On April 24th, alumni, students, faculty and staff filled the courtyard of the Luskin Conference Center at UCLA to welcome back one of their own. Emcee and chair of the Center’s Faculty Advisory Committee, Professor Keith Camacho introduced several speakers, who all echoed positive wishes for and praise of the new director of the Asian American Studies Center, Professor Karen Umemoto. These speakers included: Institute of American Cultures Vice Provost David K. Yoo, Urban Planning Chair Vinit Mukhija, Asian American Studies Department Chair Victor Bascara, former long-time Amerasia Journal editor Russell Leong, and alum, lawyer, and donor Morgan Chu.

The Helen and Morgan Chu Endowed Director’s Chair of the Asian American Studies Center was generously established by UCLA alumni Helen and Morgan Chu to better support the Center’s leadership in furthering research and community initiatives in Asian American Studies, Ethnic Studies and larger society. Professor Karen Umemoto is the inaugural holder of the Chu Director’s Chair and also serves academic appointments with the departments of Urban Planning at the UCLA Luskin School of Public Affairs and Asian American Studies.

Professor Umemoto has deep roots in Los Angeles and UCLA. A third-generation Japanese American, she was born and raised in Southern California. She started her college education at UCLA, before transferring to San Francisco State University to finish her undergraduate degree. She returned to UCLA for her Master’s Degree in Asian American Studies (’89), where she wrote her dissertation on the history of the San Francisco State College Strike that helped to establish the first ethnic studies programs in the nation.

With a doctorate in Urban Studies from Massachusetts Institute of Technology, she has focused her teaching and research on issues of democracy and social justice in multicultural societies. Professor Umemoto’s research and practice take a broad view of planning in the context of social inclusion, participatory democracy, and political transformation. Before coming to UCLA, she had taught at University of Hawai’i at Manoa since 1996.

Professor Umemoto succeeds Vice Provost David K. Yoo. The Center thanks the search committee, as well as the numerous faculty, students, staff, alumni, and community members who supported the search and provided welcomed input. Additionally, the Center would like to thank Vice Provost Yoo and Professor Marjorie Kagawa-Singer, who both served terms as interim directors before the search and during this transition period.

The Center is excited to have Professor Umemoto here at UCLA, especially as we near our 50th Anniversary and UCLA Centennial celebrations in 2019 through 2020. Find out more about her vision for the Center on page 3.
If you wish to support the UCLA Asian American Studies Center, please visit https://giving.ucla.edu/aasc.

Your donation, regardless of amount, has a powerful impact on the research and educational activities that take place within the Center and in the greater AAPI community. We greatly value and appreciate your help in making our work possible.

Alumni and friends interested in making a gift to the Center by endowing a scholarship, supporting faculty research, making a planned gift or other major contribution, should contact:

**CHRISTI CORPUS**
Director of Development
UCLA Institute of American Cultures
310/794-2396
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In 2019, we will celebrate our 50th anniversary along with the three other ethnic studies centers under the Institute of American Cultures. UCLA will also arrive at its centennial. We will take this time to celebrate these major milestones and our accomplishments and renew our dedication to a more just, equitable, inclusive and compassionate society.

The Asian American Studies Center and ethnic studies more broadly carry a renewed sense of urgency. The racial chord of political polarization, threats to basic norms of democracy, and the effects of a changing climate pose serious problems that affect our communities as well as the world at large. Our future continues to be shaped by demographic shifts, staggering inequality, economic and technological change.

While many of these are not new, we challenge ourselves to make a greater impact on the world around us as scholars, students and community partners. Now is the time to develop transformational ideas and build partnerships to push those ideas forward to create a better world. Our Center is launching several initiatives to increase our collective impact. One is the buildout of a digital media platform as a site for the creation and distribution of knowledge about our various populations to inform policy debates and to educate the broader public about the Asian American and Pacific Islander (AAPI) experience. We will also launch a series of 50th anniversary events, including an AAPI research and community conference in the spirit of “serve the people,” featuring visionary leaders and past, current, and emerging research relevant to our communities and policy makers.

I invite you all to join us at these commemorative events (see 50th Anniversary Calendar on the back cover). I would also like to thank the many supporters who make this work possible.

We look forward to seeing you in the new year.

Karen Umemoto, PhD
Helen and Morgan Chu Endowed Director’s Chair of the Asian American Studies Center
After 30 years at the Asian American Studies Center, Production Coordinator Mary Uyematsu Kao retired from UCLA in June. Mary began working for the Center in October 1987, designing covers for Amerasia Journal. Over the years, she brought her artistic eye to ground-breaking books such as Asian Americans: the Movement and the Moment and to both of the Center’s journals, with her illustrations, photos, designs, and digital creations defining their visual character. She also co-edited the special Amerasia issue, “Where Women Tell Stories,” and contributed several articles.

Mary and her family have a long history with the Center and UCLA. Her mother, Elsie Osajima, was the first full-time staff at the Center. Mary and her sister Amy both attended UCLA as undergraduates; Mary was a sophomore art major when the Center was created in 1969 and later graduated from the Asian American Studies MA program. Mary became involved in struggles for social justice and worked with different activists and communities. With her expansive knowledge and invaluable experiences from the Asian American Movement, she often taught as a lecturer and guest speaker for Asian American Studies and other departments at UCLA. Even when she was not teaching, her office door was always open to students seeking to know more about the Asian American movement and the history of activism associated with the Center.

This past June, the Asian American Studies Department honored her as the keynote speaker for their Commencement Ceremony. In her speech, Mary shared some institutional memory—the climate in which the Center was founded, the battles that brought ethnic studies to UCLA—impressing upon them how they are part of an important legacy of cross-community solidarity, and challenged students to use the tools that Asian American Studies taught them to change power relations in the United States today. She sent this year’s graduates off with this advice: “Know yourself, stay true to yourself, and then get over yourself—so we can take on the challenges before us with courage. Like we used to say in the 70s, ‘Dare to struggle, dare to win!’ Power to the Class of 2018! ‘All Power to the People.’”

Mary will definitely be missed from the halls of Campbell, but we look forward to the projects she has planned. She is currently working on a book of her photography, which documents and references many activist and community movements and moments. You can also find her writing as a contributor for Rafu Shimpo and Discover Nikkei.

AWARD-WINNING WRITER AND PROFESSOR EMERITUS DAVID WONG LOUIE PASSES AWAY

With profound sadness, the Asian American Studies Center and Department shared the news of the passing of David Wong Louie on September 19th, at home with family at his side. David joined the UCLA faculty in 1992, and was the first Asian American writer hired here to teach creative writing in a tenure-track capacity. While at UCLA, David taught and mentored hundreds of students, in the departments of Asian American Studies and English, of diverse ethnicities and genders, some who later themselves became noted writers.

David was a colleague, coach, and writer who brought elegance, wit, and acute observation to his novels, fiction, and essays. His personal essay “Eat, Memory,” first published in Harper’s Magazine, was selected for The Best American Essays 2018. The essay is an unusual meditation on life, illness, desire, and absence, which reflected his own struggles, through the metaphor of eating and food.


The Center salutes David Wong Louie for his contribution to expanding our understanding of what it means to be Asian in America today. His own prose reflected the tumult, conflicts, and ultimately, grace, of both the encounter with America and the interpretation and expression of its diverse ethnic, racial, and gendered communities.

A memorial service through the UCLA Department of English was held on October 25th at the UCLA Faculty Center. Donations in David’s memory can be made to the Simms/Mann UCLA Center for Integrative Oncology at http://www.cancer.ucla.edu/DavidWongLouie.

PUBLICATIONS COORDINATOR MARY KAO RETIRES, REMINDS GRADUATES: ’ALL POWER TO THE PEOPLE’

If you remember anything from today, let it be this legacy of struggle for ethnic studies. Do not let these battles die in vain. Without your continued support, oversight, and involvement with the Asian American Studies Center and Department, they cannot flourish to meet the challenges confronting us today.

Excerpt from keynote by Mary Uyematsu Kao delivered at AASD graduation.

Mary (center) with the 2018 Graduating MA Class at the Asian American Studies Department Commencement Ceremony (UCLA).
ALUMNI & STUDENT NEWS

- Asian Am MA alum Alice Y. Hom is the new Director of Equity and Social Justice at Northern California Grantmakers
- Asian Am MA alum Tracy Zhao was chosen as the Executive Director for API Equality-LA.
- Education PhD alum Julie Park released a new book entitled Race on Campus: Debunking Myths with Data (Harvard Education Press).
- Asian American Studies MA alum Leslie Ito joined the Armory Center for the Arts in Pasadena as its Executive Director.
- Urban Planning PhD alum C. Aujean Lee is now professor of regional and city planning at the Christopher Gibbs College of Architecture at Oklahoma University.
- Community Health Sciences graduate student Heidi T. Tuason received the 2018 Asian Pacific Alumni Excellence in Community Service Scholarship and the Ruth Roemer Social Justice Fellowship from the UCLA Fielding School of Public Health & Public Health Alumni Association.
- Asian American Studies MA alum Jeff Chang is now Vice President for Narrative, Arts, and Culture at Race Forward, after serving as the director of the Institute for Diversity in the Arts at Stanford University.
- Former IAC-AASC Visiting Scholar Margaret Rhee will join SUNY Buffalo in 2019 as an Assistant Professor in Media Study. She also was honored with third place for best full-length poetry book in the speculative genre by the Science Fiction & Fantasy Poetry Association for Love, Robot.
- Law school alum The Honorable Bruce Iwasaki was honored by the Asian/Pacific Islander Law Students Association (APILSA) at UCLA with the 2018 Alumni of the Year Award.
- APILSA awarded its first ever Legacy Award to the late Joyce Yoshioka for her leadership as the organization’s co-founder. Fellow alum Mia Yamamoto accepted it on Joyce’s behalf.
- Undergraduates Lyllybell Aragon and Chloe Qi Pan and graduate student Demiliza Saromosing were chosen as student speakers for the 2018 UCLA Asian American Studies Department Graduation.
- Asian American Studies MA alum and former AASC Chair Victor Bascara teamed up with the Asian American Studies Department (AASD) to host an alumni mixer and gathering. Multiple generations of Asian American and Pacific Islander alumni attended and shared stories, research, and ideas with each other.

As the Center gears up for its 50th anniversary, we have several projects underway. One is the Collective Memories Project, which chronicles the early days of the Center and Asian American Studies, particularly at UCLA and in Los Angeles. The team has so far interviewed over 20 people, including Morgan and Helen Chu, Mike Murase, Duane Kubo, Suzi Wong, Alan Nishio, Mary Uyematsu Kao, Casimiro Tolentino, Florante Ibanez, Eddie Wong, Brenda Paik Sunoo, Rocky Chin, Mary Chen, and Franklin Odo, with many more interviews planned. These recorded oral histories will be placed online as part of the Center’s digital initiative.

The project team includes EthnoCommunications’s Janet Chen and Emory Johnson, along with interns Christian Gella, Lian Mae Tualla, and Marnie Salvani. Our oral history subjects have been interviewed by Janet, Professors Karen Umemoto and Valerie Matsumoto, alums Karen Ishizuka and Susie Ling, and staff Meg Thornton.

UCLA ASIAN AMERICAN STUDIES COMMUNITY-BUILDING AND ALUMNI MIXER IN SAN FRANCISCO

During the 2018 Association for Asian American Studies Conference in San Francisco, the Center teamed up with the Asian American Studies Department (AASD) to host an alumni mixer and gathering. Multiple generations of Asian American and Pacific Islander alumni attended and shared stories, research, and ideas with each other.

After informal mingling, Marketing Manager Barbra Ramos opened the program and attendees were welcomed by Center Director Karen Umemoto and AASD Chair Victor Bascara. A short film focused on the rallies and campaign for Don Nakanishi’s tenure was shown, followed by a few words by Dale Minami, who led Nakanishi’s legal team at the time. Poems were also shared during the program by alum Emily Lawsin and MA students Christian Gella and Jade Verdeflor.

The event was following by a joint reading with Rabbit Fool Press, which was founded by Asian American Studies MA alum and former Amerasia Journal editor Brandy Liên Worrall-Soriano. It featured authors Claire Light, Tony Robles, Julie Thi Underhill, Kieu-Linh Caroline Valverde, and Irene Suico Soriano.
REMEMBERING COMMUNITY RESEARCHER & ACTIVIST AIKO HERZIG-YOSHINAGA

The Center was deeply saddened by the loss of Aiko Herzig-Yoshinaga, who passed away on Wednesday, July 18th at the age of 93. Beloved and celebrated for her leadership and lifetime commitment to justice, she was a hero for her extraordinary work to uncover key documents that led to the recognition of the unjust role of the U.S. government in incarcerating more than 120,000 Japanese residents during World War II. The paper trail that she and her third husband, John “Jack” Herzig, discovered, helped to pave the way for the passage of the 1988 Civil Liberties Act, an official apology by the government, reparations of $20,000 for each camp survivor, and the vacating of wartime convictions of Japanese Americans who challenged the forced removal in Coram nobis cases.

Born in Sacramento in 1924, Aiko was 17 years old when she was incarcerated at Manzanar, and later Jerome and Rohwer, during World War II. She became involved in civil rights work in New York through Asian Americans for Action and related activities. She and Jack would begin their research on the wartime experience of Japanese Americans in earnest after moving to Washington, DC in 1978. Aiko and Jack’s legacy can be found, in part, in the Jack and Aiko Herzig Papers housed at UCLA Library Special Collections. This collection represents their decades-long personal research and work with the Commission on Wartime Relocation and Internment of Civilians, the Office of Redress Administration, the National Council for Japanese American Redress, and the Civil Liberties Public Education Fund. Our Center was honored to have partnered with Aiko to archive the Herzig collection for free public community access. Information on the collection can be found at http://www.aasc.ucla.edu/herzig451/.

UCLA ALUM AND HISTORIAN DAWN MABALON IS IN THE HEART

She was a respected professor, historian, author, community leader, and activist who leaves us with an important and far-reaching legacy. As Professor Lucy Burns shared, “I admired Dawn as a colleague, as a scholar, as a community builder. She and Allyson [Tintiangco-Cubales], and the feminist scholarship and community building they were creating in the late 1990s really made an impact on me, as someone who was doing graduate work far away from the critical mass of Filipino and Asian American cultural community.” Professor Valerie Matsumoto, who served on Dawn’s MA thesis committee, said, “Dawn’s work has been so important for my classes, from her research on Filipino American women to her writing on Filipino American history and food. Her vibrancy and vision shine through her words.”

Dawn had an indelible impact on UCLA, co-founding the Pilipino Transfer Student Partnership; serving as leadership for Samahang Pilipino and the Pilipino American Graduate Student Association; receiving the 2003 Pilipino Alumni Association Distinguished Alumni of the Year Award; and much more. A celebration of Dawn’s life is planned for January 26th from 4pm to 8pm at UCLA’s Ackerman Ballroom; more details will be shared on the Center’s website.
NCRR BOOK BRINGS ACTIVIST HISTORY AND HOPES FOR A MORE JUST FUTURE TO LIGHT

LANE HIRABAYASHI | Emeritus Professor

NCRR: THE GRASSROOTS STRUGGLE... allowed me to revisit my experiences with the organization and appreciate the many Little Tokyo-based activists I met, as well as the critical insights I garnered about the history of Nikkei removal, incarceration, and its aftermath. My hope is that readers will get a sense of the transformational processes that Nisei, Sansei, and allies engaged with NCRR work, and the passion for social justice that moved so many of us. And if readers can find inspiration in how it all unfolded, based on the principles underlying our efforts, then perhaps this will be of use in addressing the many challenges that confront us today.

KATHY MASAOKA | NCRR Co-Chair

Today, we are a community that speaks out for others and stands up against scapegoating and the violation of civil rights - some examples of this are covered in the book. This was especially clear after 9/11 when individual Japanese Americans called the mosques to offer support and when several hundred people came out to a Little Tokyo vigil on short notice. NCRR formed a 9/11 Committee to build a relationship with the Muslim community through iftaras, workshops, and the Bridging Communities program. We continued to show up in solidarity to support the Irvine 11 students, to oppose the surveillance program by the government and to speak out against detention of immigrants. Winning redress transformed the Japanese American community and the individuals who participated in the movement and it is important to share this legacy from the redress victory!

KAY OCHI | NCRR Co-Chair

As the daughter of Kibei parents who were imprisoned for three year’s by the U.S. government solely because of their racial ancestry, I grew up under a shroud of suspicion, with a lack of self confidence that comes with being marginalized because of the color of my skin. It was not until I joined NCRR’s redress movement that I met the courageous community folks who would help change my life through challenging the government for it’s unconstitutional actions. This book will encourage those who have suffered from the state’s sanctioned abuses—that means every person of color.

Given today’s volatile political climate - particularly with the separation of children from their families at our borders and the treatment of immigrants and racial minorities, the sharing of the stories of Japanese American incarceration and the outcome of the historical struggle for redress and reparations have tremendous relevance and will, we hope, encourage activism.

RICHARD KATSUDA | NCRR Co-Chair

What is sorely missing in the current narrative about the Redress Movement is the critical role that the grass roots—ordinary, everyday people—played in the movement. For the movement was much more than the apology and compensation—it was a community digging deep down to find their voice and confidence to speak out for justice at the CWRIC hearings. NCRR worked side by side with testifiers to make sure their voices were heard. With the grassroots participation—our community rising up—the redress movement was felt by everyone in the community, not only those incarcerated but their children and grandchildren as well.

JANICE IWANAGA YEN | NCRR Recording Secretary

I was pleased by Qris Yamashita’s incorporation of so many photographs in her design of the book. NCRR had documented its history through the snapshots of several of its members, and the editorial team was fortunate to have access to the archived photos of the UCLA Asian American Studies Center, Visual Communications, and Unity Newspaper. The photos helped to put human faces on the people who made the grassroots movement for redress and reparations possible.

To purchase the book, visit http://bit.ly/ncrr-aasc
Dr. Woo serves as Psychiatry Clerkship Director at Olive View - UCLA Medical Center and as a member of the Center’s Faculty Advisory Committee. He is also the faculty advisor for Asian Pacific Health Corps, an undergraduate student organization that promotes health awareness in Asian American Pacific Islander (AAPI) communities.

Dr. Woo received his medical degree from the University of California, San Diego School of Medicine and has published more than thirty peer-reviewed articles addressing mental health care disparities amongst different AAPI ethnic groups in the fields of emergency psychiatry and geriatric mental health. In 2011-13, he developed a culturally sensitive depression collaborative treatment model for a primary care clinic that serves uninsured Chinese patients. Dr. Woo also serves the Chinese community through direct services, research, and community outreach. His outreach efforts include writing newspaper articles, speaking monthly on the only Cantonese radio station in Los Angeles, and serving as a medical expert for the Phoenix North America Chinese TV Channel. In 2013, he was honored with the 2013 Advancing Minority Mental Health Award from the American Psychiatric Foundation.

Recognized as an exceptional educator, including the 2017 Kaiser-Permanente Award for Excellence in Education Award and a 2018 Roeske Certificate of Recognition for Excellence in Medical Education, he teaches key courses on mental health care disparities, with a focus on breaking mental health stigma amongst AAPI communities. One student described how Dr. Woo provided students with a foundational knowledge of the challenges Asian Americans face in receiving mental health care. “I thoroughly enjoyed his class because it not only opened my eyes to the advocacy efforts currently dispelling these disparities but also contributed to my future goals as a physician,” said another student. Many students attested to how Dr. Woo is an inspiration. “When he talks about his clinical work, I get excited about joining the field just from seeing his own passion for the subject. On top of that, he also takes a true interest in teaching and mentoring his students. Dr. Woo is the type of teacher who invests himself in his students’ lives,” said one student. In addition, they offered high praise for Dr. Woo’s mentorship. “He gives constant support to students searching for guidance, which I believe attests to his love for teaching and for his community. Dr. Woo has imparted not only scientific wisdom and critical thinking among his students but also the valuable lessons of life knowledge,” said a student.

The late C. Doris Hoshide, Class of 1934, of Rockville, MD established the teaching prize to recognize an outstanding professor in Asian American Studies. She was a longtime supporter of Asian American Studies at her alma mater. The Hoshide Prize includes a one thousand dollar award.

2 Professor Purnima Mankekar was honored with the 2017-2018 Graduate Student Appreciation Award at the Asian American Studies Department (AASD) Commencement Ceremony.

2 Professor Ninez Ponce was appointed the new director of the UCLA Center for Health Policy Research as of July 1st, 2018.

2 Professor Sean Metzger was promoted to rank of Full Professor in the School of Theater, Film, and Television.

2 Information Studies Professor Michelle Caswell and Professor Randall Akée of Public Policy and American Indian Studies were promoted to the rank of Associate Professor with tenure.

2 Professor Shu-meih Shih received the distinguished alumnae award from National Taiwan Normal University (NTNU) in August, and was appointed as honorary chair professor in the Department of Taiwan Culture, Languages and Literature at NTNU for a term of two years.

2 Professor Karen Umemoto’s Jacked Up and Unjust (written with Katherine Irwin) was selected as co-winner for the 2018 Asian America Book Award from the American Sociological Association.

2 Education Professor Thomas Philip left UCLA to lead Berkeley Educators for Equity and Excellence as of July 1st, 2018.

2 Dentistry Professor Francesco Chiappelli retired from UCLA, where he has taught since 1994.

2 Alumni Daniel Mayeda was appointed as the Associate Director of the Documentary Film Clinic at UCLA School of Law.

2 Former AASD Office Manager, who left in November, and Asian Am MA alum T.K. Lê was chosen as a PEN Center’s 2019 Emerging Voices Fellow.

2 Former Vice-President of Programs and Communications at Asian Americans Advancing Justice-Los Angeles Karin Wang was named Executive Director of UCLA Law’s David J. Epstein Program in Public Interest Law and Policy.

2 The Institute of American Cultures welcomed two new staff members: Sophia Fischer, External Relations and Project Coordinator, and Christi Corpus, Director of Development.

2 The Center currently has 60 members serving on its Faculty Advisory Committee, including these professors welcomed in 2017-18:

  2 Juliann Anesi (Gender Studies)
  2 Jennifer Chun (Asian American Studies)
  2 Ju Hui Judy Han (Gender Studies)
  2 Gina Kim (Film & Television)
  2 Suk-Young Kim (Theater)
  2 Natalie Masuoka (History)
  2 R. Jisung Park (Environmental Health Sciences and Public Policy)
  2 May Sudhinraset (Community Health Sciences)
Professor Lucy Burns has provided tremendous service and leadership as an Associate Professor in the Asian American Studies Department, with an academic appointment with World Arts and Cultures, and a member of the Center’s Faculty Advisory Committee. Author of the award-winning book *Puro Arte: Filipinos on the Stages of Empire*, she received her PhD in English from the University of Massachusetts at Amherst and has taught at UCLA since 2005. In nominating Professor Burns, one colleague states that she is “a model of engaged scholarship that creates linkages between research, art, and community activism, between faculty, students, and artists. Her work this year has been inspiring to so many of us on and off campus.”

Indeed, she has worked tirelessly to translate her own scholarship as well as others’ into a series of events and projects that brought together hundreds of students, faculty, and community members. One such series was “The Philippines and its Elsewheres,” exploring the Philippines as a launching point for discussions of poetics, migration, global citizenship, area studies, higher education, knowledge production, and performance in further developing the field of critical Filipino Studies. Related to this series is her work with Los Angeles-based Pilipinx community art collective KITAKITS. Their collective collaboration took the form of a literary reading with immigrant poets Joi Barrios and Zosimo Qubilan Jr. in historic Filipinotown and support for KITAKITS’s reading and panel discussion “PilipinX America: Southern California Pinays Voice Out” as part of the 2018 Pasadena Litfest.

Another impactful series Professor Burns organized is the performance project entitled “Refugee (Re)Enactments” in collaboration with singer/songwriter Tiffany Lytle and Dr. Jolie Chea—both Asian American Studies MA alumni—and Professor Thu-huong Nguyen-vo. These activities remember and revive the history of social and political engagement at UCLA, in particular the 1970 protest against the U.S. war in Vietnam and its bombings of Cambodia and Laos. Noted to be the largest antiwar demonstration on a college campus at the time, this event was part of a series of political protest staged by students beginning in the late 1960s and lasting through the 1970s. On April 17, 2018, a performance event featuring the music and choreography of Tiffany Lytle, followed by a panel discussion, drew an audience of approximately two hundred students. The Refugee Re/Enactments project leaders worked with undergraduate and graduate students, staff, and various units on campus, including the UCLA Arts Engagement Network and Residential Life, for a special panel discussion, “100 Years of Protest at UCLA” on November 14th. The discussion featured alumni York Chang, Robert Karimi and Jolie Chea.

Professor Burns has a long record connecting the university to the arts and community. She redesigned her Asian American Studies 121 theater class to work on-site at the Aratani Theater of the Japanese American Cultural and Community Center, where student worked on archival visual materials, such as photographs and posters that document the history of Asian American performance at the theater. She has also collaborated with key Asian American arts organizations and artists, including R. Zamora Linmark’s “But, Beautiful” at the East West Players Theater, as well as served as a humanities consultant for the play, “Global Taxi Drivers,” at TeAda Productions, a community-based theater company that creates original plays rooted in the experiences of immigrants and refugees. The Center is honored to present this well-deserved recognition to Professor Burns for her outstanding contributions as an engaged scholar, teacher, and dramaturg. “She is exactly the type of educational leader that this award sets out to recognize for their outstanding ability to integrate their commitments to community, scholarship, teaching, and service,” said one nominator.

Through the generosity of UCLA faculty, students, staff, and alumni as well as community leaders, an endowment for this award was established that honors the late Professor Emeritus Don T. Nakanishi, who served on the UCLA faculty for thirty-five years and who ably directed the Asian American Studies Center from 1990 to 2010. Among his invaluable contributions to Asian American Studies, Professor Nakanishi co-founded two, national publications: *Amerasia Journal* and *AAPI Nexus*. Professor Nakanishi published widely in the areas of Asian American politics and education, mentored thousands of students, and provided professional and community-based service locally, nationally, and internationally. The Nakanishi Award includes a five thousand dollar award. The award rotates annually between faculty and students. The graduate and undergraduate student awards will be given during the 2018-19 academic year.

Series Spotlight | REFUGEE RE(ENACTMENTS)

1) Students performing with Tiffany Lytle as part of Refugee Re/enactments in April; 2) Refugee Re/enactments panel discussion with Lucy Burns, Jolie Chea, Tiffany Lytle, Thu-huong Nguyen-vo, and Letsy Abrego; 3) York Chang, Robert Karimi and Jolie Chea at the 100 Years of Protest panel. (UCLA ARTSLAB)
AAPI Nexus Journal released “Special Issue on Asians in the Anglosphere” (15:1-2), guest-edited by Shamit Saggar and Eric Fong. It takes a glimpse into the history and status of Asian Pacific Islanders (APIs) in Australia, Canada, the United Kingdom, and the United States and examines some of the linkages between APIs in these different locales.

This issue also announced AAPI Nexus Journal’s upcoming transition to open access. In a message from Senior Editor Paul M. Ong and Managing Editor Melany De La Cruz-Viesca, they stated that “this approach will better serve our communities in providing them with actionable knowledge to improve policy, practice, advocacy, and organizing. [...] AAPI Nexus was established to bridge “town and gown” and dismantle the barriers separating the academy and larger community. We see this as an integral part of ethnic studies’ founding mission to serve the people.”

CHANG-LIN TIEN AWARD RECOGNIZES VICE CHANCELLOR JERRY KANG AND GRAD STUDENTS

The Asian Pacific Fund recognized Vice Chancellor of Equity, Diversity and Inclusion Jerry Kang with the 2018 Chang-Lin Tien Leadership in Education Award, which “was created to address the underrepresentation of AAPI academic leadership in higher education.” This award also funded Chang-Lin Tien Fellowships for graduate students at UCLA. The chosen recipients were Chau Ly, a Bioengineering PhD student, and James Huỳnh, a dual-degree MPH in Community Health Sciences and MA in Asian American Studies.

NOT CRAZY RICH ASIANS WEBINAR SERIES

The Center presented the #NotCrazyRichAsians webinar series and workshop with advocates, practitioners and researchers who work with low-income Asian American Pacific Islanders and in solidarity with African American, Native American, and Latino communities. The series sought to build discussions around research and programs to close the racial wealth divide, including the need for data disaggregation. All webinars can be found on the Center’s website (aasc.ucla.edu).

May 31 | Part 1: SHIFTING NARRATIVES: USING AAPI WEALTH DATA FOR RACIAL JUSTICE
A collaborative webinar with the Asset Building Policy Network about Asian American and Pacific Islander (AAPI) Wealth data and the importance of including more nuanced data about APIs in order to counter the post-racial narratives using AAPI wealth status data to support that institutional racism no longer exists.

Speakers: Seema Agnani, Jeremie Greer, Soya Jung, and C. Aujean Lee

June 18 | Workshop: AAPIS & WEALTH INEQUALITIES: UNTANGLING THE DATA
Held at the National Coalition for Asian Pacific Community Development’s 2018 convening, it focused on racial wealth inequality and rollbacks of federal commitments to disaggregate AAPI data.

June 28 | Part 2: SHARING COMMUNITY-BASED RESEARCH ABOUT NATIVE HAWAIIAN AND CAMBODIAN COMMUNITIES
This webinar shared findings from the Foundations for the Future report featuring Hawaiian Community Assets’s empowerment economics model of financial capability programming and from soon-to-be-released research on asset building in the Cambodian community through the lens of small business ownership from UCLA for the Ford Foundation’s Building Economic Security over a Lifetime Initiative.

Speakers: Laheha H. Williams, Chhandara Pech

July 26 | Part 3: HOUSING AND FINANCIAL COUNSELING FOR AAPIS COMMUNITIES
This session focused on research that uncovers how and why communities of color were at higher risk of foreclosure and also learn about the network of housing counseling agencies providing services in over 30 languages to resolve housing and financial issues.

Moderator: Lisa Hasegawa

Speakers: Karna Wong, Song Hutchins, and Sunny Chanthanouvong

RELEASED REPORTS & DATA

1 Fifty Years After the Kerner Commission Report: Place, Housing, and Racial Wealth Inequality in Los Angeles
New research by Center’s Associate Director Melany De La Cruz-Viesca, Professor Paul Ong, and others that examines racial wealth inequality through the lens of home ownership particularly in South Los Angeles where the 1965 Watts riots took place, was featured in the Russell Sage Foundation’s Journal of the Social Sciences (https://www.rsjournal.org/toc/rsf/4/6).

2 2018 Statistical Portrait of Asian Americans, Native Hawaiians and Other Pacific Islanders
As an official U.S. Census Information Center in partnership with the National Coalition for Asian Pacific Community Development, the Center released latest census information and population projections. View the data online on our website (aasc.ucla.edu).

ARATANI COMMUNITY INTERNSHIP WITH SUSTAINABLE LITTLE TOKYO

Dylan Han (4th from left) at the Atomic Cafe Revival event. (Scott Oshima/SLT)

“Overall, the internship went better than I could have ever hoped. I was able to do work that I was passionate about and also help with events that applied to my major and minor. I think one of the things about this internship that I am most grateful for is that I was able to do work that I am very passionate about and can actually see myself doing as a career. [...] The Art @341 FSN [341 First Street North] events I was able to help out with were very in line with my goals to use art to get people to care about social issues and community. The problems of gentrification in Little Tokyo is also something that I feel very passionate about and am able to talk to people about in great detail and depth, which made working the table for the petition very fluid and rewarding.”

INTERNSHIP SPOTLIGHT | DYLAN HAN

18
LATEST FROM
AMERASIA JOURNAL

The Asian American Studies Center and Press staff offer our thanks to Keith Camacho, who is stepping down after a successful term as Editor of Amerasia Journal. Professor Camacho has expanded the horizons of the journal, as well as Asian American and Pacific Islander studies as a whole during his tenure with Amerasia. Judy Wu (UC Irvine) will be the incoming Editor of Amerasia Journal, beginning in Summer 2019.

We also want to express our appreciation to long-time Amerasia production coordinator Mary Uyematsu Kao, who retired after 30 years of service to the Center and Press. She has been instrumental in creating the unique look and feel of Amerasia and the AASC Press’s many publications.

Amerasia Journal is excited to announce a new publishing partnership with Routledge, which will drastically extend the reach of the journal and increase circulation. Routledge will take over production and sales of the journal, while editorial responsibilities will remain with the AASC Press.

OPEN ISSUE (43:3)

The 2017 open issue examines how arts and culture can inspire resistance movements and new ways of knowing for Asian Americans and Pacific Islanders, as well as consider how writing and performance can represent new dimensions of experiences encountered by Asians in diaspora.

ARAB AMERICAS: LOCATIONS AND ITERATIONS (44:1)

Guest editors: Sarah Gualtieri (University of Southern California) and Pauline Homsi Vinson (Diablo Valley College)

This issue explores the relationships between Arab American and Asian American Studies vis-à-vis the historical, cultural, and political dimensions of citizenship, labor, migration, and trade in Europe, Mexico, the Middle East, and the United States.

HMONG AMERICANS AND DIASPORIC STUDIES: PERSPECTIVES AND PROSPECTS (44:2)

Guest editors: Yang Sao Xiong (University of Wisconsin-Madison), Nengher N. Vang (University of Wisconsin-Whitewater) and Chia Youyee Yang (University of Wisconsin-Milwaukee)

This special issue examines the current and future state of Hmong Americans and studies of the diaspora - particularly through the voices of Hmong Americans themselves and with attention paid to the historical and political contexts.

AMERASIA GUEST EDITORS SARAH GUALTIERI AND PAULINE VINSON ON THEIR ARAB/AMERICAS ISSUE

Working together as guest editors provided us many pleasures, including an opportunity to meet the editorial team at Amerasia, and to enjoy the benefits of seamless and mutually supportive collaboration on issues that each of us was highly invested in and deeply valued. We especially appreciated the opportunity to expand beyond our areas of expertise to consider more deeply the ways in which Asian American and Arab American studies intersect and complement each other. One of our primary discoveries lay in the convergence of Asian American and Arab American studies around particular nodes of critical inquiry: citizenship and immigration; Orientalism; and art and activism. Working from the fields of history (Gualtieri) and literature (Vinson), we found that our approaches were invigorated by enquiries from one another’s expertise and academic training. Archival material gave inspiration for literary input and placed it in critical context while literary expression gave voice to historical circumstance and geographical particularity.

The introduction that we co-wrote for “Arab/Américas: Locations and Iterations” aimed to capture the importance of place and time to how Arabness is expressed, mobilized, and disavowed in different American contexts, whether political, social, artistic, or legal, and in relation to Asian and Muslim Americans and to the Americas more broadly. We also strove to move-away from conventional “wave” models of Arab American immigration, helpful as this model has been in giving shape to Arab American presence in the United States, in order to probe more deeply the ways in which the category “Arab American” is voiced, elided, or ignored, particularly in relation to racial discourses, gender, ethnicity, law, and geography.

The essays we gathered for the issue reflect the importance of uncovering archival material to address early Arab American articulations of identity (see for example, Louise Cainkar, “Fluid Terror Threat: A Genealogy of the Racialization of Arab, Muslim, and South Asian Americans”; Maryam Kashani, “Habib in the Hood: Mobilizing History and Prayer towards anti-Racist Praxis”; Randa Tawil, “Racial Borderlines: Ameen Rihani, Mexico, and World War I”; Rana Razek, “Trails and Fences: Syrian Migration Networks and Immigration Restriction, 1885-1911”; and the spotlight on the Arab American National Museum by Matthew Jaber Stiffler). The essays in the volume also reflect an enduring concern with Orientalism, gender, literary expression, and dissent (see Carol W.N. Fadda, “Arab, Asian, and Muslim Feminist Dissent: Responding to the ‘Global War on Terror’ in Related Frameworks”; Rachel Norman, “Eating the Matriarch: Locating Identity in the Arab American Female Body”; Interview with Torange Yeghiazarian, “ReOrienting Theatre”). Additionally, the contributions to this collection point to exciting new directions in using relational lenses for understanding Arab American, Asian American, and Muslim American experiences (see Fadda; Cainkar; Maryam Kashani, “Habib in the Hood: Mobilizing History and Prayer towards anti-Racist Praxis”; Tawil; and Razek).

We hope that this issue opens the way toward fuller analysis and collaboration between Asian American and Arab American studies. We imagine a fruitful set of questions including the following: What are the points of connection, overlap, parallelism, as well as tension between Arab American and Asian American experiences? How might Arab American and Asian American artists collaborate and complement one another’s work? What course offerings can be designed to look relationally at Arab American and Asian American experiences and articulations of identity?
Asian American immigrants to the United States have long survived and persevered by practicing cooperation and mutual aid. New immigrants have faced hostile environments to their participation in the mainstream economy, either because of exclusionary legislation or because they lack paperwork. The standard trope about immigrants is that through hard work and perseverance new arrivals to the U.S. are able to pull themselves up by their bootstraps. In fact, Asian American immigrants have not only survived but also thrived because of these cooperative institutions.

The Activist-in-Residence fellowship at the UCLA Asian American Studies Center has provided me with the resources to explore that history. I’ve learned that cooperation and mutual aid have been a part of the Asian American experience ever since the earliest documented examples of immigration. Collective help took the form of family associations and rotating credit practices. Early Chinese immigrants who arrived in San Francisco were met at the pier by representatives of family associations, who would escort the new arrivals to the association building and provide housing.

The associations also connected immigrants to employment and provided basic social insurance for their membership, such as medicine, burial expenses for the poor, and money for travel back to China for the indigent elderly. Membership was open to descendants of a particular clan or, even broader, those who shared the same regional affiliation in China.

Family associations and benevolent societies weren’t unique to immigrants from Asia. Germans had a version, Landsmannschaft, which supported students from the same part of the country studying abroad. However, what made these institutions unique was the political context of exclusion. Chinese were barred from entering into the U.S. if they were common laborers. Immigrants were admitted if they could prove they were merchants, scholars or diplomats under the 1882 Exclusion Act. In addition, trade unions pitted white workers against Chinese workers, who were portrayed as docile and susceptible to the boss’ whims. Mutual aid associations provided benefits for members with shared family or ancestral histories.

Cooperatives flourished in broader Asian American communities as exclusionary laws initially passed to restrict Chinese immigration were applied to all Asians. Filipinos, for example, started arriving in California in large numbers in the 1930s. The workers organized themselves as informal cooperatives under a leader from the same region who spoke the same language. That leader was responsible for getting farm jobs for his cooperatives and provided accommodations to the new arrivals. Members of the cooperative could borrow money without interest in the winter when seasonal farm work was at a standstill. The cooperative would also cover medical bills and burial expenses for members without resources.

Asian American immigrants also pool financial resources to help each other because, like many immigrants, they face obstacles to participating in mainstream banking and financial institutions, because they might not have access to financial information needed by banks, encounter strong language barriers, are distrustful of banks, or simply do not have enough money to save. The Federal Deposit Insurance Corporation (FDIC) recently found that more than 20 percent of Asian Americans are “underbanked” or turned to alternative financial services in the past year.

Asian American immigrants instead turn to rotating credit associations, whose members grew up in the same region or attended the same school, and who contribute a fixed amount of money into a fund which is then distributed, at intervals, to each member in turn. Each ethnicity has its own form of these organizations, including the Chinese (who call this practice hui or ko), Japanese (tanomoshi or mujin), Koreans (ykes), Indonesians (arisan), and Indians (chits or kuries).

The majority of nail salon workers, for instance, are recent women immigrants. Most don’t have a history of work experience in their home countries, and many lack the legal paperwork to live in the U.S. and open a bank account. A study of nail salon workers in New York City found that many participate in these lending circles in order to pay for household expenses, children’s college tuition, and mortgage or rent payments. In addition to sharing money, the associations also help to bridge the social isolation and stress the low wage workers often face.

Cooperative practices sometimes originate in the ancestral country and are replicated in the U.S. Julia Ho, for instance, is a second generation Taiwanese American whose grandfather started a farmer’s cooperative in rural Taiwan. The members of the co-op would pool their money to purchase seeds every year for harvest. Although Julia’s mother, Jui-Lien Chou, immigrated to the U.S. in the 1980s to study medicine, in 1999 she purchased a 259-acre cotton farm in Lubbock, Texas, which she converted into a USDA-certified organic farm. Named Tree Grace Farms, after Chou’s father Shu-En (樹恩), the farm is now a hub for organic agriculture, supporting edible school gardens, donating produce to a local food bank, and offering shares in a community-supported agriculture.

Ho credits her mother’s influence on her decision to become a community organizer against police brutality in Ferguson, Missouri and her work as coordinator of Solidarity Economy St. Louis.

“I realize that I’m doing the work my mom does,” Ho says. “My goal is to make room in the solidarity economy movement for people like my mom, who doesn’t consider herself a social justice organizer, but is clearly doing the things that all of us are talking about.”

As the AASC Activist-in-Residence, Yvonne, along with Parag Rajendra Khandhar, hosted the 2018 Solidarity Economy Webinar Series and featured several organizations and individuals involved in cooperative economic practices targeted to the assets and needs of Asian American immigrant and refugee communities.

March 19: Introducing Solidarity Economy 
April 2: Introducing Cooperatives 
May 21: Forming Cooperatives 
Oct 12: Legacy Community Businesses 
Nov 5: Incubating Cooperatives

The webinar series featured the following speakers:
Emily Kawano, Julia Ho, Mai Nguyen, Anh-Thu Nguyen, Ro McIntyre, Annie Sullivan-Chin, Shevanthi Daniel-Rabkin, Soyun Park, Pakou Hang; Long Luu

View recordings at http://solidarityresearch.org/webinars/.
LEARN AND CONNECT
UCLA STUDENTS AND ALUMNI
their thoughts and experiences with us.
Alumni and students reflected back on these activities and shared
Foundation, Huråo Academy, and the UOG Center for Sustainability.
study student presentations about their community-based research
Museum and Chamorro Educational Facility and focused on the travel
Urban and Regional Studies, and World Arts and Cultures.
Program. They represented UCLA, UC Riverside, UC San Diego, UC
Twenty-five students participated in the UCLA Guam Travel Study
Professor Camacho also organized a research symposium with the students and an alumni gathering.

Twenty-five students participated in the UCLA Guam Travel Study Program. They represented UCLA, UC Riverside, UC San Diego, UC Santa Cruz, the University of Guam, and the University of Washington. They also pursued various degrees such as Asian American Studies, Biology, Counseling, Creative Writing, Critical Race and Ethnic Studies, Dance, Ethnic Studies, Feminist Studies, History, International Development Studies, Physiological Science, Political Science, Psychology, Sociology, Spanish and Community and Culture, Theater, Urban and Regional Studies, and World Arts and Cultures.

The Serving Guåhan: A Research Symposium at the Guam Museum on July 27th was hosted by the Senator Antonio M. Palomo Guam Museum and Chamorro Educational Facility and focused on the travel study student presentations about their community-based research with Guampedia, the Guam Museum, Guam Preservation Trust, Háya Foundation, Huråo Academy, and the UOG Center for Sustainability.

Alumni and students reflected back on these activities and shared their thoughts and experiences with us.

“2018 marked 10 years since I graduated from UCLA. During my time at UCLA, it was rare to find another Chamorro or Pacific Islander on campus. I didn’t realize how underrepresented our ethnic group is in higher education, at less than 1 percent of the total campus population. The Pacific Islands Student Association became my home away from home. The Community Programs Office Pacific Islander Education and Retention project at the middle school and high schools became the priority, to encourage students to attain a higher education.

It was always my goal to return to my home on the island of Guam, which I did upon graduation from law school in 2011. Since my return, I have realized that local alumni are scarce. It has become increasingly evident to me that there is a need for college outreach and recruitment, as well as a need for a UCLA alumni base to start the recruitment project.

It was Professor Keith Camacho that sparked the interest of having a UCLA Alumni Event in Guam. The goal was to host a networking event and provide a forum for UCLA alumni to share their individual UCLA experiences. Through a little detective work using social media and personal connections, and with the assistance of Bonnie Chen from the UCLA Alumni Affairs Diversity Programs, we were able to locate both undergraduates and graduates from UCLA College of Letters and Science, Fielding School of Public Health, and School of Law. The event took place on July 6, 2018, featuring a panel of UCLA alumni, including gubernatorial candidates, lawyers, and teachers. The UCLA alumni also had the opportunity to network with the visiting students involved in the UCLA Guam Travel Study Program. We discussed how we Bruins could collaborate to encourage prospective students to join the Bruin family. And in true Bruin progressive nature, the UCLA Guam Alumni Association was born, to be an offshoot of the UCLA Pacific Islander Alumni Association. We are so excited to move forward with our plans for student outreach and Bruin collaboration. This event could not have been possible without the coordination of Professor Keith Camacho and sponsorship by the UCLA Asian American Studies Center, Asian American Studies Department, Department of Community Health Sciences, Division of Social Sciences, and the James West Alumni Center. Go Bruins!”

“Guam has such a unique history that there is so much that cannot be learned without truly being there for yourself. I finally got to experience the things I’ve learned in class and the memories my grandma shared with me when she lived on the island. This Travel Study was more than just class credit or a travel opportunity—I was able to reclaim my roots, learn my history, and live my culture. I’ve been many places in the world, and it’s true—Guam has some of the most beautiful sunsets.” - Alexia George

“Over the summer I was able to work with the Háya Foundation and learn from their stories and experience how they have worked so hard to protect the land and culture on the island. The director Zita Pangelinan and the Chamorro aunts expressed how the indigenous healing tradition needs to be revitalized, so my group helped survey youth ages close to 15-25 to gauge their interest, knowledge, and experience with natural healing.

I learned to not take life for granted and am very grateful I was given the opportunity to work with them. There is so much more to healing than alleviating pain. Our medicine is deep like the ocean and could be all around us. It’s hard to decolonize, but our earth needs just as much healing as people.” - Amanda Torres

“Guam is the most beautiful place in the world—both the land and their people. I recall meeting someone and mentioning that I needed a pan, and she promptly let me borrow her pan for four weeks! The program itself allowed me to immerse myself within the community, which not only gave me critical insight to the community conditions on the island but also further enhanced my educational experience. However, I have no way of describing all the amazing things I experienced in a few sentences, let alone a few hours. You just have to go.” - Jade Rivera

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Crosscurrents 2018

THE CENTER WELCOMES VISITING SCHOLARS AND RESEARCHERS FOR 2018-2019

Josen Diaz is an Assistant Professor in the Department of Gender & Sexuality Studies at UC Riverside. Diaz completed her doctorate in Literature at the University of California, San Diego in 2014. She is currently working on a book manuscript exploring the formation of post-1965 Filipino American subjectivity at the intersections of U.S. liberalism, Philippine authoritarianism, and transpacific cold war politics. Diaz grounds her pedagogy in interdisciplinary and student-centered practices. She teaches Introduction to Ethnic Studies, Race and Globalization, and Filipino American Studies.

Lu Xia's research focuses on Vietnamese and Vietnamese American Literature and in particular, the work of Pulitzer Prize-winning author Viet Thanh Nguyen. She is an expert on Vietnamese-Chinese literature.

Kai Wang is currently working on his research project focused on the Chinese in Peru and the works of Chinese Peruvian writer Siu Kam Wen, a martial arts fiction writer.

Kiri Salllata, who completed her PhD in the Department of American Culture at the University of Michigan, is continuing to develop her book manuscript, “The Samoan Cause: Colonialism, Culture and the Rule of Law.” This research re-casts debates on Samoan politics, cultural preservation, and citizenship during the fifty-year period of martial rule in American Samoa.

REFLECTIONS FROM 2017-2018 IAC VISITING SCHOLAR

CRYSTAL MUN-HYE BAIK

During this past academic year, I spent my time as an IAC Visiting Research Scholar graciously hosted by UCLA’s iconic Asian American Studies Center (AASC). In many ways, the fellowship was an ideal situation for me: already based and living in Los Angeles, I had the opportunity to spend an entire academic year completing my first book manuscript titled “Reencounters: On the Korean War & Diasporic Memory Critique” (forthcoming with Temple University Press). An interdisciplinary project that carefully examines the everyday if not insidious implications of the Korean War across a transnational range of sites, including Korea, Jeju, Western Europe and North America, my book benefited tremendously from the generative conversations I had with UCLA-based scholars and mentors. These scholars include Professors Keith Camacho, Grace Hong, Thu-Huong Nguyen-Vo, Namhee Lee and David Yoo, as well as UC Presidential Postdoctoral fellow Kiri Salllata (my wonderful office-mate for the year).

My year at UCLA was also an exciting and pivotal time, given that AASC welcomed a new director, Karen Unemoto. Throughout my time at UCLA, Karen and AASC’s staff, including Melanye De La Cruz-Viesca, Irene Soriano, Barbra Ramos, Marjorie Lee and Betty Leung, provided a warm and receptive writing environment. In fact, each time I saw Karen and Melanye, they repeated to me that I should commit as much time and energy to finishing my dissertation into this thing we call a “book.” And given my own family obligations in the Los Angeles area (and also, the crucial social network of peers, allies and other folx who have proved to be a crucial source of comfort and sanity these past few years), it would have been tricky and in many ways, unrealistic for me to leave the Southern California area for a writing residency or fellowship. Receiving the IAC Visiting Scholar fellowship, then, came at a perfect time; it’s not an understatement to say that I would have never completed my book along with six (yes, six!!) articles, anthology chapters and encyclopedic entries had it not been for this time away from teaching and service obligations at UC Riverside.

But my time at UCLA wasn’t only about working quietly at my desk: I also had meaningful opportunities to spend time and organize with UCLA peers and friends. Along with Karen’s arrival at UCLA, the Department of Asian American Studies and the Department of Gender Studies welcomed the appointment of two stellar scholars whose research focuses on Korea and the Korean diaspora: Professors Jennifer Chun and Hu Jui Judy Han, respectively. Mobilizing critical feminist and queer analyses in their interdisciplinary scholarship, Jennifer and Judy are incredibly important additions to UCLA and I am certain their work will further enrich the university’s community of scholars. In April 2018, Professor Grace Hong and I also co-organized a poetry reading with the brilliant writer Don Mee Choi, as she read from her collection of poems, Hardly War (this particular collection addresses the militarized and colonial implications of the Korean War). In a moving sense, the reading was serendipitous because it overlapped (to the hour) with the Inter-Korean Summit held between South Korean President Moon Jae-in and North Korean leader Kim Jong-un. Again, I am so grateful to the IAC and the AASC for supporting my work and the work of other junior scholars who are completing their first books.

Crystal Baik is currently an Assistant Professor of Gender and Sexuality at University of California, Riverside.
The Center for EthnoCommunications, led by Director Renee Tajima-Peña and Assistant Director Janet Chen, worked on several projects this past year. As AASC prepares for its 50th anniversary, Janet currently leads the film team for AASC’s Collective Memories Project, which documents oral histories to examine the events and experiences of campus and local community people that led to the formation of Asian American Studies at UCLA.

EthnoCommunications provided institutional support to the Asian American Documentary Network (A-DOC), which works to increase the visibility and support of Asian Americans in the documentary field. Janet served as A-DOC manager and Renee as core advisor; both were central to organizing convenings and panels of filmmakers at the Association of Asian American Studies Conference in San Francisco, the Asian Americans Advancing Justice Conference in DC, San Francisco’s CAAMFest, Visual Communications (VC) Los Angeles Asian Pacific Film Festival (LAAPFF) and International Documentary Association’s Getting Real ‘18 Conference. Students from Asian Am 191B (Renee’s course on archival research for documentary filmmaking) helped to develop a database of Asian American documentary films that will be incorporated into A-Doc’s resources for Asian American Studies and public media users. It can be found online at https://a-doc.org.

Janet’s “Mr. Lau Goes Herbal: Chinese Herbalists,” the first in a series of three short films of the Lau Chinese American History Documentary Project, premiered at LAAPFF 2018 and also screened at the Chinese Historical Society of Southern California as part of the special program, “An Evening with Filmmaker Janet Chen,” alongside five student films. The next film “Phoenix Bakery, Chintatown” will be completed by the end of 2018. The project was founded by Janet along with IAC Vice Provost and Professor David K. Yoo and the late Mr. Stanley Lau, who passed away in December 2017.

The Nikkei Democracy Project, a multi-media collective Renee co-founded, continued to use video, art, and social media to capture the power of the Japanese American imprisonment story and expose current threats to the Constitutional rights. Four web videos were produced in 2017-18, with several featured in the LA Times and Buzzfeed. They were also presented at educational and community venues, including The Seikatsu Room, a space in Little Tokyo celebrating the livelihood of people that led to the formation of Asian American Studies at UCLA.

With Renee as project director and Janet as producer, phases of Building History 3.0: Learning About Japanese American Incarceration Camps Through Minecraft near completion. When finished, it will have an online, game-based curriculum that can be taught in a variety of settings, including schools, community and cultural institutions, and at home. The website will be done by the end of 2018 and testing and outreach will start in the new year.

Renee and her team will soon start production on “The Asian Americans,” a public television documentary series, with Janet working on the series’ educational components. While Renee is on sabbatical for the series, award-winning filmmaker and alum Tadashi Nakamura will be teaching the Creating Community Media courses.

EVENTS & HONORS

Renee screened her films, including No Más Bebés, My America... (or honk if you love Buddha), and Who Killed Vincent Chin? at various venues across the country and received the following awards: The Past/Forward Award at VC’s 49th anniversary, the 2018 Golden Spike Storytellers Award from the Chinese Historical Society of Southern California, and a coveted national News and Documentary Emmy Award nomination for No Más Bebés. In celebration of the 20th anniversary of My America..., Renee and Janet organized a screening and discussion with special guest, composer and Alpert School of Music artist-in-residence, Jon Jang, moderated by ethnomusicologist and AASD lecturer, Kim Nguyen Tran. Janet was also honored as one of the “Humans of Visual Communications” for VC’s campaign and was also featured in their organization’s gala video (edited by Walt Louie).

PROJECTS

In the Creating Community Media course series, students (pictured above) continue to tell their under-represented and recent stories. The following films from Asian American Studies 142C were screened at UCLA:

2

- “50 Strong” | Dir: Ashley Chuang, Sophia Ling, Mina Suh
Experience the intensity and camaraderie of being part of UCLA’s Dragonboat racing team!

- “LIMBO (Bi Kęt)” | Dir: Lan Nguyen and Daniel Luu
A refugee of the Vietnam War in the U.S. is now awaiting deportation as a result of the challenges faced by refugees struggling to integrate into American society.

- “Chingooz” | Dir: Melanie Nomiya and Stephanie Xu
Meet the famous chicken shirt and its human creator.

- “Culture Night” | Dir: Justin Martin
Watch as a performer gets ready for UCLA Samahang’s Pilipino Culture Night.

- “Finding Mauritius” | Dir: Sandra Carbonell-Kimia
The origins of a remixed family name reveal a multi-ethnic and cultural background that crosses countries.

- “Lights Up: Asian American Theater at UCLA” | Dir: Arielle Bagood
Founded by Randall Park and friends, LCC Theatre Company at UCLA navigates what it means now to be an Asian American theater company.

- “Missing Piece Project” | Dir: Daniel Luu
To honor the Southeast Asian experiences during the Vietnam War, a group of millennials bring handmade pieces to the Vietnam Veterans Memorial in Washington, D.C. for a collective dedication.

- “Saffron and Rose: Persian Ice Cream” | Dir: Robyn Kim
Get a taste of the story of Saffron and Rose, a family-owned Persian ice cream shop in West LA.

Four student films produced in the Creating Community Media courses also premiered publicly at LAAPFF 2018:

2

- “Life in Color” | Dir: Melody Chen

- “The Weight Off My Chest” | Dir: Emory Johnson

- “Cultural Collage” | Dir: Inoke Hafoka

- “Daughter” | Dir: Amanda Lee

Recent EthnoCommunications students, Lan Nguyen and Daniel Luu’s film “LIMBO (Bi Kęt)” was also screened at the 2018 Viet Film Fest in Orange County. Rita Phetmiay’s documentary “Phetmiay Means Fighter,” which was produced in EthnoCommunications, earned an CAAMFest’s Inspiring Asian at AT&T Student Film Award.

Over 100 films can be checked out for educational or community screening use. For more information, please contact jchen@aasc.ucla.edu. Follow the Center for EthnoCommunications online at https://www.facebook.com/ethnocommunications.
2018-2019 UCLA ASIAN AMERICAN STUDIES CENTER AWARDS, GRANTS, AND FELLOWSHIPS

ARATANI COMMUNITY ADVANCEMENT RESEARCH ENDOWMENT (C.A.R.E.) GRANT RECIPIENTS

CALIFORNIA JAPANESE AMERICAN COMMUNITY LEADERSHIP COUNCIL
PROJECT: 2018 Nikkei Community Internship

GO FOR BROKE NATIONAL EDUCATION CENTER
PROJECT: Go for Broke National Education Center 2018 Internship Program

JAPANESE AMERICAN CULTURAL & COMMUNITY CENTER
PROJECT: Fiesta Matsuri

JAPANESE AMERICAN CHAMBER OF COMMERCE FOUNDATION
PROJECT: 20th Annual Oshogatsu in Little Tokyo

KIZUNA LITTLE TOKYO, INC
PROJECT: Developing the Next Generation of Japanese Americans through Kizuna’s High School Leadership Program

LITTLE TOKYO HISTORICAL SOCIETY
PROJECT: Sei Fujii: Issei Civil Rights Leader

LITTLE TOKYO SERVICE CENTER
PROJECT: Bridging South Bay Nikkei

MEDIA BRIDGES, INC
PROJECT: Mineta Legacy Project

MUSICAL HEALS SOCAL

NICHIEI FOUNDATION
PROJECT: 2018 Films of Remembrance

NIKKEI STUDENT UNION AT UCLA
PROJECT: 32nd Annual Cultural Night

OKAERI LOS ANGELES
PROJECT: Building Nikkei LGBTQ Community

RISING STARS YOUTH LEADERSHIP PROGRAM
PROJECT: Rising Stars College Life 101

WASHIZU FILMS
PROJECT: Preservation of the 1984 Japanese-language Film

ZENTOKU FOUNDATION
PROJECT: Paper Chase: Curating the JA Experience

FACULTY & VISITING SCHOLARS/RESEARCHERS Awardees

C. Doris & Toshio Hashide Distinguished Teaching Prize in Asian American Studies at UCLA

BENJAMIN WOO
Associate Clinical Professor Psychiatry

Don T. Nakanishi Award for Outstanding Engaged Scholarship in Asian American & Pacific Islander Studies

LUCY MAE SAN PABLO BURNS
Associate Professor Asian American Studies

Institute of American Cultures (IAC)/AASC Faculty Research Grants

RENEE TAJIMA-PÉÑA
Professor Asian American Studies
RESEARCH PROJECT: Three Nikkei Fathers: A Social Documentary Trilogy

LORRIE YOKLEY
Assistant Professor Political Science
RESEARCH PROJECT: Women of Color, Intersectionality, and the Geography of Electoral Politics in the United States

IAC/AASC Visiting Scholar/Researcher Fellowship

JOSEN DIAZ
Assistant Professor Asian American Studies (University of San Diego)
RESEARCH PROJECT: Configurations of Martial Law: The U.S.-Philippine Cold War and the Making of Filipino America

IAC/AASC Graduate Student Research Grants

SHAREE ANZALDO
PhD Student Nursing
RESEARCH PROJECT: Filipino American Parental Beliefs and Perceptions about Managing Care for a Child with Autism Spectrum Disorder

ARUNA EKANAYAKE
PhD Student Film & Television
RESEARCH PROJECT: Incarceration, Immigration & the Police State: Cinema & Decolonization following the Civil Rights Era

JAMES HUỲNH
MA/MPH Student Asian American Studies and Public Health
RESEARCH PROJECT: We’re Here, We’re Queer, Happy New Year! LGBTQ Vietnamese American Intergenerational Organizing and its Impacts on Quality of Life

TAMAR KODISH
PhD Student Psychology
RESEARCH PROJECT: Perspectives on School-Based Suicide Risk Assessment and Referral Procedures: Barriers and Facilitators to Mental Health Services for Ethnic Minority Youth

EDWARD NADURATA
MA Student Asian American Studies
RESEARCH PROJECT: Who Cares? Labor, Ability, and Elderly Filipino Migration

MIKE HOA NGUYEN
PhD Candidate Education - Public Policy
RESEARCH PROJECT: Federally Funded Diversity Initiatives: Building Capacity for Civic Engagement at Asian American Native American Pacific Islander Serving Institutions

JOSEPHINE FAITH ONG
MA Student Asian American Studies
RESEARCH PROJECT: The Colonial Boundaries of Exile: Contextualizing Mabini’s Incarceration in Guåhan

BRYAN WILCOX-ARCHULETA
PhD Student Political Science
RESEARCH PROJECT: Identity Politics in Context: How Context Shapes Our Connection to Groups and Our Politics

George & Sakaye Aratani Graduate Fellowship

GREGORY TADASHI TOY
PhD Candidate English - Asian American Literature
RESEARCH PROJECT: First Street North Project
PROJECT SITE: Little Tokyo Service Center

Chang-Lin Tien Fellowship

CHAU LY
PhD Student Education - Public Policy

JAMES HUỲNH
MA/MPH Student Asian American Studies and Public Health

21st Century Graduate Fellowship

MIKE HOA NGUYEN
PhD Candidate Education - Public Policy
RESEARCH PROJECT: Federally Funded Diversity Initiatives: Building Capacity for Civic Engagement at Asian American Native American Pacific Islander Serving Institutions

CHRISTIAN GELLA
MA Student Asian American Studies
RESEARCH PROJECT: "THE SCOOP… ON PATWIN PROTEST": Critically reframing Filipino-American relationship to Patwin land and tribe

Professor Harry H. L. Kitano Fellowship

JOSEPHINE FAITH ONG
MA Student Asian American Studies
RESEARCH PROJECT: The Colonial Boundaries of Exile: Contextualizing Mabini’s Incarceration in Guåhan
ACADEMIC PRIZES, FELLOWSHIPS, SCHOLARSHIPS, AND INTERNSHIPS

Dr. Sanbo & Kazuko Sakaguchi Graduate Internship

CAROLINE CALDERON
MA Student Asian American Studies
RESEARCH PROJECT: Japanese American sites in Little Tokyo for Historic-Cultural Monument designation and 2018 National Asian and Pacific Islander Historic Preservation forum program development
INTERNSHIP SITE: Little Tokyo Historical Society and Asian and Pacific Islander Americans in Historic Preservation

21st Century Graduate Internship

CHRISTIAN GELLA
MA Student Asian American Studies
RESEARCH PROJECT: AAS Collective Memories Project
INTERNSHIP SITE: UCLA Asian American Studies Center and UCLA Center for EthnoCommunications

Professor Harry H.L. Kitano Graduate Prize

VIVIEN LEUNG
PhD Student Political Science - Race, Ethnicity & Politics
PAPER TITLE: Shifting Grounds: Diversity, Density, and Asian American Identity

JAMES HUYNH
MA/MPH Student Asian American Studies and Public Health
PAPER TITLE: I’m Not Sick, I’m Gay

Ben & Alice Hirano Academic Prize

LAN NGUYEN
MA/MSW Student Asian American Studies and Social Welfare
PAPER TITLE: The Politics of Remembrance: Commemoration and Forgetting the End of the Vietnam War

Tsugio & Miyoko Nakanishi Prize in Asian American Literature & Culture

EDWARD NADURATA
MA Student Asian American Studies

Rose Eng Chin & Helen Wong Eng Prize

JADE VERDEFLOR
MA Student Asian American Studies
PAPER TITLE: Bahala Na, Leave It Up to God: Exploring Filipino American Caregiver Cultural Values, Mental Health Perceptions, and Coping Strategies

Wei-Lin Lee Memorial Prize

Tiffany Wang-Su Tran
MA/MSW Student Asian American Studies and Social Welfare
PAPER TITLE: Intergenerational Trauma Among Second-Generation Chinese-Vietnamese Americans

Hiram Wheeler Edwards Prize for the Study of WWII Internment Camps and Japanese Americans

Josephine Faith Ong
MA Asian American Studies
PAPER TITLE: The Boundaries of Settler Colonialism: Japanese American Incarceration and Assimilation into Settler Society (in Hawai‘i)

Internship Spotlight | CAROLINE CALDERON

“Pictured with Little Tokyo Historical Society at Nisei Week. “I see that historic preservation is about the importance in community ownership of land and spaces. I am glad that I have been able to incorporate my urban planning knowledge and skills in my internship thus far. For example, I was able to use Planning Department and Assessor Portal data to support the creation of a comprehensive database of small businesses and property owners in the neighborhood. Little Tokyo presents one approach to neighborhood stabilization and historic preservation through a community investment fund, but I hope that through APIHSP, I will learn other strategies from the forum attendees and community partners.”

Undergraduate Student Awards

Morgan & Helen Chu Outstanding Scholar Award
ROHAN SINGH KHAJURIA
MAJOR: Computer Science

Angie Kwon Memorial Scholarship
CHEYENNE AOELUA
MAJOR: Political Science
MINOR: Education
ESSAY TITLE: Community Service in the Pacific Islander Community

Toshio & Chiyoko Hoshide Scholarship
NIKKI YAMAMOTO
MAJOR: Physiological Science
PAPER TITLE: Effects of Internment Through Three Generations of Japanese Americans

21st Century Undergraduate Scholarship
LEANN PHAM
MAJORS: Political Science and Asian American Studies
MINOR: Cognitive Science
PAPER TITLE: Asian American Narratives and Campus Sexual Violence

Nhat H. Tran, M.D. Scholarship
JENNIFER PHUNG
MAJOR: Psychology
MINOR: Disability Studies
ESSAY TITLE: Suffering from Severe Nearsightedness

21st Century Undergraduate Internship
LIAN MAE TUALLA
MAJOR: Environmental Systems & Society and Digital Humanities
MINORS: Environmental Systems & Society and Digital Humanities
RESEARCH PROJECT: AAS Collective Memories Project
INTERNSHIP SITE: UCLA Asian American Studies Center and UCLA Center for EthnoCommunications

George & Sakaye Aratani Community Internship
DYLAN KOBAYASHI HAN
MAJOR: Fine Art
MINOR: Asian American Studies and Cognitive Science
INTERNSHIP SITE: Sustainable Little Tokyo – Japanese American Community and Cultural Center

Yuen Fong & Lew Oy Toy Family Internship in Chinese American Studies
JODIE FUNG
MAJOR: Asian American Studies
INTERNSHIP SITE: Chinese American Museum

Rose Eng Chin & Helen Wong Eng Prize
ANGELA LI
MAJORS: Political Science and Asian American Studies
MINORS: Disability Studies
PAPER TITLE: From Nineteenth Century to Today: The Feminization of Asian American Men and its Lasting Effects

Ben & Alice Hirano Academic Prize
LUCY MA
MAJOR: Asian American Studies
INTERNSHIP SITE: Chinese American Museum

Professor Harry H.L. Kitano Undergraduate Prize
JANELLE GAYAC
MAJOR: Asian American Studies
INTERNSHIP SITE: Chinese American Museum

Tsugio & Miyoko Nakanishi Prize in Asian American Literature & Culture
ANGELA LI
MAJORS: Political Science and Asian American Studies
PAPER TITLE: Navigating the Grey in the Paradox of America: The Good, the Bad, and the Uncertain Reality
2017-2018 UCLA ASIAN AMERICAN STUDIES SUPPORTERS

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Helen and Morgan Chu
Stanley Kwok Lau

SPECIAL RECOGNITION FOR MAJOR GIFTS

Shirley Hune and Kenyon S. Chan
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Carol K. Mochizuki
Tina Y. and David A. Nishida
Elsie Uyetmasu Osajima
Susan Toy Stern

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*Donations made July 2017- November 2018
THANK YOU FOR MAKING 2018 A WONDERFUL YEAR!

A partial listing of events hosted by, featuring, and/or co-sponsored by the UCLA Asian American Studies Center in 2018:

1. **Special Receptions** (UCLA Activist-in-Residence Fellows Welcome Reception for Yvonne Yen Liu and Manuel Criollo; George and Sakaye Aratani Endowed Chair on the Japanese American Incarceration, Redress and Community Reception for Professor Valerie Matsumoto; Inauguration Celebration for the Helen and Morgan Chu Endowed Director’s Chair of the Asian American Studies Center Karen Umemoto)

2. **Alumni Events** (UCLA Asian American Studies Community-Building and Alumni Mixer in San Francisco; Allegiance theater production and UCLA Alumni Reception; Guam Alumni Mixer; UCLA Alumni’s Professors in the Pub with IAC/AASC Visiting Scholar Joson Diaz)

3. **Book Talks & Readings** (NCRR: The Grassroots Struggle for Japanese American Rights and Reparations - by Nikkei for Civil Rights and Redress; This is for the Mostlby by Jason Magabgo Perez; Hapa Japan - edited by Duncan Ryuken Williams with contributors Velina Hasu Houston, Stephen Murphy-Shigematsu, and Curtiss Roocks; Primates from an Anthropology by Irene Suico Soriano; Flavors of Empire: Food and the Making of Thai America by Mark Padoongpatt in conversation with Robin D. G. Kelley; Hardly War: A Poetry Reading with Don Mee Choi; Joint Reading with UCLA AASC and Rabbit Fool Press in San Francisco; The Displaced Children of Displaced Children Poetry Reading and Conversation with Faisal Mohyuddin and Tanzila Ahmed; Golden Children: Legacy of Ethnic Studies, SF State. A Memoir. by Juanita Tamayo Lott; Discriminating Sex: White leisure and the making of American "Oriental" by Amy Sueyoshi)


6. **Refugee Re-enactments** (Performance and Panel with Tiffany Lytle, Leisy Abrego, Lucy Burns, Jolie Chea, and Thu-huong Nguyen-vo; 100 Years of Protest at UCLA Panel with York Chang, Robert Karimi, and Jolie Chea; For Her: Tiffany Lytle and Joy Alpuerto Ritter at Highways Performance Space)

7. **2017-18 UCLA Visiting Speaker Series on Issues in Digital Archiving**

8. **UCLA Housing, Equity & Community Series** (“Since the Sixties: The SLA Homeownership Crisis” with Melany De La Cruz-Viesca and Paul Ong; “Beyond Zip Codes: Unpacking the Place-Health Nexus” with Paul Ong)

9. **Guest Lectures and Talks** (Hinaleimoana Wong-Kalu; William Gao; Helen Zia)

10. **Film Screenings and Discussions** (My America (…or honk if you love Buddha) – featuring Renee Tajima-Peña, Jon Jang, and Kim Nguyen Tran; Los Angeles Asian Pacific Film Festival by Visual Communications - featuring films from the UCLA Center for EthnoCommunications, UCLA’s film school’s Ethno-Communications Program, and the Nikkei Democracy Project)


14. **UCLA IAC Events** (UCLA Institute of American Cultures Fall Forum; UCLA Ethnic Studies Holiday Potluck)

15. **UCLA Asian American Studies Department Events** (UCLA Ethnic and Indigenous Studies Welcome; UCLA Asian American Studies IMA Orientation; UCLA Asian American Studies Department Graduation)

16. **UCLA AASC Staff, Faculty and Student Gatherings** (UCLA AASC End of the Year Celebration; UCLA AASC Staff Retreat; UCLA AASC Faculty Advisory Committee Retreat; UCLA AASC Staff and Student Gathering)

*Events in blue pictured to the left.*
The UCLA Asian American Studies Center was founded in 1969. AASC, along with the three other ethnic studies centers and the Institute of American Cultures, will be celebrating our 50th anniversaries during 2019 and 2020. These celebrations will also coincide with UCLA’s centennial year.

We’ve come a long way since 1969—from teaching the first Asian American studies courses at UCLA, producing two of the pre-eminent journals in our field, leading the interdepartmental masters, major and minor programs, launching the Asian American Studies Department, supporting the Center for EthnoCommunications, processing important collections, fostering AAPI researchers and scholars, and so much more. Many people have been with us on this journey—whether as students, faculty, staff, organizational partners or community members—and we thank you for all you have done to help us reach this milestone.

We invite you to connect—or reconnect—with the Center and to join us for our slate of special programming and events that not only mark how far we’ve come and the accomplishments we’ve made, but also look forward to the future of Asian American Studies.

**50TH ANNIVERSARY EVENTS**

**WINTER**

**INSTITUTE OF AMERICAN CULTURES FILM FESTIVAL**
Celebrating 50 Years of Ethnic Studies on Screen by UCLA Alumni
Friday, February 1, 2019 @ UCLA James West Alumni Center
The Institute of American Cultures and the four ethnic studies centers start off their 50th anniversary celebrations with a special day of film screenings. AASC is presenting “Cruisin’ J-Town” (1974) by Duane Kubo and “My Name is Asiroh” (2013) by Asiroh Cham. Both filmmakers will be in attendance for a panel discussion.

**LUNAR NEW YEAR AWARDS LUNCHEON**
AASC will be thanking our donors and honoring the students, faculty and scholars recognized for the research and scholarship with awards, grants, fellowships, internships, and scholarships from the Center.

**SPRING**

**THE DAVID AND TINA YAMANO NISHIDA DISTINGUISHED LECTURESHIP IN ASIAN AMERICAN STUDIES**
The Nishida Lecture will bring a leading scholar on campus to address important topics related to Asian American Studies and AAPI communities. Previous Nishida lectures were given by Jeff Chang, traci kato-kiriyama, and Erika Lee.

**SUMMER**

**ASIAN AMERICAN STUDIES FOUNDERS REUNION**
Building upon the stories being shared in the Collective Memories Project, the Center will bring together people involved with the founding of the Center and its early days at UCLA.

**FALL**

**AAPI RESEARCH AND COMMUNITY CONFERENCE**
The Center, in partnership with the Asian American Studies Department, will present a special conference on current academic and community-based research being done on, for, and by Asian American and Pacific Islanders.

**INSTITUTE OF AMERICAN CULTURES 50TH ANNIVERSARY GALA**
Saturday, November 2, 2019 @ UCLA Carnesale Commons - Palisades Ballroom
The Institute of American Cultures will honor alumni and community partners in this celebration of fifty years of ethnic studies at UCLA.

**WINTER**

**ASIAN AMERICAN STUDIES COMMEMORATIVE FILM SERIES**
In partnership with the Theater, Film, and Television Department, the Center will present a series of films related to Asian American and Pacific Islander histories, issues, and experiences.

**SPRING**

**INTERGENERATIONAL SYMPOSIUM ON ASIAN AMERICAN ACTIVISM**
The Center will present a symposium focused on the historical and current movements within Asian American and Pacific Islander communities.

**PLUS MORE TO BE ANNOUNCED!**

To stay up to date, sign up at bit.ly/AASC50