



IMAGE MOVERS

ASIAN AMERICAN STUDIES CENTER
— 50TH ANNIVERSARY —
FILM FESTIVAL

MARCH 2020!

In celebration of 50 years of Asian American Studies at UCLA, we are excited to host **IMAGE MOVERS**, a three-weekend film festival featuring powerful imagery and poignant commentary around some of the most meaningful issues facing Asian American and Pacific Islander communities.

FEATURING: FILMS • SPEAKERS • PERFORMANCES • SPECIAL GUESTS

WEEKEND 1

AAPI ACTIVISM + DOCUMENTING THE COMMUNITY



FRI MARCH 6 | 7:30pm
Billy Wilder Theater
PBS' ASIAN AMERICANS SERIES, Episode 4 - "Generation Rising" (2020)
by Grace Lee
with a short by
Tadashi Nakamura

IMMIGRATION + XENOPHOBIA



SAT MARCH 7 | 2:00pm
James Bridges Theater
PUNCHING AT THE SUN (2006) by Tanuj Chopra
with shorts by
Tam Tran, Daniel Luu

RESTORATIVE JUSTICE + JUSTICE SYSTEM



SAT MARCH 7 | 7:30pm
Billy Wilder Theater
BETTER LUCK TOMORROW (2002) by Justin Lin
with a short by
Lan Nguyen

AAPI CULT CINEMA + HORROR



SAT MARCH 7 | 7:30pm
James Bridges Theater
AWESOME ASIAN BAD GUYS (2015) by Patrick Epino, Stephen Dypiangco
with shorts by
Linh Ngau, Michelle Shin, Mitchell Zia, Shiang An Chuang, Keff

MENTAL HEALTH + SELF-CARE



SUN MARCH 8 | 2:00pm
James Bridges Theater
WONG FLEW OVER THE CUCKOO'S NEST (2011) by Kristina Wong, Michael Closson
RADICAL CRAM SCHOOL, Season 2 - Selected Episodes (2020) by Kristina Wong
with shorts by
Michael Chang, Tiffany Wong, Ryan Rodriguez, Janelle Sangalang, Arielle Bagood

WEEKEND 2

AAPI LGBTQ+



FRI MARCH 13 | 7:30pm
Billy Wilder Theater
SAVING FACE (2004) by Alice Wu
NOW APOCALYPSE, Episode 1 - "This is the Beginning of the End" (2019) by Gregg Araki
with a short by
Emory Johnson

CREATING (ART + MUSIC + DANCE)



SAT MARCH 14 | 2:00pm
James Bridges Theater
BAD RAP (2016) by Salima Koroma
with shorts by
Sumiko Braun, Jeana Cho, Jasmin Han, Jenny Tan, Kady Le, Ceci Sheng, Rino Kodama, 'Inoke Hafoka, Daniel Luu, Leann Pham, Yen Dinh

FILM QUARTERLY PANEL

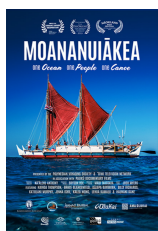


SAT MARCH 14 | 3:00pm
Billy Wilder Theater
ASIAN AMERICAN FILM AND MEDIA, PAST, PRESENT, FUTURE

featuring in person:

Lan Duong (USC), Josslyn Luckett (NYU), Melissa Phruksachart (Michigan), Viola Lasmana (USC), Oliver Wang (Cal State Long Beach) with moderators Brian Hu and B. Ruby Rich

CLIMATE CHANGE + SPIRIT OF ALOHA



SAT MARCH 14 | 7:30pm
Billy Wilder Theater
MOANANUIĀKEA: ONE OCEAN, ONE PEOPLE, ONE CANOE (2018) by Nā'ālehu Anthony

FOOD + FAMILY



SUN MARCH 15 | 2:00pm
James Bridges Theater
FINAL RECIPE (2013) by Gina Kim
with shorts by
Vanessa Codilla, Jenny Tan, Janet Chen

WEEKEND 3

UCLA ALUMNI 365



FRI MARCH 20 | 7:30pm
Billy Wilder Theater
ALWAYS BE MY MAYBE (2019) by NahNatchka Khan
with a short by
Arielle Bagood

ASIAN AMERICAN ICONS: BRUCE LEE



SAT MARCH 21 | 3:00pm
James Bridges Theater
ENTER THE DRAGON (1973) by Robert Clouse
4K RESTORATION!

ASIAN AMERICAN ICONS: ANNA MAY WONG



SAT MAR 21 | 7:30pm
Billy Wilder Theater
DAUGHTER OF SHANGHAI (1937) by Robert Florey
35MM NITRATE PRINT!
with footage
"Anna May Wong visits Shanghai, China" (1936)

PRESENTED BY:



SCAN ME



IN COLLABORATION WITH:

CO-SPONSORED BY:

Cathay Bank Foundation, Asian Pacific Alumni of UCLA, UCLA Luskin School of Public Affairs, Walter & Shirley Wang Endowed Chair of U.S.-China Relations and Communications, UCLA Asia Pacific Center, UCLA International Institute, UCLA School of Television, Film, and Theater, and more.

For information and ticketing, visit www.aasc.ucla.edu/aasc50/film. For sponsorship opportunities, please contact lgadia@aasc.ucla.edu.