WEEKENDS 2 & 3 CURRENTLY POSTPONED!

In celebration of 50 years of Asian American Studies at UCLA, we are excited to host IMAGE MOVERS, a three-weekend film festival featuring powerful imagery and poignant commentary around some of the most meaningful issues facing Asian American and Pacific Islander communities.

FEATURING: FILMS • SPEAKERS • PERFORMANCES • SPECIAL GUESTS

WEEKEND 1

AAP ACTIVISM • DOCUMENTING THE COMMUNITY

FRI MARCH 6 | 7:30pm
Billy Wilder Theater

PBS’ ASIAN AMERICANS SERIES, Episode 4 - "Generation Rising" (2020) by Grace Lee

with shorts by
Tadashi Nakamura, Kristina Wong, Jenessa Jaffe

IMMIGRATION • XENOPHOBIA

SAT MARCH 7 | 2:00pm
James Bridges Theater

PUNCHING AT THE SUN (2004) by Tanuj Chopra
with shorts by
Tam Tran, Daniel Los, Kristina Wong, Jenessa Jaffe, Undocumented Filmmakers Collective

BESTORATIVE JUSTICE • JUSTICE SYSTEM

SAT MARCH 7 | 7:30pm
Billy Wilder Theater

BETTER LUCK TOMORROW (2002) by Justin Lin
with a short by
Lan Nguyen

AAP CULT CINEMA • HORROR

SAT MARCH 7 | 7:30pm
James Bridges Theater

AWESOME ASIAN BAD GUYS (2015) by Patrick Epino, Stephen Duplantio
with shorts by
Linh Nguyen, Michelle Shin, Mitchell Zia, Shiang-Ar Huang, Keff

MENTAL HEALTH • SELF-CARE

MARCH 8 | 2:00pm
James Bridges Theater

WONG FLEW OVER THE CUCKOO’S NEST (2011) by Kristina Wong, Michael Clennon
with shorts by
Michael Chang, Tiffany Wong, Ryan Rodriguez, Janelle Sengsalang, Arielle Bagdo, Kristina Wong, Jenessa Jaffe

AAP LGBTQ+

CREATING (ART • MUSIC • DANCE)

SAVING FACE (2004) by Alice Wu
NOW APOCALYPSE, Episode 1 - “This is the Beginning of the End” (2019) by Gregg Araki
with shorts by
Emery Johnson, Kristina Wong, Jenessa Jaffe

FILM QUARTERLY PANEL

Film Quarterly

CLIMATE CHANGE • SPIRIT OF ALOHA

ASIAN AMERICAN FILM AND MEDIA, PAST, PRESENT, FUTURE

featuring in person:
Khoa Dang (USC), Josselyn Luckett (NYU), Melissa Pho Khac-Nhat (Michigan), Viola Lasmana (USC), Oliver Wang (Cal State Long Beach)
with moderators Brian Hu and E. Ruby Rich

FOOD • FAMILY

MOANAIHEA: ONE OCEAN, ONE PEOPLE, ONE CANOE (2018) by Nā Dēheu Anthony

FINAL RECIPE (2013) by Gina Kim
with shorts by
Vanessa Corilla, Jenny Tan, Janet Chen

WEEKEND 2 TO BE RESCHEDULED!

UCLA ALUMNI 365

AAP ACTIVISM • DOCUMENTING THE COMMUNITY

ALWAYS BE MY MAYBE (2019) by Nahnatcha Khan
with a short by
Arielle Bagdo

IMMIGRATION • XENOPHOBIA

ENTER THE DRAGON (1973) by Robert Clouse
4K RESTORATION!

BESTORATIVE JUSTICE • JUSTICE SYSTEM

DAUGHTER OF SHANGHAI (1937) by Robert Florey
JSAM NO NITRATE PRINT!
with footage
“Anna May Wong visits Shanghai, China” (1936)

AAP CULT CINEMA • HORROR

CREATING (ART • MUSIC • DANCE)

AAP LGBTQ+

CLIMATE CHANGE • SPIRIT OF ALOHA

FOOD • FAMILY

WEEKEND 3 TO BE RESCHEDULED!

PRESENTED BY:

IN COLLABORATION WITH:

CO-SPONSORED BY:

For information and ticketing, visit www.asiac.ucsb.edu/aacdy/film.
For sponsorship opportunities, please contact igalia@asac.ucla.edu.