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This resource guide provides information on monographs and articles published by the Center Press related to Pilipinos/Pilipino Americans. Most are available for purchase; some out-of-print titles can be accessed via the Center’s Library/Reading Room at UCLA. Online access to journal articles can be found at http://aascpress.metapress.com/.
edited/curated by Enrique B. de la Cruz, Pearlie Rose S. Baluyut, & Rico J. Reyes
co-published with the UCLA Southeast Asia Program
A centennial reflection on the complex relationship between the U.S. and the Philippines through the medium of photography. This collection contains prints from governmental archives, libraries, museums and personal collections in Asia, Europe, and North America.

Letters in Exile: An Introductory Reader on the History of Pilipinos in America (1976)*
edited by Jesse Quinsaat, Henry Empeno, Vince Nafarrete, Lourdes Pammit, Jaime Geaga & Casimiro Tolentino
The first ever collection of essays on the Filipino American experience.

Philip Vera Cruz: A Personal History of Filipino Farmworkers and the Farmworkers Movement (1992)*
by Craig Scharlin and Lilia V. Villanueva
co-published with UCLA Labor Center, Institute of Industrial Relations

Pilipino America at the Crossroads - 100 Years of United States-Philippines Relations: A Selected, Partially Annotated Bibliography of Materials at UCLA (1998)*
compiled by Raul Ebio, Edgar Dormitorio, Teresa Ejanda, Kay Dumlao, & R. Bong Vergara
This bibliography makes a connection between the 100 years of U.S.-Philippines relations and the impact it has had in both the Philippines and Pilipino America. Significant Amerasia Journal articles written in the years from 1971 to 1997 by Filipino scholars and intellectuals are highlighted on pages 55 to 58. This bibliography features: 1,000 citations published between 1898 and 1998; 70 dissertations and theses; 70 articles taken from Ang Katipunan; an early Pilipino American community newspaper; and convenient Author Index.

Rappin’ with 10,000 Carabaos in the Dark (1996)*
by Al Robles
In Robles’s final collection of poetry, the community activist and quintessential Pilipino American poet, storyteller, and co-founder of the Kearny Street Asian American Writers Workshop in San Francisco tells stories that span a century of Pilipino life in America. His poetry is inhabited by families, farm laborers, factory workers, Zen monks, pool sharks, cooks, children, lovers, preachers, pinups, young bloods, musicians, barbers, and Buddhas.

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Rose Ibanez. “Growing Up in America as a Young Filipina American during the Anti-Martial Law and Student Movement in the United States”
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edited by Eric Lai and Dennis Arguelles
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