



“FURTHER DESIRE: ASIAN & ASIAN AMERICAN SEXUALITIES”

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RELEVANT FIELDS OF STUDY

Asian American Sexualities

Queer Film Studies

Sexuality & Gender Studies

Media Studies

Transnational Law

Race and Sexuality

Comparative Asian and Asian American Sexualities

PRIMARY CONCEPTS

Sexual Identity Politics

Heteronormativity

Racial Castration

Asian American Sexuality Studies as Multidisciplinary

Sexuality, Gender and Social Justice Issues

ISSUE SUMMARY

This volume is a sustained examination of Asian and Asian American sexualities with an emphasis on the transnational, multiethnic, and comparative nature of the subject. It looks at how new technologies can impact representation and how emergent forms in India, China, Hong Kong and elsewhere can give voice to long-silenced identities. It covers contemporary sexual identity politics by looking at primarily gay and lesbian articulations in India, China, Taiwan, Hong Kong, Malaysia, and the United States. It addresses issues such as the comparison of sexual values, the formation of sexual categorizations, how emergent cultural forms give voice to long-silenced sexual identities, and how states interpret sexual ideologies and practices (See article by Stewart Chang on Edison Chen Sex Scandal, 28-56).

ESSENTIAL READING

See the introductory essays by Ramon A. Gutierrez (“Resisting Sexual Identities in Asia,” xi-xix).

KEY QUESTIONS FOR ANALYSIS AND DISCUSSION

a. How do Asian American writers, filmmakers, and cultural producers “further” notions of sexualized desire through their productions? And what are the linkages between Asian American and Asia-based producers of queer culture?

b. Is China increasingly facing the West in terms of its sexual values?

See translation of “Beijing Comrades” by Bei Tong, translated with an introduction by Scott E. Myers (75-94) and article by Stewart Chang on Edison Chen Sex Scandal (28-56).

c. Why should Asian American scholars study Yone Noguchi and his work, written at the end of the 19th century? Amy Sueyoshi believes Noguchi produced one of the first Asian American queer texts in his book, “Miss Morning Glory.”

See “Miss Morning Glory: Orientalism and Misogyny in the Queer Writings of Yone Noguchi” by Amy Sueyoshi (2-27).

d. How is lesbian identity in modern India recognized or suppressed in terms of sexual categories of “homo, bi, or hetero” or are these Western categories useful?

See “A Record of Our Lives’: Anthologizing the Lesbian in India” by Sridevi Nair (57-71).

RELATED CENTER PUBLICATIONS

Amerasia Journal 32:1 “Asian Americans in the Marriage Equality Debate” (2006). Co-Edited by Amy Sueyoshi & Russell Leong

Amerasia Journal 20:1 “Dimensions of Desire” (1994). Edited by Russell C. Leong. Later expanded and reprinted as *Asian American Sexualities* (Routledge).

OTHER SUGGESTED MATERIALS

David Eng and Alice Hom, eds. *Q&A: Queer in Asian America* (Temple University Press, 1998).

Geraldine Kudaka, ed. *On a Bed of Rice: An Asian American Erotic Feast* (Anchor, 1995), with Introduction by Russell Leong. *Happy Together* (dir. Wong Kar-Wai). Hong Kong: Kino International (1997).

Jessica Hagedorn, ed. *Charlie Chan is Dead: An Anthology of Contemporary Asian American Fiction* (Penguin Books, 1993).

Jessica Hagedorn, ed. *Charlie Chan is Dead 2: At Home in the World* (Penguin Books, 2004).

Margaret Cho. *I’m the One that I Want* (Ballantine Books, 2001).

Russell Leong. *Phoenix Eyes and Other Stories* (University of Washington Press, 2000).

Wedding Banquet (dir. Ang Lee). Taiwan: Good Machine (1993).