

AMERASIA JOURNAL PUBLISHES ALEXANDER SAXTON ESSAY AWARDS

The current issue of *Amerasia Journal* features prize-winning historical essays by Arleen de Vera and Eiichiro Azuma, recipients of the Alexander Saxton Essay Awards for 1992 and 1993 respectively. Both received M.A. degrees in Asian American Studies from UCLA, and their essays originated as part of their M.A. theses.

de Vera's essay deals with Filipino immigrant workers in the Seattle-based Alaska cannery workers union during the McCarthy period when union leaders and members were persecuted by the Immigration and Naturalization Services.

Azuma studies the relationship of Japanese immigrants to Chinese, Asian Indian, and Filipino immigrants in Walnut Grove, California, from 1908 to 1941 within the context of the local political economy.

In 1990 the Asian American Studies Center established the Alexander Saxton History Essay Award to honor Emeritus Professor Alexander Saxton for his past contributions to Asian American Studies at UCLA. Dr. Saxton is an historian, writer, and labor activist. He is the author of the now classic study, *The Indispensable Enemy: Labor and the Anti-Chinese Movement in California* (University of California Press, 1971), and most recently of *The Rise and Fall of the White Republic: Class Politics and Mass Culture in Nineteenth Century America* (Verso, 1990). As a former member of the UCLA History Department, he was one of the few prominent faculty members who recognized the importance of Asian American Studies and staunchly supported the Asian American Studies Center since its inception in 1969. He served at various times as the Center's acting director, as chair of the Faculty Advisory Committee, and member of the *Amerasia Journal* editorial board.

The Alexander Saxton History Essay Award is awarded annually. Any undergraduate or graduate student at any college or university who submits an essay to *Amerasia Journal* on some aspect of Asian American history is eligible for the award. Preference is given to studies in Asian American labor history. Winning essays are published in *Amerasia Journal*, and authors are awarded a cash prize of \$250.

To order *Amerasia Journal*, see page 10 of *CrossCurrents*.

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CROSSCURRENTS

Newsmagazine of the UCLA Asian American Studies Center, Vol. 17, No. 2 (Fall-Winter 1994)

1969 - 1994

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- *Amerasia Journal* Publishes Alexander Saxton History Essay Awards (see page 16)

Center Planning Series of Activities for 25th Anniversary

Students, alumni, staff, and faculty of the UCLA Asian American Studies Center are planning a year-long array of campus and community activities to mark the 25th anniversary of Asian American Studies on campus.

"We are planning events that will involve and recognize the thousands of people who came through the Center—as staff, students, researchers, and community representatives," stated Center staff member Eric Wat, who is part of the planning committee. He serves as Assistant Coordinator of the Center's Student/Community Projects.

According to Wat, the planning committee hopes to sponsor an event every month, starting from November 1994.

Commemoration activities will begin in mid-November with the Sam Lav Leadership Award ceremony of Asian Pacific Alumni-UCLA (see story on page 6).

In December, a fund-raising benefit for Friends of the Asian American Studies Center Reading Room will be held at East West Players, featuring a performance of a play by Judy Snohoo, a recent graduate of the Center's M.A. program. According to Eric Wat, Judy's play is an Asian adaptation of a traditional Christmas tale.

In January 1995, a Center "reunion" will be held at James West Center on campus. Coordinators for the event are Alan Nishio, an early Acting Director of the Center who is now a vice-president at California State University, Long Beach; and Aileen Almeria, a former director of UCLA's Asian Pacific Coalition who is now part of the staff of the Asian Pacific American Legal Center. Working with them is Daniel Mayeda, past president of Asian Pacific Alumni-UCLA.

In February 1995, the Center will cosponsor an event with the Museum of Tolerance

continued on page 11

CELEBRATING 25 YEARS OF ASIAN AMERICAN STUDIES AT UCLA



Portions of the mural, "Remember Your Roots," at Siyeon Restaurant, Los Angeles Koreatown. The mural was designed and painted this summer by Darryl Mar and Tony Osumi, graduate students in the Center's Asian American Studies masters degree program.

CROSSCURRENTS

The Newsmagazine of the UCLA Asian American Studies Center

PHILIP VERA CRUZ: DECEMBER 25, 1904 – JUNE 10, 1994



REMEMBERING MANONG PHILIP

By R. Bong Vergara

For our generation of Pilipinos—for the Pilipino youth in America—*Manong* Philip Vera Cruz represented and will continue to represent the values of social responsibility and political activism.

Manong Philip enabled us to see that there is a tacit obligation to claiming membership to our community, and that is the obligation of community service grounded in ideals, principles, the will of the people, and social justice.

Manong Philip taught us that even if we are a cultural minority in this country, we still have the power to determine, define, and direct our lives as long as we choose to conscientize and organize ourselves.

Manong Philip's unwavering resolve against the Marcos dictatorship and against the jailing of union organizers and farmworkers in the Philippines impressed on the minds of Pilipino youth in America not only the interconnectedness of Pilipinos both in the Philippines and here but also the strength one can muster from adhering to principles and ideals.

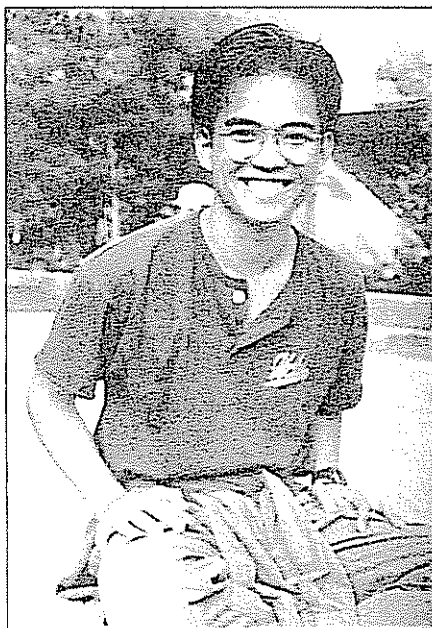
Manong Philip also made sure that we saw the importance of education—especially relevant education. He always told us that education is priceless; he called education the great equalizer. *Manong* Philip convinced us to take student organizing seriously—to have no illusions about what we could and could not achieve.

But most important, he taught us to always be truthful and thoughtful, sincere and humble. He taught us that "the movement is always the most important thing"—never the personal glory or fame associated with being an organizer. We will always remember how much he valued the youth.

In his own words: "If more young people could just get involved in the important issues of social justice, they would form a golden foundation for the struggle of all people to improve their lives."

I am honored to pay my respects to the late *Manong* Philip Vera Cruz.

(R. Bong Vergara is a UCLA undergraduate and a leader of the Committee for Pilipino Studies and the broader movement for curricular reform on campus.)



UCLA student leader R. Bong Vergara.

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CrossCurrents, the newsmagazine of the UCLA Asian American Studies Center, keeps readers abreast of new and current developments in Center programs, including graduate and undergraduate programs, research projects, publications, faculty activities, relevant university and community issues, and programs not sponsored by the Center but in the province of Asian American Studies.

CrossCurrents is published twice yearly and distributed in the community by Center staff. It is also mailed free to all subscribers of *Amerasia Journal*. Others who would like to receive *CrossCurrents* through the mail should subscribe to *Amerasia Journal* (see subscription information on page 10 of this newsmagazine).

For more information about activities and programs of the UCLA Asian American Studies Center, contact: 3230 Campbell Hall, 405 Hilgard Avenue, Los Angeles, CA 90024-1546; phone, (310) 825-2974.

Memorial Edition of Philip Vera Cruz Oral History Now Available

A special memorial edition of the acclaimed oral history, *Philip Vera Cruz: A Personal History of Filipino Immigrants and the Farmworkers Movement*, by Craig Scharlin and Lilia V. Villanueva, is now available.

The book, which was first published in 1992, was recently reissued by the UCLA Asian American Studies Center and UCLA Labor Center, Institute of Industrial Relations.

The book is based on interviews conducted by the authors with Philip Vera Cruz and relates a "personal history" of his life as a first-wave Filipino immigrant and his work as a union leader.

The book sells for \$14.95. To order the book, use the order form on page 10 of this issue of *CrossCurrents* or contact the UCLA Labor Center at (310) 794-0383.

More than 60 Classes Expected by Spring 1995

Center Launches Ambitious Undergraduate Major in Asian American Studies

By Diana de Cardenas

The University of California recently approved the establishment of a bachelor's degree program in Asian American Studies at UCLA. The program, which complements the existing undergraduate specialization and master's program, began this fall.

"With the establishment of the bachelor's degree program, we've strengthened our position as a national leader in the field of Asian American Studies," said Professor Don Nakanishi, director of the Asian American Studies Center, which celebrates its 25th anniversary this year. "There really is no program in the country that can rival the array of disciplinary approaches through which we can examine and share the Asian American experience."

According to Nakanishi, close to 15 new courses in Asian American Studies will be added to the curriculum, which will extend its course offerings to 60 by Spring 1995.

"We have an extremely diverse curriculum with courses in perhaps a broader cross-section of disciplinary areas than any other program in the country," he said. "Our courses focus on Asian American literature, psychology, history, public policy, education, economics, theater, film and arts and humanities, as well as on the different Asian Pacific American groups like Vietnamese and Japanese Americans."

Last year, more than 2,000 students enrolled in Asian American Studies classes and more than 270 petitioned for the undergraduate specialization in Asian American Studies, which has the largest enrollment of the four undergraduate programs in Ethnic Studies at UCLA. The highly competitive master's program receives more than 50 applications annually, although only a dozen students can be admitted.

"These statistics attest to the genuine interest in this field of study among students," said Dr. Enrique dela Cruz, assistant director of the Center. "The geographic location of UCLA, which is in the midst of the largest Asian American community in the United

Last year, more than 2,000 students enrolled in Asian American Studies classes and more than 270 petitioned for the undergraduate specialization in Asian American Studies, which has the largest enrollment of the four undergraduate programs in Ethnic Studies at UCLA.

States, is an important factor in the overall growth and interest in Asian American Studies."

According to the latest UCLA statistics, Asian Americans are the fastest-growing and largest ethnic group at UCLA, where they make up close to one-third of the total enrollment of undergraduate and graduate students. The number of Asian American faculty members also has increased. Last year, eight new faculty specialists in Asian American Studies were recruited to UCLA.

Both Nakanishi and dela Cruz foresee a growing demand among students to major in Asian American Studies and expect close to 500 students to be enrolled in the program within the next couple of years.

"As our social institutions seek to meet the challenges of diversity, our graduates will be competing for jobs in the public and private sector that require knowledge of our diverse ethnic communities," dela Cruz said. "Corporations that develop ethnically-targeted marketing plans will be looking for our graduates. Public programs that are seeking to be more responsive to growing diversity in American society will be looking for the expertise and knowledge of those who have Ethnic Studies backgrounds."

"Through this program, students will

have the opportunity to acquire knowledge of Asian Americans and, in the process, more fully understand the importance of culture and the processes involved in relationships between individuals from different cultures," said Professor Stanley Sue, who headed the task force that prepared the report on the establishment of the bachelor's program in Asian American Studies.

The approval of the bachelor's program comes after more than two years of proposals, requests and endorsements by the Asian American Studies Center, the College of Letters and Science, the Academic Senate, and the campus administration.

Although the majority of students enrolled in Asian American Studies courses are Asian Americans, UCLA English Professor King-Kok Cheung believes the new program will attract a large number of non-Asians because of its diversified curriculum.

"This degree is a step toward creating a curriculum that can better reflect the concerns and interests of the student population and of the community at large," said Cheung, one of the country's leading experts on Asian American literature. "As such, it is intended to equip students—both Asians and non-Asians—with knowledge that will enable them to make a difference in our increasingly diverse society."

For Maria V. Ventura, a 21-year-old majoring in Asian American Studies and Sociology, the new major will allow students the opportunity to learn about different races and cultures. "A lot of people have misconceptions and feel that a degree in this field is only for those who want to work in Asia or in Asian communities," she stated. "In reality, this major is for anyone interested in exploring the problems that go beyond ethnic lines. The more courses you take about other cultures, the more you become sensitive and aware of the different customs, opinions and lifestyles of other people in our society."

(Diana de Cardenas is with the UCLA Public Information Office.)

Students Propose Mural for Asian American Studies Center in Campbell Hall

By Tim Ratanapreukskul

"I am an American."

These words appear in a 1993 mural by artist Darryl Mar commemorating the struggle for Asian American Studies at UC Irvine. Now Mar is joining with fellow UCLA Asian American Studies graduate student Tony Osumi to create another mural for the Los Angeles campus. The mural project, proposed by Concerned Asian Pacific Students for Action (CAPSA), will mark the Asian American Studies Center's 25th anniversary. The mural will be mounted outside the offices of the Center in Campbell Hall.

In 1969, on the heels of the Civil Rights Movement, students and community supporters rallied, demonstrated, and struck to help give birth to ethnic studies. Students emphasized the need for future generations to be taught their roots. They felt that such knowledge was crucial to building community identity and promoting pride.

Ethnic studies has now gone beyond identity questions. Research, classes, and student activities now highlight "the truths" about the experiences of people of color. Chinese labor helped to unite this country by rail. Japanese American soldiers fought for this country despite the internment of their families. Filipinos worked with Latinos in the agricultural fields and formed unions. These events appear in Darryl Mar's UC Irvine Mural, a swirling timeline of images depicting Asian American participation in U.S. history.



*Though I see through slanted eyes,
My vision is not blurred.
My face is a disguise
For a soul that must be heard.*

*Though I speak through accented tongues,
My speech is hardly slurred.
The voice from within my lungs,
That is the force behind my every word.*

*Though I feel through colored skin,
My senses are undeterred.
This is the skin I'm living in,
My life spans but one world.*

*Though I always make the grade,
My mind can easily be altered.
My feelings can't be weighed,
It's my heart that can't be pressured.*

*Though I speak through rhymes and riddles,
It's my message that is offered.
I play myself like fiddles
Whose songs have just occurred.*

I am an American.

Tim Ratanapreukskul



Darryl Mar's historical mural celebrating the struggle of students for Asian American Studies at University of California, Irvine.

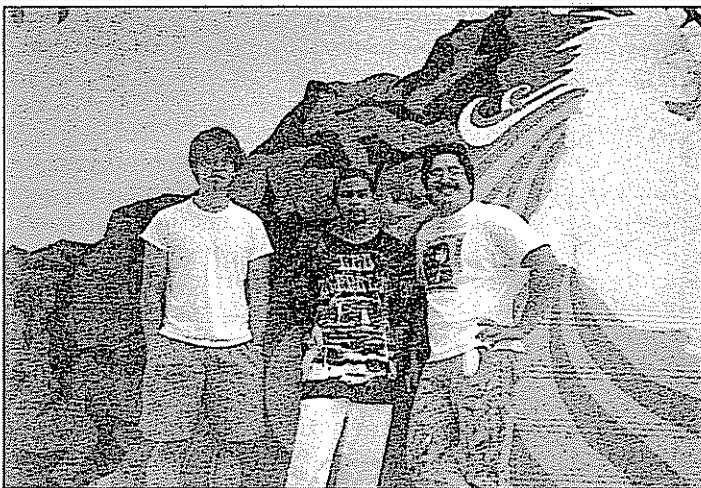
According to 20-year-old political science major Tracy Kann, a CAPSA leader, the UCLA mural project is still very much in the planning stages. Backing from the Asian American Studies Center was necessary to get the project off the ground. Center leaders emphasized student control of the project as much as possible to highlight the historical role of students in keeping the Center alive.

CAPSA members have been responsible for raising project funds. Thus far, they have raised more than a thousand dollars, with contributions coming from fellow students, alumni, family and friends, faculty, and community groups such as the Japanese American Cultural and Community Center and the Samoan Federation. Kann points out that no donation is too small. Commitment is proof enough that this is a cause worth supporting.

According to the mural artists, 25-year-old Darryl Mar and 27-year-old Tony Osumi, many students of this generation can take advantage of classes in Asian American Studies to gain education not found in the mainstream. In order for the Center to survive and expand, students have to actually care about what they are learning. Hopefully, the mural will help to raise questions in students' minds about their education.

Mar and Osumi have jointly or individually produced three murals in the past two years. The first mural, done at UC Irvine, was designed by Mar alone. A second, commissioned by students at UC Riverside, was a collaboration between the pair. The UC Irvine mural covered significant events in Asian American history spanning over a hundred years. In the UC Riverside mural, Asians were united, hand-in-hand, depicting the struggle of students for ethnic studies. A recently completed Los Angeles Koreatown mural, "Remember Our Roots," shows community residents: Korean immigrants, Latinos, and African Americans. The Koreatown mural is on the outside wall of Siyeon Restaurant, 721 S. Western Ave.

All these murals deal with one common question: How to portray the Asian American experience. "Asian American" is a classification encompassing Thais, Vietnamese, Cambodians, Japanese, Koreans, Chinese, Indians, Filipinos, and sometimes even Pacific Islanders. There is no possible way to represent everyone



Darryl Mar, Sergio Torres, and Tony Osumi created the mural "Remember Your Roots" at Siyeon Restaurant on Western Ave. and 7th St. in Los Angeles Koreatown during the summer of 1994. The mural was sponsored by a \$5,000 grant from SPARC (Social Public Art Resource Center).

without becoming too literal or even stereotypical. The goal of the UCLA mural is not to point out stereotypes, nor is it to depict everything that Asian Americans have done. The mural will be a symbolic gesture and empowerment and pride for the cause of Asian American Studies. The struggle to establish and maintain the Center has been long and difficult in the face of University budget cutbacks, layoffs, fee hikes, and lack of sensitivity.

The UCLA mural will most likely be mounted on the walls of Campbell Hall. However, another option is a detachable canvass that would allow for mobility. It could then be used as an educational tool for off-campus communities and schools. Currently, ethnic studies rarely exists at the elementary school level—when children are most impressionable. Not everyone can afford to go to college, especially as fees for higher education continue to rise. And the basic truth is that not all colleges see the need for ethnic studies as part of their curricula. A portable mural could then become an important resource.

There is also talk of having the artists hold seminars and lectures on the mural, its contribution to Asian American Studies, and its role as a work of expression by a community rarely heard or seen in mainstream media. Either the mural will be brought out to the community, or the community will be brought to the mural. The mural then becomes an advertising tool that promotes interest in what the Center is about.

Student and community passers-by helped paint the murals for UC Irvine, UC Riverside, and Koreatown. According to participants, dialogues and friendships were started during the process of painting.

Mar and Osumi's previous murals are reminiscent of Soviet and Chinese propaganda art. Mar refers to the "Chinese block art" style as being effective as well as efficient to paint. Figures are distorted and unproportional, even blended together. Shadows create three-dimensionality, but are stark and dark, looking more like sharp knives on a body's surface. Colors are bright, severe, without realistic value. By the sheer jaggedness of the images, by their screaming presence, by their "in-your-face," larger-than-life appearance, the mural engrosses onlookers and overwhelms them from within. But whether you hate or love these images, they do grab your attention and cause you to wonder what each image means. The UCLA mural will not be very different in style, though Mar and Osumi see each one as an evolution in style as well as content.

Saying that "I am an American" is fact. Unfortunately, it is more of an idealism that has yet to be truly recognized by others in the United States. Education has started to evolve away from a core centered on white-Christian values as the "American" genetic makeup metamorphosizes into innumerable colors, creeds, castes, classes, cults, and classifications. Along with that metamorphosis have come unavoidable, unwanted, unappreciated, and annoying stereotypical images that have yet to be broken. But now it is not only a question of breaking those images, but of canceling them with truths. That Asian American Studies Center mural is a part of that process. That process owes everything to the existence of ethnic studies programs that seek to change people's minds and how they see. By itself, a glob of paint is just a glob of paint. But a mural is a mosaic of globs of paint that come together to form something quite substantial.

(Tim Ratanapreukskul is a student at the Rhode Island School of Design. He took Asian American Studies classes at UCLA this past summer.)

Angie Kwon Memorial Scholarships Awarded to Three Undergraduates

Three students with strong commitment to community service are the first recipients of the Angie Kwon Memorial Scholarships.

Sarah Chee, a major in East Asian Studies, is winner of the \$1,000 award. She is co-founder and past chair of KAUSES (Korean American United Students for Education and Service).

Winners of \$750 scholarships are Ahn Thu Pham, a microbiology major who is active in UCLA Project MAC, which works with abused children; and Alyssa Kang, an Asian American Studies major who is active with Asian Pacific Coalition and Korean Immigrant Workers Advocates.

The scholarships were set up by family and friends in memory of UCLA student Angela Kwon who died in a tragic accident in January 1993. She was an active volunteer with the Special Olympics and St. Agnes Church as well as a participant in the Asian Pacific American Leadership Development Project of the Asian American Studies Center.

Asian Pacific Students Win Language Classes in Hindi, Thai, and Vietnamese

Marking another major victory in their campaign for curricular reform, Asian Pacific students at UCLA recently gained language classes in Hindi, Thai, and Vietnamese for the 1994-95 academic year.

Following more than four years of student demands, the College of Letters and Science announced that it is providing temporary one-year funding for introductory classes in Thai and Hindi and intermediate classes in Vietnamese. The classes are being administered by the Language Resource Program of Applied Linguistics. Enrollment of students began Fall Quarter.

In addition to the new classes, beginning Vietnamese is again being offered through UCLA Extension, and introductory Tagalog courses are continuing through the Linguistics Department.

"We are very encouraged by these developments," said Quyhn Nguyen of Asian Pacific Languages and Cultures

Committee, the student group that has spearheaded the movement. "But we recognize that funding for the new classes is for one year only, and funding for the Tagalog classes is entering the final year of its three-year grant. As concerned students, our demands remain the same as four years ago: we want permanent language classes in Thai, Hindi, Vietnamese, and Tagalog and an expansion of the UCLA curriculum to include courses on the cultures and histories of South and Southeast Asia."

Quyhn stated that students from APLCC, Asian Pacific Coalition, Indian Student Union, and Committee for Pilipino Studies—along with their community, faculty, and staff supporters—will continue to meet with administrators to explore permanent funding for the language classes as well as implementation of the proposed minor in South and Southeast Asian Studies.

Maria V. Ventura Named Winner of Sam Law Leadership Award



Maria V. Ventura with the late Philip Vera Cruz.

The Asian Pacific Alumni of UCLA (APA-UCLA) has awarded Maria Venegas Ventura the 1994-95 Sam Law Leadership Award. Maria will receive \$1,000 at a formal award presentation on campus in mid-November.

Maria is a senior majoring in Sociology with specializations in Business Administration, Chicana/o Studies and Asian American Studies. She has been a leader of a number of organizations including the Committee for Pilipino Studies, Concerned Asian Pacific Students for Action, and the student government's Finance Committee. This year she is serving as Director of the Asian Pacific Coalition.

Maria's dedication to interethnic coalition building is exemplified by her involvement—as a Pilipina immigrant—in the struggle for Chicana/o Studies and her three-year service as an officer of Latinas Guiding Latinas, a program that provides UCLA student mentors for Chicanas and Latinas at Kennedy Elementary School.

The Sam Law Leadership Award is a monetary grant awarded annually to one or more UCLA students who demonstrate the qualities of compassionate, moral and activist leadership with the ability to bring together diverse people. According to past APA President Daniel Mayeda, the award is named in honor of the late Sam Law, UCLA's first Asian American undergraduate student body president, whose "leadership ability empowered previously silent groups to shape a student government that served and represented all segments of the campus community."

"Our hope is that by conferring leadership awards to outstanding students, Sam Law's legacy will continue through a new generation of leaders," Mayeda added.

For further information about the Sam Law Leadership Award or APA-UCLA, contact Daniel Mayeda, (310) 277-3333.

ASIAN PACIFIC COALITION PLANS BUSY YEAR FOR 1994-95



Staff for Asian Pacific Coalition (left to right): Quyhn Nguyen, Maria V. Ventura, and Levin Sy.

Maria V. Ventura is this year's Director for UCLA's powerful Asian Pacific Coalition.

According to Maria, the coalition's main priorities this year are to get involved in 25th anniversary activities of the Asian American Studies Center and support the movement for campus curricular reform, including the proposed minor for South and Southeast Asian Studies and permanent funding for language instruction in Hindi, Tagalog, Thai, and Vietnamese.

APC staff will also emphasize working with the coalition's 23 member groups by

co-sponsoring programs and promoting internal education.

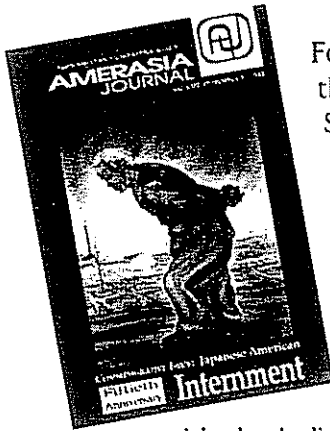
Maria describes herself as a "people-type person" who is interested in working with others to get things done. "I also want to make our meetings fun," she adds. "It's possible I may even cook for people coming to our meetings."

Maria is also concerned that student activists balance their lives, especially in terms of academic work. "While we're in school, getting an education is our number one priority," she states. "We need to get our degrees so that we can go back and help our communities."

PUBLICATIONS 1994-95

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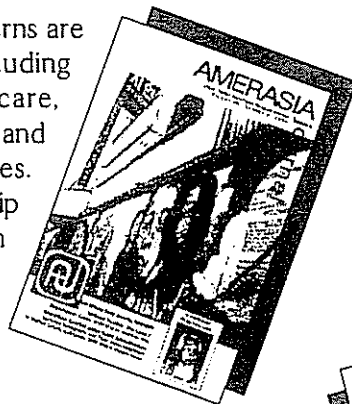


FOR A QUARTER OF A CENTURY, the UCLA Asian American Studies Center's students, staff, and faculty have helped to create and to implement "a history in progress." The Center, founded in 1969, emerged from the Black Power and Civil Rights struggles of the 1960s and 70s

with the belief that ethnic studies could help to empower communities, and that communities could enrich the educational agenda for future generations of students.

The Center's program consists of faculty research, teaching, bachelor, masters degree programs, and library acquisition. Student and community projects and publications supplement the Center's scholarship.

Many Asian American concerns are shared by all Americans, including issues of civil rights, health care, housing, the youth and elderly, and womens' and interethnic issues. Moreover, the complex relationship of race, gender and class in relation to culture, politics and media continues to redefine the Asian American experience.



PUBLICATIONS

Through its Resource Development and Publications program, the Center develops, shares and disseminates current perspectives on Asian Americans throughout the nation and in the Americas, Asia, and Europe. We publish the national journal, *Amerasia Journal*, and books, monographs, works of literature, and bibliographies.

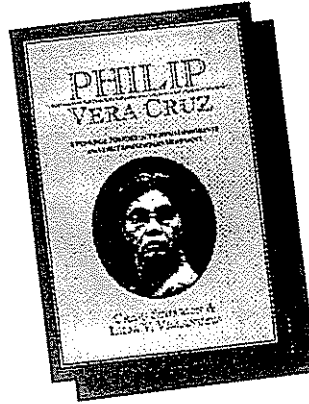
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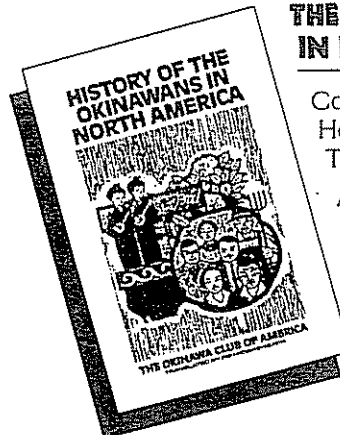
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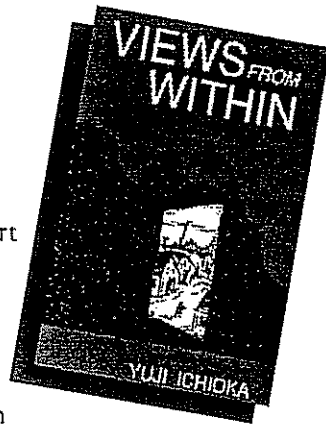
VIEWS FROM WITHIN:

THE JAPANESE AMERICAN
EVACUATION AND RESETTLEMENT STUDY

EDITED BY YUJI ICHIOKA

Contributors: S. Frank Miyamoto,
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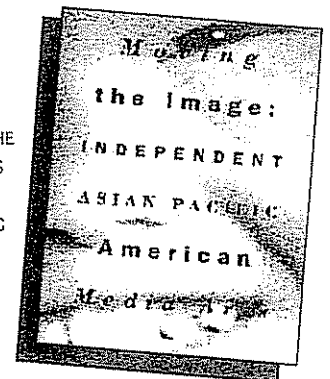
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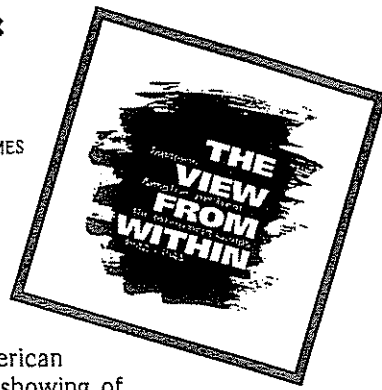


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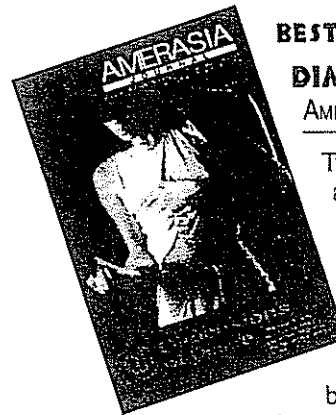
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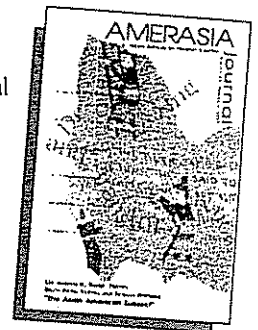
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AMERICA LESBIAN AND GAY ISSUE vol. 20: 1

Two dozen articles, essays, and personal
and literary accounts explore the
multivalent nature of Asian Pacific
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biracial scholars, writers, artists and
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THE ASIAN AMERICAN SUBJECT:

VIETNAMESE, HMONG, FILIPINO AND
SOUTH ASIAN TEXTS. vol. 19:3

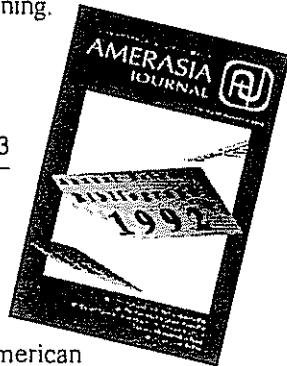
Critical inquiries challenge and reveal
how immigrant and refugee
communities—Vietnamese, Hmong,
Filipino and South Asian have been
"framed" and thus interpreted
narrowly by the dominant society.
Memoirs, short story, and poetry
provide alternative views. Essays
by Thomas DuBois, Monique Thuy-
Dung Truong, Qui-Phiet Tran, Bonnie
TuSmith, Shilpa Dave, Leny Mendoza Strobel and
Franklin Ng. Literature by Carol Roh-Spaulding, Peter
Bacho, Diane Kim Gek-See, and Khanh Ho.





LOS ANGELES: STRUGGLES TOWARD MULTIETHNIC COMMUNITY vol. 19:2

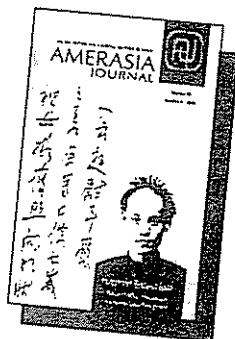
Special issue edited by Edward T. Chang that gathers articles by Asian American, African American and Latino writers on multi-ethnic conflict and coalition-building in post-riot Los Angeles. Articles cover Jewish and African American merchants, communications between African and Korean Americans before and after the riots, and Asian and Latino American coalitions. The issue also includes poetry and prose in a section called "Seoul to Soul" with noted writers Mari Sunaida, Ko Won, Wanda Coleman, Mellonee R. Houston, Sae Lee, Nat Jones, Arjuna, Chungmi Kim, and Lynn Manning. GRAPHIC DESIGN: MARY KAO



AMERASIA JOURNAL: ANNUAL SELECTED BIBLIOGRAPHY vol. 18:3

COMPILED BY GLENN OMATSU

With a focus on Asian American communities in transition, this issue highlights the annual bibliography compiled by associate editor Glenn Omatsu. Utilizes data bases from American History and Life, Dissertation Abstracts, ERIC, Sociological Abstracts, etc. This year's bibliography begins the electronic base format which will enable researchers to search over 2000 entries by author, subject matter, and twenty Asian Pacific ethnic groups. Back issues of the bibliography available. For information on CD RAM bibliography, call the Asian American Studies Reading Room.

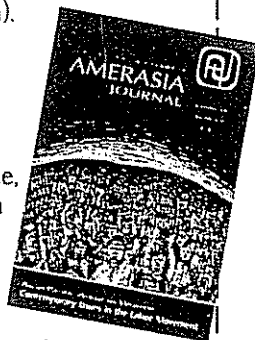


ROCKEFELLER HUMANITIES RESEARCH ISSUE vol. 18:2

New scholarship on Asian Americans and the humanities by Haiming Liu (Chinese families), Darrell Hamamoto (Asians in Television) and literary essays by Frank Chin (folk and fairy tales), N.V.M. Gonzalez (the Philippines and colonization) and Susette Min (Korean American mothers, daughters and multimedia representation).

ASIAN PACIFIC AMERICAN WORKER: ISSUES IN THE LABOR MOVEMENT vol. 18:1

Contemporary labor struggles in the workplace, within unions, and throughout Asian American communities. Includes articles on Bay Area garment sweatshops (Miriam Ching Louie), labor organizing in Boston (Lydia Lowe), Pico Korea workers struggle (Ramsay Liem and Jinsoo Kim) and a special section by Asian Pacific labor activists Pam Tau Lee, Sumi Haru, David C. Tsang, Korean immigrant workers advocates, Jo Yang, David Takami, Cindy Domingo, Namju Cho, Alex Hing, Kent Wong, and Philip Vera Cruz. EDITED BY GLENN OMATSU



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Center and Four Community Groups Awarded Grant for Telecommunications

The Asian American Studies Center and four community-based groups have been awarded a \$100,000 grant from the National Telecommunications and Information Administration (NTIA), U.S. Department of Commerce, to access the information superhighway.

Joining with the Center are Korean Youth and Community Center (KYCC), Search to Involve Pilipino Americans, Chinatown Service Center, and Visual Communications. KYCC will serve as the fiscal agent for the project.

The joint project will be a "Families and Neighborhood Project" to utilize a high-speed wide-area network to develop training programs for the human resource development and capacity building of community-based organizations that serve low-income, recent immigrant Asian Pacific Islander populations.

The Center will work with the four community groups to develop a pioneering, interdisciplinary "Community and Leadership Development Studies Program" in Asian American Studies to address the workforce needs of community-based organizations. The program will build on many of the Center's existing classes and provide opportunities for students to gain first-hand, experiential learning experiences

in community organizations.

In addition, the Center will serve as a liaison between the four community groups and academic and administrative units at UCLA to facilitate the development of customized in-service training classes and workshops for staff development. The Center will also encourage the admission of key staff from the four groups in existing UCLA classes.

Congress appropriated \$26 million for information infrastructure grants in fiscal year 1994 "for the planning and construction of telecommunications networks for the provision of educational, cultural, health care, library and public information, public safety or other social services."

The National Telecommunications and Information Administration was established to provide matching grants to state and local governments, nonprofit health care providers, school districts, libraries, universities, public safety services, and other nonprofit entities. Grants will fund projects to connect institutions to existing networks and systems, to enhance communications networks and systems that are currently operational, establish new network capabilities, permit users to interconnect among different networks and systems, and bring more users on-line.

Prof. Robert Nakamura New Associate Director to Focus on Film, Video and Media Projects



Professor Robert Nakamura of the School of Theater, Film, and Television is Associate Director of the Center.

A pioneer in the development of Asian American filmmaking, he is a co-founder of Visual Communications, the oldest Asian American media arts organization in the U.S.

As Associate Director, he will be providing leadership for the development of an Asian American arts and humanities institute at UCLA.

He is particularly committed to working with Russell C. Leong, editor of *Amerasia Journal*, in establishing a Media Fellows Program in Asian American Studies that will professionally train community-oriented Asian American media makers through an interdisciplinary collaboration between the Schools of Theater, Film, and Television, our Center, and national Asian American community media institutions.

Recently, Professor Nakamura was honored by the Asian Pacific American Coalition in Cinema, Theatre and Television (APACT) at UCLA at their first annual Festival of New Asian American Cinema. APACT dedicated their first festival to him and presented an award for his dedication in mentoring and encouraging many generations of UCLA film students.

APACT will bestow the Robert A. Nakamura Award annually to an outstanding contributor to Asian American media and performing arts.

Center Planning Array of Campus and Community Events for 25th Anniversary

continued from page 1

in West Los Angeles. Also helping with the planning will be members of Organization of Chinese Americans.

Other proposed activities include a fundraiser for the Center's Student/Community Projects unit. The event is slated for May or June of 1995. Also being scheduled are several colloquia relating to the history of Asian American Studies and recent research. According to Eric Wat, at least three colloquia will be held off-campus, including one on Asian American literature in the San Gabriel Valley featuring UCLA faculty and researchers.

Wat, who is teaching the Center's student leadership development course in

Fall and Winter quarters, said that students in his course will also take up activities relating to the 25th anniversary. For example, Sunny Le is researching the history of Asian American Studies at UCLA. Other students will be organizing an informational meeting on the new major in Asian American Studies.

Wat at age 24 is part of the "new generation" of Asian American scholars and students associated with our Center. This "new generation" was not yet born when Asian American Studies began at UCLA. But they are now integrally linked to our Center and eager to learn about the roots of Asian American Studies.

Dr. Pauline Agbayani-Siewert: Scholar, Teacher, and Mentor

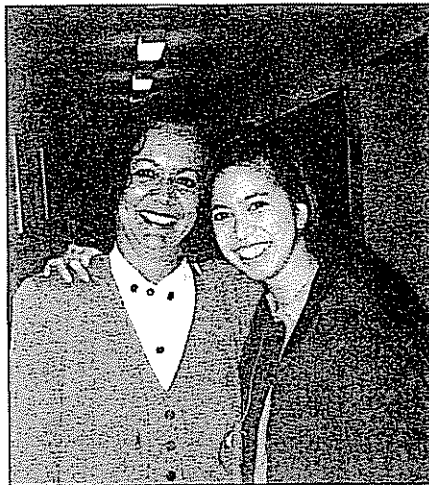
By Emily Porcincula Lawsin

"It's the best of both worlds," says Professor Pauline Agbayani-Siewert about her recent joint appointment as Assistant Professor in Asian American Studies and Social Welfare at UCLA. "It allows me to mesh my interest in my profession of social work with research on Asian American communities."

Professor Agbayani-Siewert is pleased to be back at her alma mater, where she completed her Bachelors in Sociology and her Masters and Ph.D. in Social Welfare. Before returning to UCLA, she was an Assistant Professor at the University of Washington. "Being at the UW for four-and-a-half-years was an extremely valuable experience. I had a lot of support from the Filipino community and professional organizations there, as my research was community-based. I'm hoping that I can find that again here in Los Angeles, especially with the public agencies," she says.

When asked how she feels about being the first Filipino American appointed to a tenure-track position in Asian American Studies at UCLA, she replies, "I feel very honored, but tied into that is also this sense of great responsibility that I have towards the students and the community. . . . Relatively speaking, there is very little research done on Filipino Americans. Also, there are very few Filipino Americans doing the research. . . . An issue for Filipino Americans is not just the recruitment of students, but the retention of them in the educational system. It's almost a catch-22, where we don't have enough Filipino faculty to recruit other Filipinos, what more to retain and mentor them. The Asian American community must make some sort of a commitment to this problem. If we don't have the research, how will we have relevant policies for Filipino Americans?"

Professor Agbayani-Siewert has been working to rectify this. Aside from her research and teaching duties, she advises and mentors students in the Committee for Filipino Studies, Samahang Pilipino, and Pilipinos for Community Health. "I have found the staff, faculty and students at the Asian American Studies Center to be so supportive, especially the students," she says. "It meant a lot to me when I was interviewing for the position to have such a



Professor Pauline Agbayani-Siewert (left) and Emily Porcincula Lawsin (right).

large number of students present. Now I really enjoy working with them. . . they are working on relevant issues."

This fall, she is teaching a graduate seminar on research methods in Asian American Studies and a three-quarter research seminar on community organization, policy, and planning in Social Welfare. Next spring, she will offer a new undergraduate course in Asian American Studies, entitled "Filipino American Community, Family, and Social Policy," which she hopes will link up with the existing Pilipino American Experience course.

Her own family history embodies much of the Filipino American experience. Her father was a farm laborer, who came to America in the 1920s through Hawaii. Nearly twenty years later, he met her mother, an Irish Catholic, when he moved to California to work in the agricultural fields. "We moved around a lot," she remembers. "I must have attended ten different schools by the time I was in the tenth grade, from San Diego to Marysville, to Sonora in San Bernardino County, depending on the season. But it was fabulous in the camps for us children; we were cherished because families were so scarce."

Those familiar with "Agbayani Village," a retirement home built by the United Farm Workers union in Delano, California, often inquire about Agbayani-Siewert's relation to its namesake, a Filipino who died of a heart

attack while on a picket line. "Yes, that was my dad's cousin, Paolo, but we called him 'Uncle,'" she says. "They were all very hard-working men."

When asked why she chose to enter social work, Dr. Agbayani-Siewert responds, "I believe it was my whole life process, not just one incident, that influenced me. I wanted to be a counselor and a teacher, which is quite similar to being a Social Welfare professor. A lot of things were happening while I was growing up. We were very poor and there was a lot of racism. I always thought about change, that I can change things. . . we didn't have to be poor, our living situations could be better, we could work to improve our lives."

She recalls vividly how as a young teen, she was chopping cotton in the fields of Delano when a strike occurred. "The packers were demanding basic changes to improve the quality of working conditions—basic needs, like toilets and breaks. We lived by a packing shed and the truck drivers were not in sympathy with the packers. . . They called in the Kern County police, lined them up to surround the strikers and started beating them. I was afraid they would beat me. . . The sons of the truckers and growers would spray the strikers with pesticides. It was awful. . . I saw all this turbulence going on. That's why I say that my whole life process led me to choose what I do now."

Among her various projects, she is currently completing research from a Washington State survey that she conducted for the Department of Mental Health, examining cultural competency of workers working with ethnic minority groups. She is also examining Filipino Americans' utilization of mental health services based on Washington State data, as well as the delivery of social services to Filipino Americans in Los Angeles. In addition, she is completing a study for a Filipino community agency in Seattle which she began prior to her departure.

Her article on Filipino American women and work was recently accepted to the *Journal of Economic and Family Issues*, while another article, "Filipino American Culture and Family: Guidelines for Practitioners" was published in the September issue of *The Journal of Contemporary Human Services*. She has written other articles on Filipino Americans and social support, and is hoping to do a study on Filipina American gender roles.

(Emily Porcincula Lawsin, a graduate of the Center's M.A. program in Asian American Studies, is teaching at California State University, Northridge.)

UCLA's Institute of American Cultures

Graduate Students, Researchers and Faculty Awarded Grants for Asian American Projects

The UCLA Institute of American Cultures for 1994-95 has awarded grants to graduate students, researchers, and faculty to support research projects.

Receiving predoctoral fellowships are three graduate students: *Kye Kyung Chang* for her Ph.D. dissertation in the Sociology Department examining the effects of immigration, work status and occupation on conjugal power relations and marital satisfaction among Korean immigrant women; *James Kyung-Jin Lee* for his M.A. thesis in Asian American Studies on Korean American poets; and *Darlene Rodrigues* for her M.A. thesis in Asian American Studies on Filipino American poetry during the period of the Asian American movement from the late 1960s to the 1970s.

Nine graduate students and one faculty member received IAC grants to support research:

Sojin Kim, a graduate student in Folklore & Mythology, for the project, "Biographical work on K. W. Lee";

Anthony Huy in Social Welfare for his study, "Asian Children Falling through the Cracks of a Culturally Insensitive Mental Health System";

Dharini Rasiah in Asian American Studies for "An Ethnographic Study of Punjabi 7-Eleven Workers in L.A.";

Darlene Rodrigues in Asian American

Studies for research on Filipino American poetry during the period of the Asian American movement;

Shirley Lim of History for her study, "Asian Americans in the Entertainment Industry";

Catherine Pet of History for "Beyond Black and White: A History of Filipino Nurses in the U.S.";

James Kyung-Jin Lee of Asian American Studies for "Inaudible Collapse: Interruptive Narrativity in Korean American Poetry";

Terry Au of Psychology for the project, "Does Experience with a Language during Childhood Help Adults Learn That Language?";

Felicitas dela Cruz of School of Nursing for "The Health Related Quality of Life of Filipino Americans with Cardiovascular Problems";

Professor Kyeyoung Park of Anthropology for her research, "Korean American Dream: Discourses on Small Business Activities, Identities and Culture in Queens, New York."

Public Policy Book on Asian Americans and the Economy Now Available

The State of Asian Pacific America: Asian Pacific Americans in the U.S. Economy, edited by UCLA Professor Paul Ong, is the second book issued by the UCLA Asian American Studies Center and LEAP Asian Pacific American Public Policy Institute. The report examines the critical but largely unrecognized roles that Asian Americans play in the growth of this nation's economy.

The 300-page book provides economic analyses of and policy recommendations for Asian Americans relating to high technology, entrepreneurship, inner-city economic development, welfare, and health care.

The book sells for \$15. To purchase a copy or to obtain a free executive summary, call LEAP at (213) 485-1422.

UCLA Asian American Mental Health Center Receives Renewal Grant

The National Research Center on Asian American Mental Health at UCLA has received a grant of \$2.4 million in direct costs from the National Institute of Mental Health to renew its program for another five years. The Center was first established in 1988.

"We are extremely pleased with the renewal to continue our research on the mental health of Asian Americans," said Professor Stanley Sue, Director of the mental health research center. "The renewal was the collaborative effort of an interdisciplinary team of faculty, researchers, and students."

Professor Kar to Chair Center's Interdepartmental Teaching Program

Professor Snehendu Kar of the School of Public Health will chair the Center's newly-combined Interdepartmental Program (IDP) overseeing curriculum development for both the B.A. and M.A. in Asian American Studies.

According to Center Assistant Director Enrique dela Cruz, curriculum development in our Center had previously been divided into two committees: one for our graduate M.A. degree program, and another for the undergraduate specialization. However, with the implementation of the new undergraduate major, the Center will be combining curriculum functions under one committee. As chair of the new IDP, Professor Kar will work with Center faculty to set direction for the new undergraduate major. He will also help orient new faculty members to the field of Asian American Studies.

Faculty Receive Grants to Promote Multiculturalism

Professors Jinqi Ling and King-Kok Cheung of the English Department and Cindy Fan of Geography recently received grants from the Joint Advisory Committee on Multicultural Studies at UCLA to support the further development of undergraduate classes that focus on issues of race, ethnicity, and gender in American society.

In addition, Professors Nancy Harada and Gerald Kaminski of the UCLA/MEDTEP Research Center for Asians and Pacific Islanders received a grant to develop a class on minority public health issues, and Professor Vinal Lal of History received support for a class on the South Asian diaspora in America and globally.

Tomo Hattori Named Center's Postdoctoral Fellow for 1994-95

Dr. Tomo Hattori will serve as the Center's postdoctoral fellow for 1994-95 with a grant from the Institute of American Cultures.

Dr. Hattori holds an M.A. and Ph.D. in English from McMaster University in Canada and a B.A. from University of Toronto. His Ph.D. dissertation was titled, "Orientalist Typologies in the Works of Maxine Hong Kingston, Amy Tan, and Joy Kogawa."

His postdoctoral research will focus on "Asian Orientations: Libidinal Frontiers in the New Asian English Fiction."

Dr. Harry Kitano Retires from UCLA

Former Director of Asian American Studies Center Trained Several Generations of Asian American Social Workers

Dr. Harry H. L. Kitano, a pioneering scholar in Japanese American Studies, has retired from his posts in the UCLA School of Social Welfare and Sociology Department.

Best known for his book, *Japanese Americans: Evolution of a Sub-Culture* which has gone through three editions, Dr. Kitano has also done research on Asian American housing patterns, race relations, acculturation and assimilation, interracial marriage and family studies, and alcoholism and public health.

Among his other books are *Generations and Identity: The Japanese American*; the anthology *Japanese Americans: From Relocation to Redress*, which he edited with Sandra Taylor and Roger Daniels; the textbook *Asian Americans: Emerging Minorities*, which he edited with Roger Daniels.

At the UCLA School of Social Welfare, he trained numerous Asian American social workers. He twice served as director of the Asian American Studies Center, and was a member of the Center's Faculty Advisory Committee. In 1990, he was named to an endowed chair in Japanese American Studies.

A native of San Francisco, he was interned with other Japanese Americans at Topaz, Utah, concentration camp during World War II, where he was senior class president and co-captain of the Topaz High School football team. He also became an accomplished musician, playing the saxophone in a band.

Following the war, he returned to California and attended UC Berkeley, getting in his B.A. in 1948, his M.S.W. in 1951, and Ph.D. in 1958.

"We are grateful to Harry for his support over the years for Asian American Studies at UCLA," said Center Director Don Nakanishi. "Through his research and his service to the university, he has expanded the public's understanding of the Japanese American and Asian American experience, and has served as an inspiration to younger generations of Asian American scholars."



Prof. William Ouchi Is Chief of Staff to Los Angeles Mayor Riordan

Professor William Ouchi, a member of the Center's Faculty Advisory Committee, is currently serving as chief-of-staff for Los Angeles Mayor Richard Riordan.

Best known for his 1981 book, *Theory Z: How American Business Can Meet the Japanese Challenge*, Professor Ouchi is working with Mayor Riordan to restructure the bureaucracy of city government.

Since 1979, Professor Ouchi has been part of the faculty of the Anderson Graduate School of Management at UCLA.

Judge Ernest Hiroshige Wins Alumni Award for Community Service

Judge Ernest Hiroshige, founding president of the Asian Pacific Alumni - UCLA, was recently honored as winner of the 1994 UCLA Alumni Award for Excellence in Community Service.

A Superior Court Judge since 1982, Judge Hiroshige served as chair of the Asian American Studies Center's 1992 Opening Ceremony to commemorate the 50th-year anniversary of the internment of Japanese Americans during World War II. He also helped launch the UCLA Japanese American Remembrance Fund which will support Japanese American Studies on campus.

Program Stresses Multiculturalism and Immersion in Hawaii

Center's Hawaii Summer Program Nominated for Award

The Asian American Studies Center's Hawaii Summer Program is one of two finalists for the Western Association of Summer Session Administrators 1994 Exemplary and Innovative Program Award.

The summer program, entitled "Multiculturalism at Work: Is Hawai'i the Model?," is a joint effort between the Asian American Studies Center, UCLA Summer Sessions, and University of Hawaii at Manoa. Main instructor in the program is Dr. Jane Sato Takahashi.

The program was launched in summer 1992 and carries eight units of course credit for UC students. During the 1994 session, 35 students from UCLA and 40 students from University of Hawaii enrolled in the program.

According to Dr. Takahashi, the coursework consists of a five-week immersion program where students attend classes, go on field trips, write research reports, and volunteer as interns in various community organizations.

"Students are also encouraged to actually live out Native Hawaiian values of community—values which are synergistic rather than adversarial and divisive; for example, the family value of support for each other (*ohana*) and collaboration (*laulima*)," added Dr. Takahashi.

The summer program was nominated for the Western Association Award by Dr. Victor Kobayashi, University of Hawaii Summer Session Dean, and John Johnson, UCLA Summer Sessions Dean.

Don Nakanishi Named to Redress Education Fund

Center Director Don T. Nakanishi has been nominated by President Clinton to serve on the nine-member Civil Liberties Public Education Fund Board of Directors to promote research and education about the Japanese American wartime internment. The board will disburse five million dollars for educational activities.

The fund was established by Section 106 of the Civil Liberties Act of 1988 as part of the provisions of redress and reparations.

Professor Nakanishi is the only Los Angeles resident nominated to the board. His appointment will become official following confirmation by the U.S. Senate.

Friends of Reading Room Now Recruiting Members

A new group—Friends of the Asian American Studies Center Reading Room—is embarking on a number of activities to support the growth of the research archive and the expansion of its collection.

For the past two decades, the Center's Reading Room has housed one of the world's largest archives on the Asian and Pacific Islander experience and has served as an invaluable resource for generations of students, scholars, and researchers.

However, budget cutbacks imposed on California universities have adversely affected Reading Room plans.

Friends of the Reading Room is now recruiting members. The following are the annual contribution levels: \$50, Friend; \$100, Patron; \$250, Silver Partner; and \$500, Gold Partner.

All members will receive a beautiful bookmark designed for Friends of the Reading Room, as well as invitations to book receptions featuring leading Asian Pacific authors.

All contributions are tax deductible. Checks should be made out to the UCLA Foundation and sent to: Friends of the Reading Room, UCLA Asian American Studies Center, 3230 Campbell Hall, 405 Hilgard Ave., Los Angeles, CA 90024-1546.

For more information, contact Center Librarian Marji Lee, (310) 825-5043.

Center Hooks Up to Campus Computer Network and Information Highway

The UCLA Asian American Studies Center is joining the information superhighway.

Center computer consultant Steve Ropp recently upgraded all Center computers and connected them to the UCLA campus network, so that Center administrators and staff can take advantage of various resources, including e-mail.

"Networking will increase the capacity of the Center in electronic communication," Steve explained. "We can eventually make available our resources so that other universities and researchers can access bibliographic data and articles as

well as learn about Center research projects."

In addition, the Center's administrative staff will be able to join other campus offices that are making the transition to "paper-less record keeping."

Center computer consultant Steve Ropp is a graduate student in the UCLA Anthropology Department, where he is doing research on Chinese in Belize and other Asian immigrant communities in the diaspora. He was born in Sacramento and holds a B.A. from UC Berkeley, where he majored in Anthropology and minored in Asian American Studies.

Don Nakanishi and Tina Nishida Edit New Book on Asian American Education

Routledge Press announces a new book, *The Asian American Educational Experience: A Sourcebook for Teachers and Students*, edited by Don T. Nakanishi and Tina Yamano Nishida.

Essays in the book address the controversy in higher education over quotas, stereotypes of Asian American students as "whiz kids," issues relating to bilingual education and multiculturalism. Special emphasis is given to both the historical debates that have shaped the field and contemporary challenges facing educators at both the K-12 and university levels.

Former Staff Member Gann Matsuda Named to Manzanar Commission

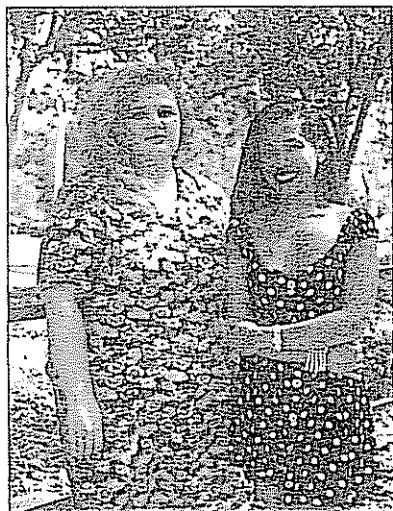
U.S. Secretary of the Interior Bruce Babbitt has announced the appointment of Gann Matsuda of Culver City to the Manzanar National Historic Site Advisory Commission.

Gann, a former long-time UCLA student and Nikkei Student Union leader, served on the staff of the UCLA Asian American Studies Center, coordinating a series of 1992 campus and community educational activities marking the 50th anniversary of the internment of Japanese Americans.

He was nominated for the Manzanar Historical Site Advisory Commission by the Center.

"We congratulate Gann," said Center Director Don Nakanishi. "We know he will do a great job educating others about Japanese American history."

Center Management Welcomes New Staff Member



Staff members Patricia Stocking (left) and Catherine Castor of Center management.

Patricia Stocking is the newest member of the staff of the UCLA Asian American Studies Center. She is the new Curriculum Assistant for Center Director Don Nakanishi and Assistant Director Enrique dela Cruz.

Patricia was born in Healy, Idaho, on a small dairy farm. She worked as a welder in the aerospace industry in Southern California for 14 years before taking a job at the UCLA School of Public Health.

"I was looking for a new job, and when I visited this Center I really liked it," she stated. "I like learning about different cultures, and I like the people here."

Patricia replaces staff member Sandra Shin, who worked at the Center for the past three years. Center Manager Christine Wang said that Sandra is moving on to new adventures. "We will miss her, and we appreciate her contributions to our Center," said Christine.

A Dozen New Students Enter Center's Graduate Program

A dozen new graduate students representing a range of research interests in literature, history, and the arts comprise this year's entering class for the master's degree program in Asian American Studies at UCLA. The new students include one scholar born in Phnomh Penh, Cambodia, several student activists, several published writers, and one student from Japan.

Each of the new M.A. students and their research interests will be profiled in the next issue of *CrossCurrents*.