RELEVANT FIELDS OF STUDY
Pacific Islander Studies  Indigenous Studies  Samoan Studies
Asian American Studies  Critical Ethnic Studies  Diaspora Studies
Hawaiian Studies  Gender & Sexuality Studies  American Studies

PRIMARY CONCEPTS
American Empire/ Imperialism  Indigeneity  Gender
Tribal Critical Race Theory  Militarization  Decolonization

ISSUE SUMMARY
This volume features research articles, commentary, and poetry on U.S. empire in the Pacific Islands and elsewhere.

- This dialogue calls for robust interdisciplinary examinations of U.S. imperialism and militarization in ways that mutually account for indigenous and settler articulations of class, culture, gender, race, and sexuality.
- Two articles on Pacific Islander Studies demonstrate the significance of critical theories and community solidarities in the making of Pacific Islander social movements in the U.S. and its colonies. (See the co-authored essays by Roderick N. Labrador and Erin Kahunawaika’ala Wright, 135-147, and by Jean-Paul R. deGuzman, Alfred Peredo Flores, Kristopher Kaupalolo, Christen Sasaki, et al., 149-161).

ESSENTIAL READING
See the introductory essay by Keith L. Camacho ("Transoceanic Flows: Pacific Islander Interventions across the American Empire," ix-xxxiv).

KEY QUESTIONS FOR ANALYSIS AND DISCUSSION

b. How do Pacific Islanders variously resist, survive, and reproduce white, supremacist statecraft and warfare in the Pacific Islands? And how do cross-cultural and mixed-race relations complicate these histories of indigenous identity formation? See the essays by Nitasha Sharma (43-60) and Christine Taitano DeLisle (61-75), including the poetry by ku’ualoha ho’omanawanui (29-33) and Craig Santos Perez (35-40).

b. How might analyses of Pacific Islander genders and sexualities foster and advance local, regional, and transnational dialogues about cultural, political, and religious claims to freedom and liberation in the Pacific and internationally? See the essays by Michelle Erai (76-89), Vicente M. Diaz (90-113), and Dan Taulapapa McMullin (114-131).

RELATED CENTER PUBLICATIONS

RECOMMENDED DOCUMENTARY FILMS FOR CLASS INSTRUCTION
The Insular Empire: America in the Mariana Islands. 50 min. San Jose: Horse Opera Productions (2009).
Living Along the Fence line. 65 min. San Francisco: Many Threads (2011).
Sinalela. 3 min. Laguna Niguel: Dan Taulapapa McMullin (2001).