense of community. Currently, Santos serves as the Executive Director of the Inter*Im Community Development Association.

Proceeds from the talk’s book sales went toward the Inter*Im Community Development Association, <http://www.interimicda.org>. To purchase a copy, contact Elaine Ko at elaineko@interimicda.org.

For more information on Bob Santos, visit:

<http://www.cityofseattle.net/commnty/histsea/preservationseattle/neighborhoods/defaultjuly.html>

Photograph by Mary Uyematsu Kao



Bob Santos.

Photograph courtesy of Marji Lee



The Center saying goodbye to Office Manager Jaya Vaswani (from left to right): UCLA PhD Tritia Toyota, Irene Suico Soriano, Sheila Davis, Jaya Vaswani, Mary Kao, and Don Nakanishi.

Department News

Professor Cindy Fan will be the new Chair of the Department of Asian American Studies, effective 2005-2007. Professor Fan was formerly the Chair of the Asian American Studies IDP. With the recent establishment of the department, Professor Fan's background and experience will be vital in dealing with important issues facing the department during the next few years. She succeeds Professor Min Zhou, who was the founding Chair of the department. Professor Zhou's leadership during the transition from IDP to department was invaluable, and the Center and the department would like to thank for her for outstanding service.

Professor Jinqi Ling is the Vice Chair for the Department of Asian American Studies. As Vice Chair, Professor Ling will also be the Graduate Faculty Advisor, as well as the chair of a new Graduate Affairs Committee (that incorporates the Admissions and Awards Committees). He will also chair the Curriculum Committee.

Professor Thu-Huong Nguyen-Vo will be the department's Undergraduate Faculty Advisor. She will also chair a new Undergraduate Affairs Committee.

Photograph courtesy of Snehendu Kar



Center Director Don Nakanish and former chairs of the Asian American Studies IDP and Department Cindy Fan, Min Zhou, Snehendu Kar and Paul Ong.

Discussion over Faculty Diversity Initiative Continues

February 17, 2005—The Center co-hosted with the three other ethnic studies centers a Town Hall Meeting on Faculty Diversity at UCLA, focusing on the Faculty Diversity Initiative that the four centers submitted to Chancellor Carnesale in 2003. The meeting provided an update on the status of the initiative, offered an opportunity to discuss related issues, and solicited campus input on the next steps.

The Faculty Diversity Initiative, which was proposed first on February 18, 2003, recommends that the Chancellor's Office allocate six tenure-track faculty positions to each of the four ethnic studies research center, make a commitment to develop the strongest possible degree programs in African American Studies, American Indian Studies, Asian American Studies, and Chicano Studies at UCLA, and provide needed resources to the newly created position of Associate Vice Chancellor for Faculty Diversity. It can be viewed and downloaded at <http://www.sscnet.ucla.edu/aasc/fdi/>.

Dr. Grace Hong Joins Asian American Studies Department

The Asian American Studies Department and Center are proud to announce that Dr. Grace Kyungwon Hong has accepted a joint tenure-track faculty position in Women's Studies and Asian American Studies. Her appointment will begin in July 2006.

Currently an Assistant Professor in English and Asian American Studies at the University of Wisconsin at Madison, Dr. Hong will be returning to her alma mater. She graduated from UCLA with a BA in English and an MA in Asian American Studies. Subsequently, she attended UC San Diego, where she received her PhD in Literature. A recipient of a University of California President's Postdoctoral Fellowship, she was an Assistant Professor at Princeton University prior to her appointment at Wisconsin.

Professor Hong teaches courses on women of color feminism; gender, race, and work in the global economy; gender and sexuality in Asian American culture, and feminist approaches to American literature and culture. She has recently finished a manuscript called *Worlds of Difference: Race, Gender, and American Modernity*, under contract with the University of Minnesota Press, and is at work on an edited collection on feminist and queer approaches to comparative race analyses.

Professor Hong joins Dr. Lucy Mae San Pablo Burns, currently a UC President's Postdoctoral Fellow at UC Santa Cruz, as a new faculty member in Asian American Studies at UCLA. Dr. Burns, who has special interests in performance studies and Pilipino American Studies, began her joint appointment as an Assistant Professor in the Departments of Asian American Studies and World Arts and Cultures (of the School of the Arts and Architecture) in July 2005.

Professor Vinit Mukhija Joins Faculty Advisory Committee



Professor Vinit Mukhija, Assistant Professor in the Department of Urban Planning, is the newest member of the Department's Faculty Advisory Committee. Born and raised in India, he received his MA from UT Austin and his PhD from MIT. He has been on the UCLA faculty for four years. He is involved in several projects involving low-income communities in Los Angeles. His research has been funded

by the United Nations Development Program (UNDP) and the Lincoln Institute of Land Policy. He teaches courses on Land Use Planning, Site Design and Development, Urban Revitalization, and Housing in Developing Countries. His book is entitled *Squatters as Developers? Slum Redevelopment in Mumbai* (Ashgate, 2003). More information about Professor Mukhija can be found at <http://www.spps.ucla.edu/dept.cfm?d=up&s=faculty&f=faculty1.cfm&id=355>.

Professors Bob Nakamura and Paul Ong Receive Honors for Community Service

JANUARY 27, 2005—The Center is proud to announce that two of its professors were selected for major university-wide honors for their work with community organizations in Los Angeles. Professor Bob Nakamura was recognized for his three-decades of collaboration with the Visual Communications organization in producing community-based films and media on the Asian American experience. Professor Paul Ong was recognized for his collaborative policy research work with the Leadership Education for Asian Pacific (LEAP).

These significant community-university collaborations were recipients of UCLA's Ann C. Rosenfield Distinguished Community Partnership Prizes for 2004-2005. Each prize is \$15,000, divided equally between the faculty recipient and the community organization, and "is designed to publicly recognize ongoing or one-time collaborations between UCLA faculty, or staff and community residents or non-profit organizations that have already enhanced the quality of life in Southern California communities in meaningful ways." A total of four awards were presented to UCLA professors.

Professor Nakamura is a professor in the Department of Asian American Studies and was formerly in the Department of Film and Television. He serves as the Associate Director of the Asian American Studies Center. He also holds the endowed chair in Japanese American Studies.

Professor Ong is a professor in the Departments of Asian American Studies and Urban Planning, and is the Chair of the Faculty Advisory Committee of the Asian American Studies Center. He also serves as Senior Editor of *AAPI Nexus*, a public policy journal of the UCLA Asian American Studies Center Press.

The awards were presented by Chancellor Albert Carnesale at a reception hosted by the UCLA Center for Community Partnerships, in the J. D. Morgan Center, Press Room.



Chancellor Albert Carnesale, Professor Bob Nakamura, and Visual Communications Director Leslie Ito.

Photograph by Tad Nakamura



UCLA Urban Planning PhD student Andrew Yan, Professor Paul Ong, and UCLA Census Information Center Project Coordinator Melany dela Cruz.

Photograph by Brandy Worrall

Former Center Assistant Director Enrique de la Cruz Gives Book Talk

FEBRUARY 23, 2005—The Center co-sponsored, with the Center for Southeast Asian Studies, a book talk and signing by Professor Enrique de la Cruz of California State University, Northridge.

De la Cruz's latest book, *The Forbidden Book: The Philippine-American War in Political Cartoons*, was released this year from T'boli Publishing (P.O. Box 347147, San Francisco, CA 94134; (415) 337-5550; tiboli@comcast.net),



and is co-authored by Abe Ignacio, Jorge Emmanuel, and Helen Toribio. This book reproduces many of the cartoons that appeared in the American press about a war with the Philippines (1899-1914) that resulted in the deaths of hundreds of thousands of Filipinos and 5,000 Americans. A *Chicago Chronicle* cartoon in January 1900 showed President McKinley preventing Uncle Sam from reading the "Forbidden Book" about the "true history of the war in the Philippines."

The book features eighty-eight color cartoons taken from the pages of popular magazines, along with 133 black-and-white political cartoons reprinted from newspapers, including the *San Francisco Evening Post*, *New York World*, *Washington Post*, *Boston Globe*, *Philadelphia Inquirer*, *New Orleans Times-Democrat*, *Minnesota Journal*, *St. Louis Republic*, *Detroit News*, *Denver Evening Post*, *Los Angeles Times*, as well as *Life*, *Harper's* and *Collier's Weekly*. Twenty-seven historical photographs are added to compare with the cartoons' stereotypical depictions. The cartoons are divided into major themes and introduced by essays at the beginning of each chapter.

Professor Zhou a Fellow at Stanford

Professor Min Zhou, former chair of the Department of Asian American Studies, will be a fellow at the Center for Advanced Study in the Behavioral Sciences at Stanford during the 2005-2006 academic year. She will be writing a book examining how ethnic environments vary by ethnicity and how variations in the availability and access to neighborhood-based resources affect the educational and occupation aspirations of immigrant children. Her new book is tentatively entitled, *Social Capital Formation in Immigrant Neighborhoods: Chinatown, Koreatown, and Pico Union in Los Angeles*, under a publication contract with Blackwell Publishers.

Professors Bastani and Kagawa-Singer Awarded Funding for AANCART

The Asian American Network for Cancer Awareness, Research & Training (AANCART), originally funded during 2000-2005 by the National Cancer Institute (NCI), was renewed for a second five-year period (2005-2010). Los Angeles AANCART, headquartered at UCLA, will continue to be one of the regional sites, along with Sacramento AANCART, National AANCART headquarters at UC Davis; Hawaii (state) AANCART at the University of Hawaii; San Francisco AANCART at UCSF; and Seattle AANCART at the University of Washington. Cumulatively, this network serves over 30 percent of Asians in the United States.

The overall mission of National AANCART is to reduce cancer health disparities by conducting community-based participatory education, training, and research by, for, and with Asian Americans. AANCART's deliverables are: 1) Sustenance of a highly interactive Network among AANCART regions to catalyze cancer education for Asian Americans; 2) Establishment of research training programs that address Asian American cancer health disparities; and 3) Process and impact data to document the extent to which specific cancer health disparities are reduced among Cambodian-, Chinese-, Filipino-, Hmong-, Korean-, and Vietnamese-Americans. Examples of Asian American disparities to be addressed include those associated with smoking-related lung and hepatitis B-induced liver cancers, low breast and cervical cancer screening rates, and emerging cancer threats posed by acculturation, diet, and insufficient ethnically-specific representation in clinical trials.

Aims will be achieved through both network-wide and regional activities by the AANCART Steering Committee and in partnerships with Asian American oriented community-based organizations, Cancer Information Service (CIS) staff, and other supportive entities. Locally, Principal Investigator Dr. Marjorie Kagawa-Singer and the Los Angeles regional AANCART team at UCLA will continue to work with its pan-Asian steering council, consisting of seventeen Asian community-based organizations located in Los Angeles and Orange Counties, the UCLA Division of Cancer Prevention and Control Research (DCPCR), the UCLA School of Public Health, the UCLA Asian American Studies Center, and the Los Angeles regional CIS. Together, the group will work to address the cancer priorities in each Asian community. Cancer awareness and outreach activities will continue to be led by AANCART's community partners; community-campus collaborations in cancer research will be led by Dr. Roshan Bastani and AANCART's research team; and mentoring of physician trainees will be led by AANCART's clinical director, Dr. Paul Murata. A special emphasis will be made to increase cancer-screening outcomes in all Asian groups, particularly addressing colorectal and stomach cancers in the Korean community. This will be accomplished through a formal partnership with the Korean Health, Education, Information & Research (KHEIR) Clinic, located in Los Angeles Koreatown.

Professor Yu Teaches First Summer Exchange Class in Vancouver and L.A.

Summer 2005 marked a historical moment—for the Departments of History at both the University of British Columbia (UBC) and UCLA. Professor Henry Yu, an Associate Professor in the Department of History at both institutions, as well as a professor in the Departments of Asian American Studies at UCLA, organized and taught "Chinese American Communities in Vancouver and Los Angeles," which was held for three weeks in Vancouver and three weeks in Los Angeles. With Teaching Assistant Jennifer Lau, Professor Yu led nine students through various Chinese ethnic enclaves in the two cities and, as Professor Yu stated, "ate our way through Vancouver and Los Angeles." As Chinese restaurants are a vital part of the Chinese diaspora, this course requirement was taken very seriously, as well as the other issues of migration discussed during the six weeks.

Professor Yu said, "My hope is that this unique exchange class will give students a greater perspective on migration issues between North America and the Pacific region." One innovative feature of the course was the blog students were required to keep and maintain during the course, chronicling their experiences with text and pictures. To see highlights from the course, visit Ms. Lau's blog, which brings together all the students' blogs, at <http://drunken-monkey.blogspot.com/>.

The following are brief bios of the students.

VANCOUVER STUDENTS

JESSICA CHEUNG grew up in Vancouver and Richmond, British Columbia. She is currently majoring in Film Production at UBC. Jessica is interested in learning more about Asian North American history, particularly through comparing Vancouver and Los Angeles Asian ethnic enclaves. She enjoys the self- and group-exploratory structure of the summer class. She is currently a member of the Film Society of UBC and Women in Film.

ROSALYN CUA was born and raised in the Philippines until the age of twelve, when she moved to Vancouver. She is majoring in Ethnic and Intercultural Studies at UBC. She states, "I have always valued experiential learning, and it's refreshing to have a class that involves traveling and exploring." Over the past few years, Rosalyn has been active in supporting diversity at UBC. She was involved in the International Orientation program, the Peer Program, the International Week committee, the International Students' Association, and the Access & Diversity Advisory Council. Off campus, she devotes her time and energy to writing groups and volunteering for the Canadian Mental Health Association.

JULIE LIN was born in Canada, and raised in Taiwan for ten years before returning to Canada. She double majored in Business Administration and Linguistics at Simon Fraser University. This fall, she will begin graduate studies in Business Administration and Management at Harvard

Continued from previous page.

University. She joined the class to gain a deeper understanding of the local histories of Chinese migration processes in order to expand her perspective on her own family's migration history. Julie was a committee head and keynote speaker for the BC and Richmond student leadership conferences.

MICHELLE LUK was born in Vancouver and is currently majoring in history at UBC. During the course, Michelle enjoyed "meeting professionals from different fields and learning how Asian migration has affected their fields and how Asian migration has affected the cities in general." Michelle is also a squad leader for Imagine UBC, the university's first-year orientation program, and a faculty of Arts academic integrity facilitator. She is also an avid volleyball player.

ALBERT PARK was born in Edmonton and moved to Vancouver when he was eight years old. He took the course because he was interested in learning more about Korean American history and issues in Los Angeles, and he also wanted the opportunity to visit Koreatown in Los Angeles. His organizational affiliations include Big Brothers of Vancouver, Holy Family Hospital and Canadian Cancer Society (Camp Goodtimes).

JOYCE TANG grew up in North Vancouver and Hong Kong. She is majoring in history at UBC, and she was interested in taking the class because she wanted to understand how migration played a large part in changing her family history. She currently volunteers at her local high school during the school year, and she has worked at a local museum and community resource centre in Vancouver.

LOS ANGELES STUDENTS

VICKI LEUNG grew up in Newark, California, and majors in Asian American Studies at UCLA. She states that this summer program "has supplemented a lot of my understanding of Chinese in America, and seeing how patterns and tactics may be very similar up to a certain point, then diverge because of environment." In terms of what she plans to get out of the Los Angeles portion of the course, she states, "I really want to explore those areas and learn more about them. I've read all about them in my Asian American Studies courses, but never connected the readings to the sites." Vicki is currently on the staff of *Pacific Ties*, UCLA's Asian Pacific American student newsmagazine.

SUZANNE TOM grew up in Los Angeles County and currently resides in Pasadena. She is taking classes at Pasadena City College. She states that she wanted to enroll in this class, "Because of my background (being one-quarter Chinese), I am really interested in learning more about the history of Chinese Americans and how my family history fits into the bigger picture. My great-grandparents immigrated here from China in the 1890s. My great-grandfather, Tom Shee Bin, was a well known Chinese herbalist in his day. I have a few stories that I have heard from him as well as stories that my dad has told me about the kind of discrimination that he and his parents faced."

RAYMOND TONG was born in Canton, China, and moved to the

U.S. in 1987 when he was three years old. He and his family then settled in Oakland, California, and later to Richmond, California, where his family still resides. Raymond majors in Economics and minors in Asian American Studies at UCLA. Through this course, he hopes to learn more about his family history.

TEACHING ASSISTANT JENNIFER LAU

JENNIFER LAU was born in Port Coquitlam, BC, and raised in Richmond until she was twenty years old, and has lived in Vancouver ever since. She received an Interdisciplinary BA in Chinese Migration and Race Relations at UBC, and she is starting law school at UBC in September 2005. She states, "As the TA, the program has been a great fit between my academic interests in Chinese migration and transborder histories, and my professional interest in student affairs. Even as the Teaching Assistant, I've learned a lot about the history of Greater Vancouver—it's been especially interesting seeing Vancouver through the eyes of the UCLA students, who are coming to the area with a fresh perspective." She says that because she and Professor Yu have arranged classroom visits by urban planners, historians, filmmakers, civil servants, archivists and business people to speak about various ways of approaching migration and the city, "hopefully, the students will leave the class with a better understanding of how to incorporate all these perspectives and more when doing community-based research." Jennifer currently works with the Equity Ambassadors program at UBC, which is a social justice student leadership program, in which students facilitate workshops on anti-racism, heterosexism, discrimination and harassment, and poverty awareness. She also work at Options for Sexual Health (formerly Planned Parenthood BC), as well as with the Chinese Canadian Historical Society of BC.

Photograph courtesy of Joyce Tang



The UBC-UCLA Summer Exchange Program cohort after a meal at the famous Sun Sui Wah restaurant in Vancouver: Front: Suzanne Tom and her daughter Mia; Middle row, from left to right: Jennifer Lau, Joyce Tang, Prof. Henry Yu, Julie Lin, Albert Park, Michelle Luk, Vicki Leung, Rosalyn Cua, and Jessica Cheung; Back: Raymond Tong.

MA Class of 2006—Making the World a Better Place

Ghetto Suburbanites. . . Womyn Warriors. . . Architects. . . Photojournalists. . . Owners of a cat, dog, fish, and 1.5 children. . . What can't this class not accomplish?

MICHAEL GONZALES was born in Honolulu and was raised throughout Southern California. He majored in an interdisciplinary program in architectural studies at UC Riverside and also partook in architectural studies and design programs in Boston, Washington, DC, and Rome. Mike states, "I have researched Philippine architectural and urban issues as it pertains to the social effects of transnationalism and globalization." He feels that the MA program has enabled him to do a comparative analysis of Filipino spatial conditions in Manila and Los Angeles. His interests are reflected in his thesis proposal, which seeks to research the inequitable relationship between Filipinos and Filipino Americans exhibited in the architectural and urban landscape they inhabit in Manila and Los Angeles. In addition to his academic interests, Mike is an assistant to the newly created Filipino Studies Legacy Endowment Campaign at UCLA. After graduating from the MA program, Mike would like to be involved with an urban studies think tank or continuing his studies in a master's or doctoral program in architecture or urban design back east.

MARY UYEMATSU KAO grew up in Sierra Madre, California and graduated from University High School in West Los Angeles in 1967. She obtained a BA in Pictorial Arts from UCLA in 1972, and spent two years in the Ethnocommunications Program of the UCLA Film and TV department. Having an extensive career as the UCLA Asian American Studies Center Press publications coordinator, Mary decided to join the MA program because "it seemed like a good thing to do to improve the quality of my work—late as it may be. It's been a great challenge. . ." She states that for her MA thesis, "I am retrieving the hundreds of photographs I took in the early 1970s of the Asian American Movement. I will be creating a kind of 'scrapbook' that I will use to jog the memories of my generation of women who were in the movement—and get their takes on what they got out of the movement." Mary states the person who influenced her the most to join the MA program to pursue her interests has been her mother, "who was the first person to be hired in the budding Asian American Studies Center in 1969." Her post-MA program plans include being a photographer/writer in the photo-journalist sense, teaching an Asian American Studies class at UCLA, and/or being a professional artist.

JULIENNE KWONG was born and raised in Sacramento and attended UC Davis, where she graduated with a major in Sociology and minor in Asian American Studies. She joined

the MA program (with a joint degree in the Social Welfare department) so she could continue engaging in issues of the community. She states, "One aspect of the program I like is the sense of solidarity among the cohort and other grad students in the program." Her thesis will focus on, "Chinese American tourism to Southeast Asia. I'm most interested in understanding international tourism as a legacy of imperialism and how the consciousness of the Asian American tourist is affected when meeting the Asian Other and consuming tourist commodities. The portrayal of women in the tourist industry is also troublesome, as women are caught in representations of primitivism and hypersexuality. I'm excited to work on this also because it delves into the Chinese diaspora in Southeast Asia." In addition to her studies,

Julienne is involved in Womyn Warriors: Asian Sisters In Action. After earning her MSW, she hopes to work in the community as a women's or children's counselor before pursuing a PhD in ethnic studies or sociology.

TRAM LE grew up on 3rd Street in LA until she was ten, at which time she moved to El Monte, "where I became a ghetto suburbanite to this day." She earned her BS in Business Administration (emphasis on Marketing) from California State University, Northridge. She decided to join the MA program because "I have been creating art and artistic

events for the past twelve years, and I wanted a program that would merge my artistic, community, and academic skills." For her thesis, Tram will work with Vietnamese American senior citizens in Orange County "to capture their stories and deepen our sense of history and collective identity." Her thesis proposal contains four parts: Vietnamese oral history; an eighteen-week workshop in which Tram will engage the participants in exercises to teach them to reach in their memories for their stories and dig deeper for meanings; a performance for the community; and a twenty-page analysis about the process, goals, and results of the workshop. Tram is also currently on the Board of Directors of the Vietnamese American Arts & Letters Association, and she is a co-founder of the first Vietnamese American theater troupe called Club O' Noodles. Tram states, "I'd like to thank all the White and Latino kids in my elementary who reminded me of how different I am, how funny my name sounds, and how my language sounds like forks and spoons being dropped. Finally, I can't forget the Vietnamese people who told me that I'm too Americanized and laughed every time I spoke Vietnamese with an American accent and who can never remind me enough to lose some weight." Her dream-come-true plans include being the Director of the Vietnamese Art Museum and Performance Space.

JENNIFER MADAMBA grew up in Los Angeles and majored



MA Class of 2006: Front row, from left to right—Jennifer Madamba, Tram Le, Kehaulani Natsuko Vaughn, Kio Tong-Ishikawa, and Julienne Kwong; Back row, from left to right—Steve Sungkyu Yun, John Tan, Michael Gonzales, Rukshana Singh, and Mary Uyematsu Kao.

Photograph by Brandy Worrall

in Asian American Studies at California State University, Northridge. In the MA program she will explore laws affecting Asian Americans, activism, and community work. For her thesis, Jennifer will examine the legal process in which Filipino veterans were denied their governmental benefits, review legal cases, and explore current legislation that enables veterans to obtain their benefits. Jennifer would like to attend law school.

RUKSHANA SINGH grew up in San Mateo, California, and she attended UC Santa Barbara, where she earned a BA in Sociology and Global Studies, with a socioeconomic emphasis in South Asia. Rukshana will examine Fiji Indians, South Asian diaspora, and immigration for her thesis and address dominant narratives of South Asian American experience. Before coming to the MA program, Rukshana was a labor organizer with SEIU and a student labor/anti-sweatshop organizer while she attended UCSB. Rukshana states, "I am also in the Library and Information Science program, so I hope to get a job as a librarian either at a university, community college, public library, or correctional institution."

JOHN TAN was born and raised in San Jose. He attended the University of Southern California, where he triple majored in Political Science, Biological Sciences and Asian American Studies. John is also in the joint MPH program in Community Health Sciences. He states, "I am planning on exploring the expression of Cambodian memory of the Pol Pot era in various forms. These include publication of memoirs, releasing rap CDs, pursuing and promoting traditional cultural practices, and getting treatment for post-traumatic stress disorder. Eventually, I want to draw on the literature about the Japanese American internment experience. I see many parallels in that body of knowledge in answering the question 'why do some people feel that the community needs to tell these stories?'" John was involved with the Asian Pacific American Student Services office at USC, where he facilitated peer mentoring and drop-in discussion hours, curriculum planning for a social issues seminar series, logistics for APA faculty discussion events, serving as editor-in-chief of the campus APA paper, and general office work. John would like to teach at the high school (biology and chemistry, or American history and government) or college level. He states, "Part of me wants to continue onto a PhD program in Political Science, American Studies or Ethnic Studies. Part of me wants to go to Law School. Part of me wants to get a degree in either medicine, pharmacy or nursing. Part of me is thinking of getting an MPA and running for political office back home. Some part of me sees myself living somewhere with a cat, a dog, a fish and 1.5 children. And another part of me wonders if I will actually make it to graduation."

Kio Tong-Ishikawa born and raised in Kaneohe, Hawaii. At UC Santa Cruz, he double majored in Business Management Econ and Asian American Studies. He states, "I applied to the MA program largely under the influence of my former boss/mentor Nancy Kim who works at the Asian American/Pacific Islander Resource Center at UCSC (she is also an alum from the MA program)." Other influential people in Kio's life are Professors Judy Yung and Alice Yang-Murray at UC Santa Cruz: "Their dedication to students and passion for qualitatively examining the experiences of Asian Americans

inspired me to likewise increase my understanding of the various perspectives found in Asian America." Kio would like to work at some non-profit after earning his MA.

KEHAULANI NATSUKO VAUGHN grew up in Hayward, California, but she also has a strong connection to Hawaii because her family is from there. She attended Occidental College, where she majored in American Studies. She states, "I decided to join the program in Asian American Studies because the Center has been supportive of Pacific Islanders. In the past the department offered courses on themes



Tram Le, Kehau Vaughn, Kio Tong-Ishikawa, Julienne Kwong and Mary Kao during Don Nakanishi's 200C class.

Photograph by Brandy Worrall

relating to Pacific Islanders. Another reason why I chose the Asian American Studies program at UCLA is because of the Pacific Islander on staff, Sefa Aina. Sefa has been a great mentor and has continued to support me throughout my educational endeavors and research." Her thesis research seeks to examine different historical documents such as treaties, the State of Hawai'i Admissions Act and other legal documents that may indicate what Congress initially intended in their political relationship with Native Hawaiians. She states, "My research may indicate a viable strategy for Native Hawaiians to achieve a better model of self-determination." Kehaulani is currently involved in PISA (Pacific Islander Student Alliance), PIER (Pacific Islanders Education Retention) and RAIN (Retention American Indians Now). She states, "With few avenues for Pacific Islanders to do their research, Asian American Studies provides an avenue for this to happen. I am very passionate about my research and I decided to continue my education in Asian American Studies to find a supportive atmosphere where I can intellectually grow. I've worked with MA alum Alice Hom who has been a great supporter of my work, as well as Sefa Aina, Professor Erin Wright and Professor Yin from Occidental College." Kehaulani would like to pursue a career in student affairs: "I enjoy doing programming relating to diversity education and social justice issues. I would love to have a job where I can work with students and issues such as these."

STEVE SUNGKYU YUN was born in Seoul, South Korea and immigrated to the U.S. at the age of twelve. He states, "In keeping with the true spirit of migration, my family moved in and out of several northeastern and mid-Atlantic states. I think I am the only first-generation immigrant in my cohort." Steve says that the reason he joined the program was, "The place where I used to work (in NY and DC) subscribed to many Asian American publications. *Amerasia Journal* was one of our favorite periodicals. We also received *CrossCurrents*. So I was quite familiar with the program and its reputation." For his research, Steve wants to chronicle the Asian American movement and activism by interplaying and juxtaposing several activist organizations. Steve would like to pursue a PhD in either history or ethnic studies.

2005-2006 Center Fellowship, Prize, & Scholarship Awardees

ACADEMIC PRIZES FOR UNDERGRADUATES

- Rose Eng Chin & Helen Wong Eng Prize (\$250)
Lisa Chao
- Tsugio & Miyoko Nakanishi Prize in AA Literature & Culture (\$250)
Chong Moua
- Wei-Lim Lee Memorial Prize (\$250)
Yolanda Tran
- Philip Vera Cruz Memorial Prize (\$250)
Sannya Fang
- Ben & Alice Hirano Academic Prize (\$250)
Eric Yang
- Royal Morales Prize in Pilipino American Studies (\$250)
Kristine Tapia

UNDERGRADUATE SCHOLARSHIPS, INTERNSHIPS AND RESEARCH GRANTS

- Morgan & Helen Chu Outstanding Scholar Award (\$1,000)
Yun Zhen Liu
- Angie Kwon Memorial Scholarship (\$1,000)
Wendy Siu
- 21st Century Undergraduate Scholarships (\$2,000 each)
Saradin "Dean" Chhim, Sharlene Lee
- Union Bank Scholarship (\$2,500)
Michael Ma
- Toshio & Chiyoko Hoshide Scholarship (\$2,000)
Sharlene Lee
- Reiko Uyeshima & Family Scholarships (\$2,000 each)
Julia Fukuizumi, Lisa Miyake
- Chidori Aiso Memorial Scholarship (\$2,000 each)
Julia Fukuizumi, Lisa Miyake
- George and Sakaye Aratani Community Internship (\$3,000)
Dana Heatherton
- John Kubota Grant in Japanese American Studies (\$1,000)
Dana Heatherton

ACADEMIC PRIZES FOR GRADUATES

- Rose Eng Chin & Helen Wong Eng Prize (\$250)
Julienne Kwong
- Philip Vera Cruz Memorial Prize (\$250)
MICHAEL S. GONZALES

GRADUATE FELLOWSHIPS

- Tritia Toyota Graduate Fellowship (\$1,000)
Yang Sao Xiong
- 21st Century Graduate Fellowships (\$2,000 each)
Ngoc Tram Le Huynh, Sungkyu Yun
- Union Bank Fellowship (\$2,500)
Florante Ibanez
- George and Sakaye Aratani Fellowship (\$3,000)
Mary Uyematsu Kao

INSTITUTE OF AMERICAN CULTURES (IAC) AWARDS

IAC POST-DOCTORAL FELLOWSHIP RECIPIENT

George Sanchez, PhD, USC, American Studies

IAC GRADUATE FELLOWSHIP RECIPIENTS

JoAnna Poblete, PhD Candidate, History
Tracy Buenavista, PhD Candidate, Education

FACULTY AND STAFF IAC GRANTS

Lois Takahashi, Professor of Urban Planning, \$5,000
Vivian Wong, Asian American Studies Center Staff, \$4,000

GRADUATE STUDENT IAC GRANTS

Rashmi Singh, Asian American Studies, \$2,972
Jordan Smith, Comparative Literature, \$2,100
Misako Nukaga, Sociology, \$3,000
Sangita Shresthova, World Arts and Cultures, \$2,000
Peter Wong, Public Policy, \$2,500
David Frederick, Psychology, \$1,500

Association of Hmong Students Holds Conference

MAY 7, 2005—The Association of Hmong Students (AHS) held a conference entitled "Giving Voice to Hmong American Experiences: Research and Rhetoric" at Kerckhoff Grand Salon. The conference provided a forum for UCLA students, faculty, staff and administration to engage and exchange dialogue with researchers conducting current research on Hmong topics/issues. Presentations included:

"The Contribution of Native Researchers in Social Sciences: Experiences of an Hmong Ethnologist," Kao-Ly Yang, PhD, Institute for Research of Southeast Asia, France

"Confronting Categories in Research: Get Your Theoretical Framework Out of Our Lives!" Leena Her, PhD student, School of Education, Stanford University

"Homeland: Hmong Americans Journey to China," Seng A. Vang, PhD student, Department of Ethnic Studies, UC San Diego

"Understanding Suicide from a Hmong Teenager's Perspective," Bao Lo, PhD student, Department of Ethnic Studies, UC Berkeley

"Hmong Students in Southern California: A Look at their Success in Higher Education," Sarah Marie Peralta Mamaril, McNair Scholar, Sociology and Asian American Studies, UC Los Angeles

The conference concluded with a presentation of a student-initiated course syllabus and reader, as well as a dialogue session.

The Late Yuji Ichioka Honored in Annual Basketball Tournament

MAY 28-29, 2005—The Nikkei Student Union (NSU) of UCLA organized an annual basketball tournament—Yuji Ichioka Memorial Annual Basketball Tournament—held at Pauley Pavilion Arena. The organizers stated, "Basketball has long been an important part of the Japanese American community, and NSU holds YIM to share this history with the UCLA campus and maintain this important aspect of our community. YIM is held in honor of the late Yuji Ichioka, a history and Asian American Studies professor at UCLA. Yuji was an avid basketball player and a friend of NSU. Funds raised go to the Yuji Ichioka Endowment through the UCLA Asian American Studies Department."

Students from the 10th UCLA AASC Summer Program in Hawaii Clean up Park in Honolulu

As part of their community service curriculum with the UCLA and University of Hawaii at Manoa summer program, led by Roderick Labrador, thirty-five students helped to clean up a park that had become dumping grounds for trash, marked by graffiti. Their efforts were highlighted in local media, and you can find out more by visiting <http://starbulletin.com/2005/07/15/news/index5.html>.

Students Celebrate Asian American Studies and Heritage in Various Commencement Ceremonies



Professor Henry Yu, Dr. Sue Ann Kim, and Professor Min Zhou.

Photograph by Brandy Worrall

JUNE 19, 2005—Father's Day 2005 was packed full of happy Asian American and Pacific Islander celebrations, starting with the Department of Asian American Studies Commencement, held at the Schoenberg Music Building, Schoenberg Hall. UCLA Asian American Studies MA program alum Jeff Chang, author of the critically acclaimed book, *Can't Stop Won't Stop*, was the keynote speaker. Excerpts from his speech are presented here. Over 400 friends and family members of the graduates attended the ceremony, which was the first of its kind since the establishment of the Department of Asian American Studies in July 2004.

The Department's commencement was followed by the Asian Pacific Island Graduation (APIG) Celebration, held in Dickson Court, Perloff Quad and sponsored by Asian Pacific Coalition (APC). APC created APIG twenty-one years ago to celebrate the achievements of graduating seniors, their families and communities to which the seniors belong, many of whom made sacrifices to get them through UCLA. This year, the keynote speaker was Traci Kato-Kiriyama, a well known figure in the API community, especially in writing and the performing arts. Since 1996, she has toured throughout the nation as a cast member and assistant director with the Here and Now theatre company. She is the founder of Katalyst Productions and the "Tuesday Nights at the Café" in Little Tokyo, and the artistic director of the "Youth Arts in Action" writing and performance arts workshop at Casa Heiwa in Little Tokyo and Angelina Apartments in Echo Park. Currently, Traci is a performing member for the spoken word trio zero 3.

Keynote Address

by Jeff Chang

During the time you have studied here, you have witnessed the unveiling of the U.S. as a warfare state. Indeed, the last three decades of wars—in Latin America, the Caribbean, and the Middle East, in domestic wars on graffiti, on drugs, on gangs, and on youth—seem but a prelude to this imperial moment.

In Afghanistan and Iraq, the kind of politics that conditioned

Jeff Chang speech continued.

the emergence of the hip-hop generation—namely the politics of containment and its twin, the politics of abandonment—are on view daily.

The logic of abandonment that left the Bronx and Watts to burn now leaves Kabul and Baghdad shattered. The logic of containment that has led to the incarceration, disenfranchisement, and dehumanizing of two million people in the U.S. takes on an ugly, globalized form in Abu Ghraib and Guantanamo.

War is the backdrop to even the most pressing local issues. The plague of joblessness, the resurgence of gang violence, the explosion of interracial and interreligious tensions, and the debt-driven real estate speculation that is driving massive racial displacement are all effects of war.

Every day we ask ourselves the question: how do we begin to turn back such catastrophic trends? . . .

The Crisis After Multiculturalism

When I was at UC Berkeley during the 1980s, multiculturalism was our rallying cry.

At its best, rainbow multiculturalism unveiled race in the production of knowledge, culture, and power. And it proposed alternatives, such as affirmative action or independent community-centered arts. Jesse Jackson's presidential bids and Spike Lee's *She's Gotta Have It*, the anti-apartheid movement and the redress and reparations movement, the push for diversity graduation requirements and Don Nakanishi's successful tenure fight—they were all part of this moment.

Times have changed.

I was part of the first cohort of graduate students to enter the MA program here after the Los Angeles Rebellion in 1992. Those riots shook Asian American Studies to the core. The idea of Third World solidarity that had guided us from the founding of Ethnic Studies seemed to be in ashes. And in many ways, we are still sorting through the rubble.

After the rebellion, multiculturalism was absorbed into global capitalism, made easy for consumption. Its insurgency was contained.

Now dark skins—like Jet Li or the Wu-Tang Clan—provide global entertainment. Alberto Gonzales and Condoleeza Rice—not Yuri Kochiyama and Philip Vera Cruz—are presented as American icons of racial struggle and success. Universities and corporations increasingly see the value in diversity in a globalized world. And, post-affirmative action, it is Asian American bodies who largely provide that value.

For us, the Duboisian question is turned upside down, and is made to haunt us: What does it feel like to be a *solution*?



Jeff Chang and Ryan Yokota.
Photograph by Mary Uyematsu Kao

Photograph by Brandy Worrall



MA graduates Ryan Yokota, Triet Vo, and Calvin Chiang.



Asian American Studies major and undergraduate Sarah Marie Mamaril (second from the right) with her family.

Photograph by Mary Uyematsu Kao

Alum Jeff Chang Pens Groundbreaking Book

FEBRUARY 11, 2005— Jeff Chang, a 1995 graduate of the MA Program in Asian American Studies, released a new book published by St. Martin's Press, entitled *Can't Stop Won't Stop: A History of the Hip-Hop Generation*, which received the American Book Award for 2005. In addition to writing several articles on race relations for *Amerasia Journal*, he has written for the *Village Voice*, the *San Francisco Bay Guardian*, the *Los Angeles Weekly*, *Vibe*, *Spin*, *The Nation*, *Mother Jones*, and the *Washington Post*, among others. He was a Senior Editor/Director at Russell Simmons's 360hiphop.com, and a founding editor of *ColorLines* magazine. Jeff was an organizer of the National Hip-Hop Political Convention and serves as a board member for several organizations working for social change in youth and community organizing, media justice, culture, the arts, and hip-hop activism.

On February 11, 2005, the Center presented Jeff Chang to a packed house. The event was followed by a book signing. The book's description states:

Based on original interviews with DJs, b-boys, rappers, graffiti writers, activists, and gang members, with unforgettable portraits of many of hip-hop's forebears, founders, and mavericks, including DJ Kool Herc, Afrika Bambaataa, Chuck D, and Ice Cube, *Can't Stop Won't Stop* chronicles the events, the ideas, the music, and the art that marked the hip-hop generation's rise from the ashes of the 60s into the new millennium.

More information about book can be found at <http://www.cantstopwontstop.com/book.cfm>.

The event was sponsored by the Center, along with the UCLA Asian Pacific Coalition, the Bunche Center for African American Studies, Chicano Studies Research Center, Department of World Arts and Cultures, USAC Cultural Affairs Commission & Academic Affairs Commission, among others.

Jennifer Tseng Publishes First Book of Poems

Jennifer Tseng, an Asian American Studies Master's program graduate, has just published her first book of poems entitled *The Man With My Face* (Asian American Writer's Workshop and Temple University Press). Her collection was the first winner of the Asian American Writer's Workshop's unpublished poetry manuscript competition, which is part of the "Intimacy and Geography: The National Asian American Poetry Initiative," funded by the Ford Foundation.

Tseng received an MFA from University of Houston, and she was a fellow at the Fine Arts Work Center in Provincetown, as well as the first recipient of a new "Gift of Freedom" award by the A Room of Her Own Foundation. She has taught Asian American Studies and Creative Writing at UCLA and Hampshire College, respectively. Her poetry and prose have appeared in *Barrow Street*, *Glimmer Train Stories*, *Indiana Review*, *Ploughshares* and elsewhere. She is currently at work on a novel.

Augusto Espiritu Gives Talk on New Book

APRIL 11, 2005—The Center, along with the UCLA Center for Southeast Asian Studies, hosted a book launch for *Five Faces of Exile: The Nation and Filipino American Intellectuals* (Stanford University Press, 2005), by Professor Augusto Espiritu, a graduate of the Center's MA in Asian American Studies program. Professor Espiritu teaches History and Asian American Studies at the University of Illinois, Urbana-Champaign. The summary of his book states:

Colonialism and empire have rarely been seen from the perspectives and experiences of the colonized. *Five Faces of Exile* addresses this gap by exploring a wide range of perspectives on colonial, anti-colonial, and postcolonial developments. More specifically, it explores American empire in the Philippines and its ethnic and racial dimensions in the United States through a close reading of the texts and social practices of . . . Carlos P. Romulo, Jose Garcia Villa, N. V. M. Gonzalez, Bienvenido N. Santos, and Carlos Bulosan.

Photograph by Brandy Worrall



Professor Augusto Espiritu.

Eiichiro Azuma Publishes First Book

Alumnus Eiichiro Azuma's first book, *Between Two Empires: Race, History, and Transnationalism in Japanese America*, has been published by Oxford University Press. A recipient of an MA in Asian American Studies and a PhD in History, both from UCLA, Dr. Azuma is an Assistant Professor of History and Asian

Photograph by Brandy Worrall



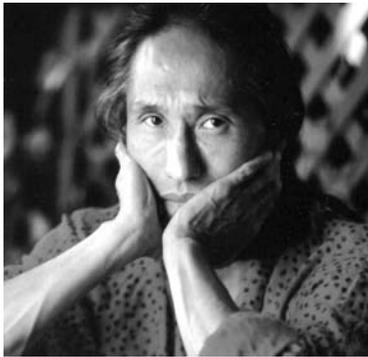
MA alums Stacey Hirose and Eiichiro Azuma at the potluck celebrating Azuma's new book.

American Studies at the University of Pennsylvania. His articles have appeared in *Amerasia Journal*, *History of Education Quarterly* and the *Journal of American History*.

The book's summary states:

Before World War II, Japanese immigrants forged a unique transnational identity between their native land and the United States. . . . Azuma shows how Japanese immigrants negotiated their racial and class positions vis-à-vis white Americans, as well as Chinese and Filipinos at a time when Japan was conquering their countries of origin. Utilizing rare Japanese and English language sources, Azuma stresses the tight grips, as well as the clashing influences, the Japanese and American states exercised over Japanese immigrants and how they created identities that diverged from either national narrative.

Center Welcomes New Distribution Manager



Ying Ming Tu.

YING M. TU has joined the Center staff as the new Distribution Manager for the Center Press. Tu was born in Taiwan, where he spent his early childhood and teenage years. After graduating from high school, he traveled north to Taipei to attend the National Taiwan University, where he majored in History. He also served in the

military for two years. He was a cameraman, writer, and editor for the Chinese Television Company before coming to UCLA to complete an MFA in Film and Television.

As Distribution Manager, Tu is responsible for controlling the flow of publications in terms of sales, accounting, inventory, permissions, royalties, and the like. He states that he really enjoys working at the Center, which has helped in his "self-growth."

When asked about his hobbies and interests, Tu says, "I love sports and martial arts, my favorites being Judo (second-dan black belt) and soccer. Through meditation, training, and competition (playing club-soccer), I am creating a soccer-inspired art project called 'Ballhda/Buddhda.'"

As for his career-related goals, Tu says, "I would like to make our unit a fluid drive/friendly neat place among all units, and in the future we will be able to expand and cultivate those potential or barren markets."

Ethnocom Hosts Screening of Vivian Wong's New Film

JANUARY 31, 2005—Vivian Wong, Assistant Director of Ethnocommunications, shared her thesis film from UCLA Film School, entitled *Homecoming*. The film recounts Wong's experience as a second-generation Chinese American and her relationship to her grandmother from Malaysia, telling a story that is both personal and universal in its themes of immigration and displacement. The screening took place in the James Bridges Theater at UCLA, and it was followed by a reception, sponsored by Ethnocom and the Center.



The Center sadly said goodbye to one of its most dynamic and dedicated staff members, Sefa Aina, as he accepted a position at Pomona College. Here is Sefa, surrounded by some of the many students who will miss his presence at UCLA.

Photograph by Brandy Worrall

Center Continues Asian Homeownership Study

by Melany Dela Cruz

CENSUS PROJECT COORDINATOR

As reported in the last issue of *CrossCurrents* (26:2/27:1), the Center is conducting a significant study with the Asian Real Estate Association of America (AREAA). In addition to a comprehensive survey of AREAA members and other real estate professionals serving Asian clients and communities, two other components make up the study, which will be completed in September 2005. These components include:

1. A demographic analysis that takes an in-depth look at socioeconomic characteristics such as homeownership rates, income, immigration, educational attainment, language, overcrowding, household size, and other housing indicators; and
2. Case Study Interviews—A series of case studies with Asian American home buyers/owners. This component was made possible through a Center partnership with Freddie Mac. The intent of this component is to provide qualitative data to supplement the findings of the first two components (survey and analysis) and capture detailed information on the challenges and opportunities faced in regards to language, culture, financial eligibility, income sources and credit-worthiness. The findings of this component, in collaboration with Freddie Mac and AREAA will be incorporated into the final report.

The final report will be presented at the First Annual Asian Real Estate Association of America National Conference in October 2005.

AASC's Census Information Center Co-Hosts Workshop

AUGUST 30, 2005—Along with the UCLA Ralph and Goldy Lewis Center for Regional Policy Studies, the Los Angeles County Economic Development Corporation (LAEDC), and the UCLA Anderson Forecast, the Center's CIC, under the coordination of Melany dela Cruz, offered a hands-on training for people interested in learning how to retrieve 2002 Economic Census data quickly and easily online. The workshop covered such topics as the range of data on various businesses made available by the Census Bureau, including Economic Census data and other more frequently released data sets; industry classification and the changes brought about by the conversion from SIC to NAICS in 1997, as well as changes to NAICS in 2002; and various web tools that help one to use the data and find additional information.

Photograph by Brandy Worrall



CIC coordinator Melany Dela Cruz celebrates her birthday at the Center.

Center's "Learn by Doing" Conference Highlights Community-Based Teaching Methods

OCTOBER 16, 2004—The Center, CSU Northridge Center for Academic Preparedness, and *Amerasia Journal* held an innovative, interactive conference, "Learn by Doing, Education Towards Humanization," which showcased new teaching and learning methods developed by California State University Northridge's Center for Academic Preparedness and the UCLA Asian American Studies Center. The event, free and open to the public, was part of the Center's yearlong celebration of its 35th anniversary and the establishment of the new Department of Asian American Studies.

The conference introduced participants to interactive, hands-on approaches to creative, liberatory teaching that aims to bring together college and community, and challenged participants to change their ideas around learning, indigenous cultures, and community media and politics. There were also cultural demonstrations, and interactive group and individual activities, led by noted scholars and activists from Asian, Latino, Hawaiian, Samoan, and multicultural communities.

According to Prof. Warren Furumoto of CSUN Center for Academic Preparedness: "While politicians and the public decry the poor state of education, the remedy provided is more of the same with increased punitive measures, as if this will motivate lazy students to better learning. The fact remains that over 50 percent of students of black, brown and red color do not graduate from high school, and the prescribed remedy will only exacerbate this situation."

Prof. Furumoto continued, "Recent studies on how the brain learns indicate that the prevailing Euro-centric mindset of education has to be trashed and replaced by a more nurturing and humanistic process. We have a glimpse of this process from the vestiges of what we know about indigenous learning, whose basic instructional strategy is to see and then to do in a balance of mind, body and spirit, respecting others and our environment."



Mitchelle Kehauoha, Randy Chang, Manulani Meyer, Tu-Uyen Nguyen, Rosa and Warren Furumoto, and Huy Tran.

Photograph by Mary Uyematsu Kao

her doctorate from Harvard University. Her work is in Hawaiian epistemology, and she is dedicated to changing education in Hawai'i to better address the needs and honor the unique contributions of Native Hawaiian people. She has a life-long dedication to *ho'oponopono*, a Hawaiian

University of Hawai'i Professor Manu Aluli Meyer, an outdoor experiential educator and coach who entered the philosophy and Teacher Education fields, was the keynote speaker for the event. She earned

mediation process, and uses it in all facets of her work and home life.

The conference commenced with remarks from Center Director Don Nakanishi. The morning was then dedicated to "Cultural Circles," facilitated by Prof. Rosa Furumoto of CSU Northridge; "Community Tutoring Models," demonstrated by Prof. Warren Furumoto and CSUN students; and a question-and-answer session with all conference participants.

Keynote speaker Prof. Meyer then presented "Triangulation of Meaning and Indigenous Epistemology," in which she discussed "a return to the trilogy of body/mind/spirit AND information/knowledge/understanding AND objective/subjective/cultural AND facts/logic/metaphor. We must outline the connection between intellect and wisdom and not be afraid to debate the social implications of a more enlightening epistemology."

Lunch-time activities included: "Political Fortune Telling with Glenn Omatsu," in which Prof. Omatsu from CSUN showed participants how their "destiny is related to the ideas of Gandhi, Philip Vera Cruz, Yuri Kochiyama, Grace Lee Boggs, Malcolm X, Rigoberta Menchu, Martin Luther King, and Thich Nhat Hanh"; "Table Activities"

facilitated by Tony Osumi; "1,000 Paper Cranes with Li'i Furumoto"; and "Poetry in the Patio," featuring Center Curriculum Assistant and eclectic, well known L.A. poet, Irene Suico Soriano.

The conference wrapped up with a variety of afternoon activities, including: "Samoan Sunday School Lesson of the Pi Tautau," with Center Student/Community Projects Assistant Coordinator, Sefa Aina; "Stories for Your Life," with writer Frank Chin, along with Asian American Studies Profs. King-Kok Cheung and Jinqi Ling; and "Capturing Community Images with EthnoCommunications," presented by Vivian Wong and Prof. Robert Nakamura.

Many of the speakers of this successful event are featured in a special issue of *Amerasia Journal*, "Pedagogy, Social Justice, and the State of Asian American Studies," 29:2 (2003). The issue can be purchased by completing the form on page 23 or by contacting aascpress@aasc.ucla.edu or (310) 825-2968.

Photograph by Mary Uyematsu Kao



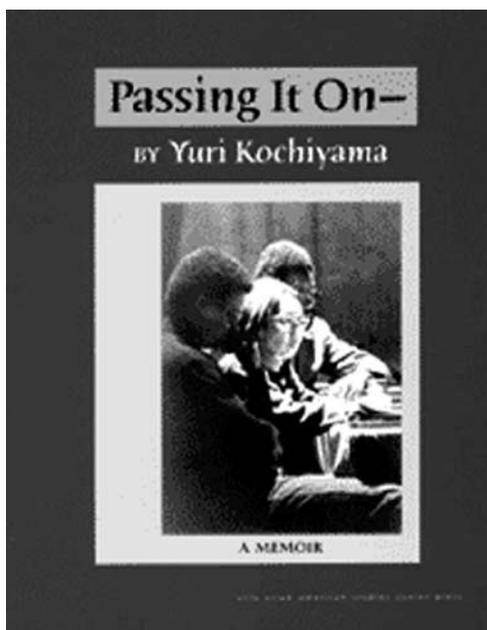
Rosa Furumoto speaking to conferees.

Photograph by Mary Uyematsu Kao



English and Asian American Studies Professor Jinqi Ling, writer Frank Chin, English and Asian American Studies Professor King-Kok Cheung and her son participating in the conference.

Yuri Kochiyama Receives Numerous Distinguished Awards and Recognition



Passing It On—A Memoir (UCLA Asian American Studies Center Press), by renowned human rights activist Yuri Kochiyama, received a Gustavus Myers Outstanding Book Award for 2004. The award honors “authors and books that challenge ways of thinking and acting that allow the many faces and facets of bigotry to replicate over and over again,” according to Loretta J. Williams, director of the Gustavus Myers Center for the Study of Bigotry and Human Rights.

The memoir is the account of Kochiyama, a Japanese American woman who spoke out and fought shoulder-to-shoulder with African Americans, Native Americans, Latinos, Asian Americans and whites for social justice, civil rights, and prisoner and women’s rights in the United States and internationally for more than half a century. A prolific writer and speaker on human rights, Kochiyama has spoken at more than 100 colleges, universities and high schools in the United States and Canada.

“We are very pleased that Yuri Kochiyama’s memoir has received this special national recognition,” said Don Nakanishi, Center director. “She has been at the forefront of human rights and social justice issues for decades, and has written a remarkable book filled with reflections, insights and lessons.”

“The reader learns about the experiences and consequences for families torn away by the government’s internment processes and camps in the 1940s, about love and perseverance in raising socially conscious children in the midst of pro-gressive movements of the mid- and latter-20th century, and about a stalwart activist’s decades of work for political empowerment, racial justice, Puerto Rican independence, Third World liberation, working class equity, reparations, freedom for political prisoners, ethnic studies and more,” the Gustavus Myers Center stated.

The book includes ninety photos and thirty-one historical documents, which are part of the Yuri Kochiyama Collection at UCLA. It was edited by Marjorie Lee, Audee Kochiyama-Holman and Akemi Kochiyama-Sardinha.

See page 23 for purchase information for the book.

Amerasia Journal adds Five New Members to Editorial Board

Amerasia Journal, the interdisciplinary journal for Asian American Studies published by the UCLA Asian American Studies Center Press since 1971, has added five new members to its editorial board. The five new members are Professors Mitchell Chang, Clara Chu, Valerie Matsumoto, Thu-huong Nguyen-vo, and Henry Yu, all of whom are members of the Center’s Faculty Advisory Committee and the Department of Asian American Studies.



PROFESSOR MITCHELL CHANG is an associate professor in the Department of Education. In 2004 Professor Chang was awarded a major National Institute of Health grant, as well as was named the 2004-2005 Sudikoff Fellow. For more information on Professor Chang, visit <http://gseis.ucla.edu/faculty/members/mjchang>.



PROFESSOR CLARA CHU is an associate professor in the Department of Information Studies. Professor Chu was named one of the “Movers & Shakers 2005: The People Who are Shaping the Future of Libraries,” by the *Library Journal*. Visit <http://www.gseis.ucla.edu/faculty/chu/> for more information on Professor Chu.



PROFESSOR VALERIE MATSUMOTO is an associate professor in the Departments of History and Asian American Studies. Professor Matsumoto served as guest editor for *Amerasia Journal* 26:1 (2001), “Histories and Historians in the Making.” To find out more about Professor Matsumoto, go to <http://www.history.ucla.edu/matsumoto/>.

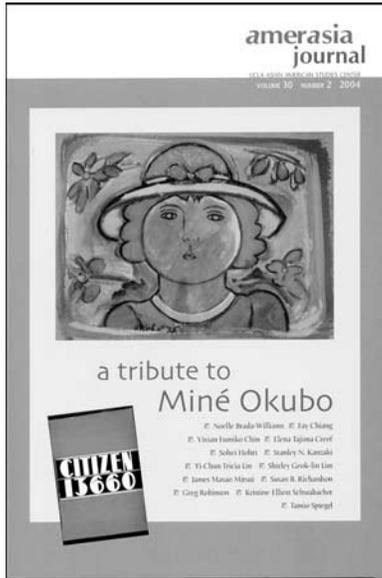


PROFESSOR THU-HUONG NGUYEN-VO is an assistant professor in the Department of Asian Languages and Cultures. Professor Nguyen-Vo is one of the guest editors, along with Professor Yen Le Espiritu, of a special issue of *Amerasia Journal* entitled “30 Years AfterWARD: Vietnamese Americans and U.S. Empire,” 31:2 (2005). Her website is located at <http://www.humnet.ucla.edu/humnet/alc/faculty/nguyenvo.html>.



PROFESSOR HENRY YU is an associate professor in the Departments of History and Asian American Studies at UCLA. In Summer 2005, Professor Yu taught a unique exchange class involving students from UCLA and UBC (see related story on page 10). For more information on Professor Yu, visit <http://www.history.ucla.edu/yu/>.

Recent Publications from *Amerasia Journal*



To order any of the following publications, turn to page 23.

Amerasia Journal 30:2 (2004) pays tribute to the life, art and work of a great American artist, Miné Okubo (1912-2001), who is best known for her book, *Citizen 13660*. Okubo died at the age of eighty-eight in New York City, where she lived and worked for half a century.

Guest editors and professors Elena Tajima Creef of Wellesley College and Greg Robinson of Université

du Québec, Montréal have gathered together an artistic and literary portfolio consisting of Okubo's own artistic credo. The journal also includes Okubo's statement before the Congressional Committee on Wartime Relocation and Internment and a letter to Isamu Noguchi, as well as rare images and archival photographs of the artist and her work.

Okubo studied art at the University of California, Berkeley, and obtained a bachelor's degree in fine arts as well as a master's. After her return from studying in Europe in the 1930s, Okubo worked with Mexican muralist Diego Rivera for the Golden Gate International Exposition on Treasure Island in the San Francisco Bay.

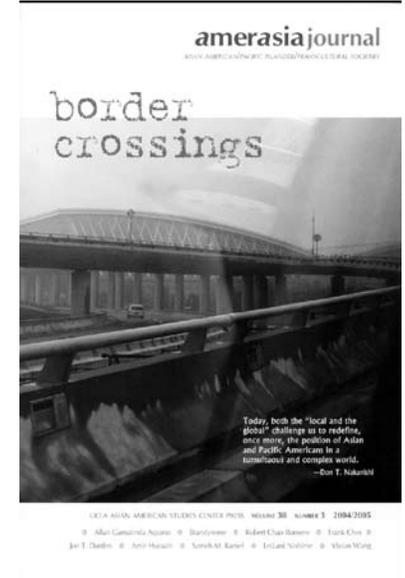
After the bombing of Pearl Harbor and the issuance of Executive Order 9066, Okubo and her youngest brother were incarcerated in the Topaz camp. According to Creef, Okubo taught art classes to children and became the arts editor of *Trek*, the literary arts magazine produced in the camp. *Fortune* magazine saw her illustrations and recruited her in 1944 to work on a special issue on Japan.

Citizen 13660, with text and drawings of the Japanese American internment camps, was published in 1946. Robinson states: "The most abundant literary products of the internment during these fifty years have been camp narratives. . . . Because these narratives were first-person accounts, they . . . were thereby able to reshape the general public perception of wartime events away from the 'official truth,' which was constructed by Army and government officials during the war and spread by West Coast media and other forces hostile to Japanese Americans."

Scholarly essays and tributes by Fay Chiang, Vivian Fumiko Chin, Yi-Chun Tricia Lin, Greg Robinson and Noelle Brada-Williams, James Masao Mitsui, Sohei Hohri, Stanley N. Kanzaki, Tamio Spiegel, Kristine Elliott Schwabacher and

Shirley Geok-lin Lim are included in the issue, providing an intimate portrait of the artist. Featured photographers Masumi Hayashi, Clemens Kalischer and Irene Poon contributed stunning photographs.

Amerasia Journal 30:3 (2004/2005), entitled "Border Crossings," offers new scholarship on Asian Americans. The contributions to this issue of *Amerasia Journal* revolve around questions of crossing geographical borders from Canada, Cuba, and Mexico to the U.S., to questions of national identity and civil rights. These issues are especially important today with discussion over "closed and open" borders in relation to Latino and Asian immigrants and refugees.



Historian Robert Chao Romero gives us a glimpse into the complex operations of the Chinese immigrant smuggling trade in the U.S. at the turn of the twentieth century (1882-1916). As Romero demonstrates, the Chinese were actually the first illegal immigrants to cross the U.S.-Mexican border to establish their presence and place in the American social fabric. Romero, utilizing archival materials, also discusses the "in transit" schemes to smuggle Chinese immigrants from Mexico and Cuba to the U.S.

Amir Hussain's commentary, "Reflections on Exile" is a present-day testament to struggles at the border in the northernly direction. Hussain interrogates how other countries stand up to the U.S.'s discretionary power at the U.S.-Canadian border.

Joe T. Darden and the late Sameh M. Kamel provide an analysis on Filipino residential segregation and socioeconomic (in)equality in Toronto, describing different factors that determine the outcomes of the quality of life for these recent immigrants. Defined as "visible minorities" by the Canadian government, Filipinos face a slow climb up the social ladder, due to the conditions created by their labor environment.

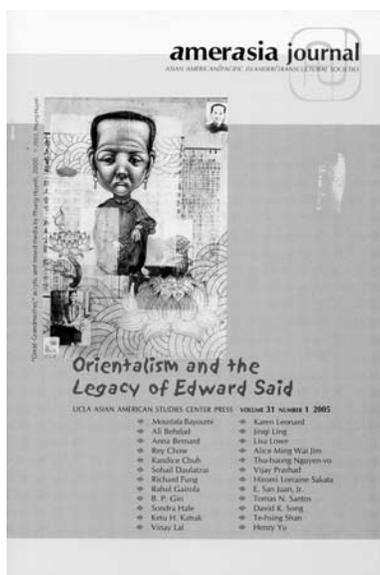
Other articles deal with local, national, and literary identity. LeiLani Nishime discusses the construction of the new Japanese American National Museum (JANM) in Los Angeles and compares its exhibit on the WWII internment with the one held at The Smithsonian. Her article explores the meanings and representations behind certain curatorial choices and the creation of another American narrative.

Frank Chin contributes a behind-the-scenes look at his newest publication, *Born in the U.S.A.* and his ongoing involvement with the Japanese American WWII draft resisters. Chin

purports to tell the other side of the story of how Japanese Americans gained their civil rights, in opposition against the JACL.

Four creative pieces round out the issue: a short piece by Ed Lin (author of *Waylaid*), recounting his cousin's suicide and the effects on his family; two poems by Allan Aquino, who addresses two elements dear to his heart: Buddhism and modernity, and his mentor, the late distinguished national writer NVM Gonzalez, who taught both in the U.S. and in the Philippines; and one piece by poet Brandywine entitled "Measured Strokes."

The contributions that make up this issue of *Amerasia* speak to the ways in which geographic, political, and ideological borders are interlinked through state policy, culture, and institutions. Moreover, museums and books tend to either reinforce or critique the status quo, as the articles demonstrate.



Amerasia Journal 31:1 (2005) is an exciting and provocative issue on the legacy of Edward Said. The issue brings together over twenty scholars and writers from the U.S., Canada, Great Britain, and Taiwan to share insights on how Said has influenced the field of Asian American Studies.

Edward Said (1935-2003) was one of America's most distinguished intellectuals and cultural activists. His book *Orientalism* has greatly influenced the field of Asian American Studies.

During the past three decades, Asian American and other scholars have produced works focusing on the pervasiveness of Orientalism within Asian American culture, politics, and life.

In this issue, the contributors discuss how Said's *Orientalism* has crystallized thinking around the political subordination and cultural representation of Asian Americans. The observations in this issue expand the dialogue of Orientalism within Asian American scholarship around various resistances, including: feminist, gay and lesbian, media-based, community-based, among others.

Contributors include: Sondra Hale, Moustafa Bayoumi, Ali Behdad, Anna Bernard, Rey Chow, Kandice Chuh, Sohail Daulatzai, Rahul Gairola, B.P. Giri, Ketu H. Katrak, Vinay Lal, Jinqi Ling, Lisa Lowe, Thu-Huong Nguyen-Vo, Vijay Prashad, E. San Juan, Jr., Te-Hsing Shan, Henry Yu, Richard Fung, Karen Leonard and H. Lorraine Sakata, Alice Ming Wai Jim, Tomas Santos, David K. Song. The issue also features the artwork of Vietnamese American artist Phung Huynh.

To preview the issue and offer commentary, be sure to visit our new website feature, "Vox/Pop" at <http://www.sscnet.ucla.edu/aasc/rdp2/ajvoxpath.html>.

AAPI Nexus Examines Health Problems of Asian Americans and Pacific Islanders

Asian American and Pacific Islander (AAPI) health problems, as well as solutions to these problems, are discussed in a new issue of *AAPI Nexus* 3:1 (2005), guest edited by UCLA Asian American Studies and Public Health professor Marjorie Kagawa-Singer. Little is known about these health problems, which include high levels of cancer, cardiovascular disease and diabetes, and what is known is not widely disseminated, according to Kagawa-Singer and *AAPI Nexus* editor Paul Ong.

AAPI Nexus is pioneering the incorporation of health as an area of research and information dissemination for Asian American Studies. A second issue of *AAPI Nexus* focusing on Asian and Pacific Islander health statistics will be forthcoming in 2006.

Contributions to this issue include:

Julia Liou and Sherry Hirota write about Oakland's Chinatown, which holds the record for the highest number of pedestrian and vehicle accidents in the city of Oakland, and the Asian Health Services' campaign to increase awareness among community members about the problem. The campaign has evolved into an environmental justice campaign, which demonstrates how a campaign can address effectively a chronic public health problem and how health centers can function as catalysts of community and economic development.

Hongtu Chen, Elizabeth J. Kramer, Teddy Chen, Jianping Chen and Henry Chung examine mental health services for Asian Americans, who have the lowest use of mental health services compared to all other racial and ethnic groups. The authors described The Bridge Program, an innovative program in New York that bridges the gap between primary care and mental health services.

Cecilia Chen, Doug Brugge, Alice Leung, Andrea Finkelman, Weibo Lu and Will Rand discuss about childhood asthma rates and its severity in the Asian American population in Boston's Chinatown. The authors develop an exploratory study that helped develop methodology for researching asthma in Chinese immigrant populations and examined language issues.

Lisa Sun-Hee Park and David Naguib Pellow write about the role of working-class Asian Americans/Pacific Islanders in Silicon Valley's high-technology revolution. The researchers consider the thousands of Asians/Pacific Islanders who make Silicon Valley possible by producing the hardware that runs the machinery upon which this modern-day empire was built, and address the health hazards experienced by those involved in home-based piecework.

Chi-kan Richard Hung analyzes the characteristics of Asian American nonprofit organizations in major U.S. metropolitan areas. Asian American nonprofits are less than twenty years old, on average. They remain a relatively small part of the nonprofit sector. According to the author, religious organizations are generally the largest group among Asian American nonprofits, followed by cultural organizations, service agencies and public interest associations.

New Asian Pacific American Political Almanac Just Released!

MAY 17, 2005—The recently published *National Asian Pacific American Political Almanac* was released at a news conference in Washington, D.C. The almanac was presented by Center Director Don Nakanishi, executive director of the Asian Pacific American Institute for Congressional Studies, Daphne Kwok, and various local, state and congressional Asian Pacific American elected officials. The almanac contains exit poll data and analysis of how Asian Pacific Americans voted in the 2004 presidential election, the latest census information on the Asian Pacific American population, and a list of more than 2,000 Asian Pacific American elected and major appointed officials for thirty-seven states.



Published since 1976, the almanac reports on the growing political participation of the nation's 12 million Asian Pacific Americans. It is praised as the most comprehensive national guide on the politics of Asian Pacific Americans. The almanac also includes a national directory of Asian American and Pacific Islander political, civil rights, advocacy and legal organizations.

The UCLA Asian American Studies Center and the Asian Pacific American Institute for Congressional Studies compiled the 12th Edition of the almanac. The publication is intended to provide the most comprehensive and up-to-date compilation of practical information, empirical research and policy perspectives on the electoral involvement of the nation's Asian Pacific American population in American politics.

"The Asian Pacific American population, which has grown rapidly during the past four decades to nearly 12 million nationwide, is building a viable, multifaceted political infrastructure that will have an increasingly decisive impact on American politics throughout the 21st century," said Don Nakanishi, the almanac's co-editor. "As voters, as donors, as public policy advocates and as elected officials, Asian Pacific Americans seek to no longer remain as spectators to the parade of politics, or as vulnerable victims of partisan power struggles. Instead, they are striving to become more organized, more visible and more effective as participants and leaders in order to advance—as well as to protect—their individual and group interests, and to contribute to our nation's democratic processes and institutions," Nakanishi said.

"Asian Pacific American Institute for Congressional Studies

is honored to be partnering with UCLA on this extremely useful almanac," said Daphne Kwok, executive director of the institute. "We get calls all the time from the public asking us how many Asian Pacific American elected officials are there, where are they, how to contact them. We always refer them to the Political Almanac. And through our research we have been able to identify more and more Asian and Pacific Islander American elected officials all throughout this country."

The almanac is dedicated to Robert Matsui, who served on the Sacramento City Council and the U.S. House of Representatives for more than thirty years. Matsui played a major role in the passage of the 1988 Civil Liberties and Public Education Act, which led to a formal national apology and monetary reparations for the World War II incarceration of 120,000 Japanese Americans. He also was a high-ranking official in the Democratic Party and a champion of Social Security.

The National Political Almanac was sponsored with a grant from SBC. The almanac was co-edited by Nakanishi, Kwok and James S. Lai, assistant professor of political science and ethnic studies at Santa Clara (Calif.) University.

Information on how to order this book is on page 23.

Center's Website Receives over 250,000 Visitors

The Center's website (<http://www.sscnet.ucla.edu/aasc/>) recorded its quarter-millionth unique visitor in July 2005. The website has also received over a million hits from repeat visitors interested in learning more about the Center. Tam Nguyen, the Center's Information Technology coordinator, is planning to unveil a new website in Fall 2005.

Many resources can be found on the current website, including the new Center brochure. To download a free copy of the brochure, to see the latest call for papers for *AAPI Nexus*, and to view other Center updates, please visit the website at <http://www.sscnet.ucla.edu>.

Welcome to the UCLA Asian American Studies Center Online

<http://www.sscnet.ucla.edu/aasc/>

ASIAN AMERICAN STUDIES CENTER
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Front Page

fall 2005 CLASS SCHEDULE

"The Center will hopefully enrich the experience of the entire university by contributing to an understanding of the long neglected history, rich cultural heritage, and present position of Asian Americans in our society."
—from the Center Steering Committee mission Statement, 1989

New Information Brochure of the Center (PDF)
Asian American Studies Department (Classes, Requirements, and Degrees)
Amerasia VOX / POP - Your voice matters to us. Join the virtual Amerasia VOX / POP, on all that matters from UCLA's Asian American Studies Center Press
2005 Statistical Portrait of Asian Americans and Pacific Islanders
"Unfinished Tasks in Asian American Studies" by Glenn

Mon, August 22nd 2005

WHAT'S NEW... Publications... In Academia

George and Sakaye Aratani Chair on the Japanese American Internment, Redress, and Community - The UCLA Department of AAS, in conjunction with the Asian American Studies Center, is searching for a renowned senior scholar to be appointed as the first recipient of this endowed academic chair focusing on the World War II incarceration of 120,000 Japanese Americans, their successful campaign to gain redress and reparations, and the Japanese American community.

Assistant Professor Position in Asian American Studies and/or Pacific Islander American Studies - The UCLA Department of AAS, in conjunction with the Asian American Studies Center, invites applicants for an Assistant Professor position in Asian American Studies and/or Pacific Islander American Studies. Those with a strong research and teaching focus on Pacific Islanders in the states and territories of the United States are particularly encouraged. Applicants may be from any discipline, including those with an interdisciplinary or multi-disciplinary background.

UCLA Asian American Studies Center Journal Examines Health Problems of Asian Americans and Pacific Islanders - Little is known about these health problems, which include high levels of cancer, cardiovascular

Publications Order Form

Please check the items you wish to order, & complete the form on the back.

Asian American Firsts

- Passing It On—A Memoir by Yuri Kochiyama—\$17.00 (paper); \$27.00 (cloth)
- The New Face of Asian Pacific America: Numbers, Diversity and Change in the 21st Century—\$35.00 (paper)
- Open: One Woman's Journey—\$15.00 (paper)
- Patels: A Gujarati Community History in the U.S.—\$18.95 (paper)
- Asian Americans on War and Peace—\$16.95 (paper)
- Asian Americans: The Movement and the Moment—\$45.00 (cloth); \$20.00 (paper)
- Between a Rock and a Hard Place: A History of American Sweatshops, 1820-Present—\$12.00 (paper)
- Views from Within: The Japanese American Evacuation & Resettlement Study—\$15.00 (paper)

Public Policy

- 2005-2006 National Asian Pacific American Political Almanac—\$20.00 (paper)
- 2003-2004 National Asian Pacific American Political Almanac—\$16.00 (paper)
- 2001-2002 Asian & Pacific Islander Community Directory—\$15.00 (paper)

Literature/Media/Arts

- Confrontations, Crossings and Convergence—\$7.00 (paper)
- Executive Order 9066—\$10.00 (paper)
- Rappin' with Ten Thousand Carabaos in the Dark—\$13.00 (paper)

Bibliographies

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